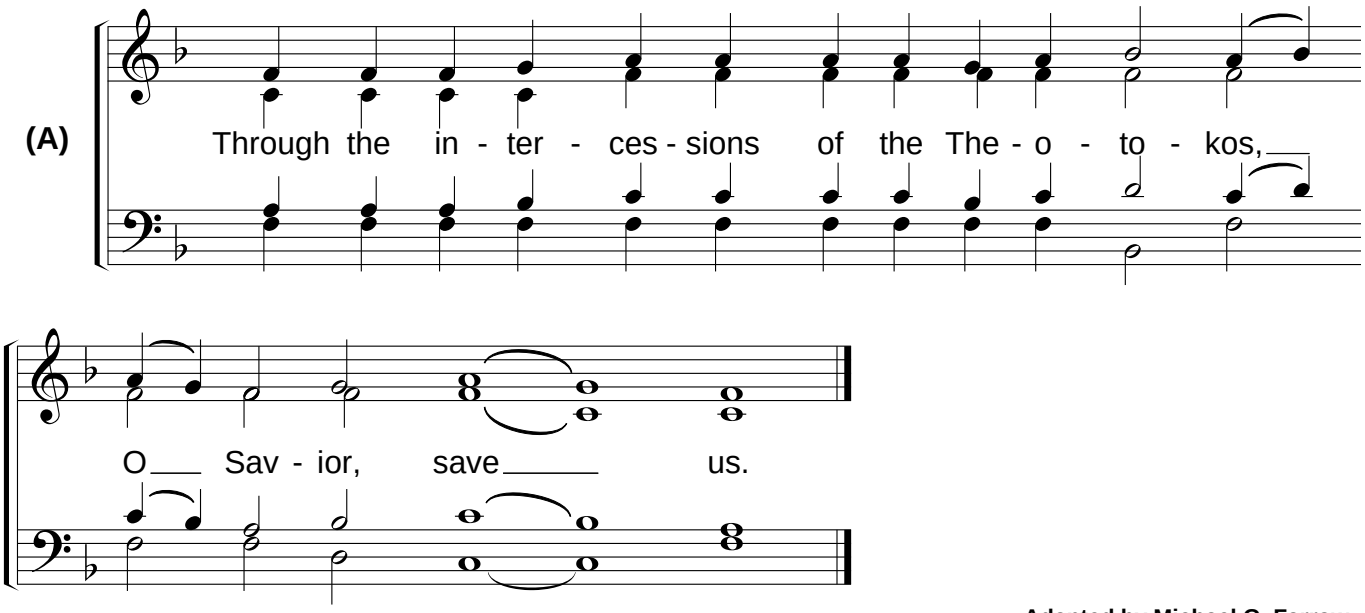
August 6th

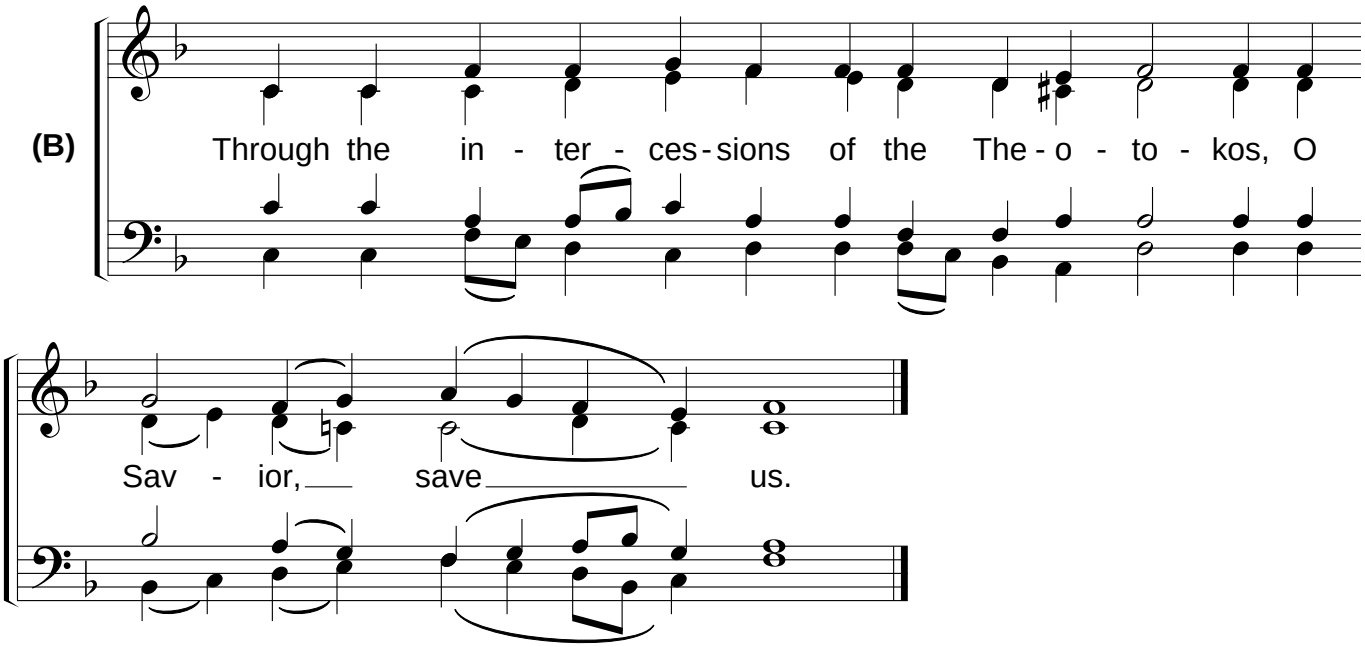
THE TRANSFIGURATION OF OUR LORD

The First Antiphon

Traditional Russian (Znamenny) Chant



Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)



V. 1: Great is the Lord and greatly to be praised, in the city of our God, in His holy mountain. *(Ps. 47:1)* R.

V. 2: Who settest fast the mountains by Thy strength, Who art girded round about with power, Who troublest the hollow of the sea; as for the roar of its waves, who shall withstand them? *(Ps. 64:7)* R.

V. 3: Confession and majesty hast Thou put on, Who coverest Thyself with light as with a garment. *(Ps. 103:2)* R.

V. 4: The mountains shall rejoice at the presence of the Lord, for He cometh; yea, He is come to judge the earth. *(Ps. 97:9)* R.

V. 5: Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and unto ages of ages. Amen. R.

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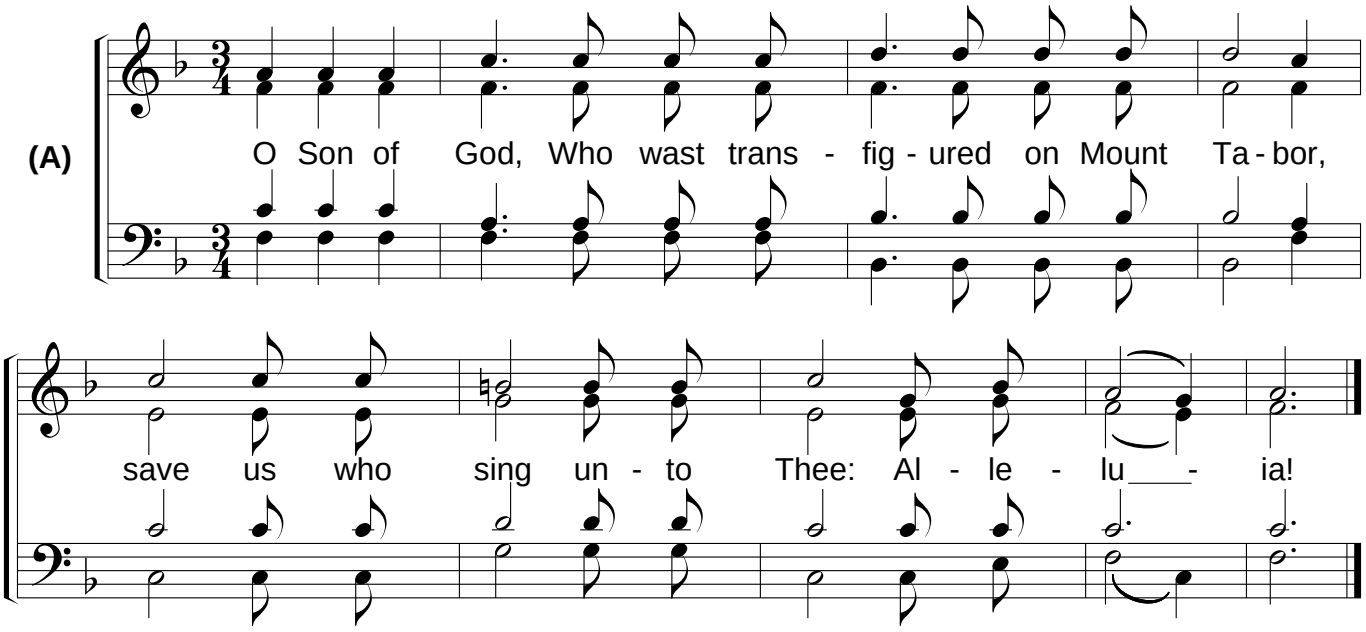
August 6th

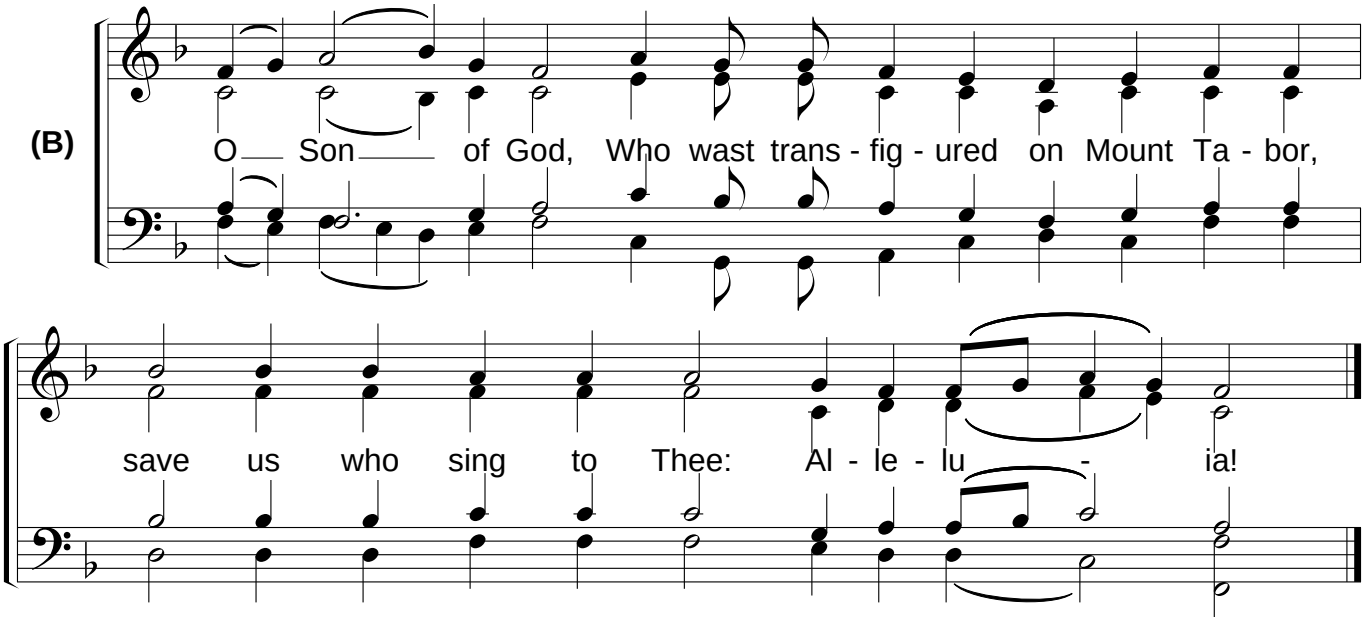
THE TRANSFIGURATION OF OUR LORD

The Second Antiphon

Adapted by Michael G. Farrow
from the music of Albert Hazeem



Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)



V. 1: His foundations are in the holy mountains. (Ps. 86 :1) R.

V. 2: The Lord loveth the gates of Sion more than all the dwellings of Jacob. (Ps. 86:1) R.

V. 3: Glorious things are spoken of thee, O city of God. (Ps. 86:2) R.

V. 4: A man will say: Mother Sion; and: That man was born in her; and: The Most High Himself hath founded her. (Ps. 86:5) R.

V. 5: Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and unto ages of ages. Amen.

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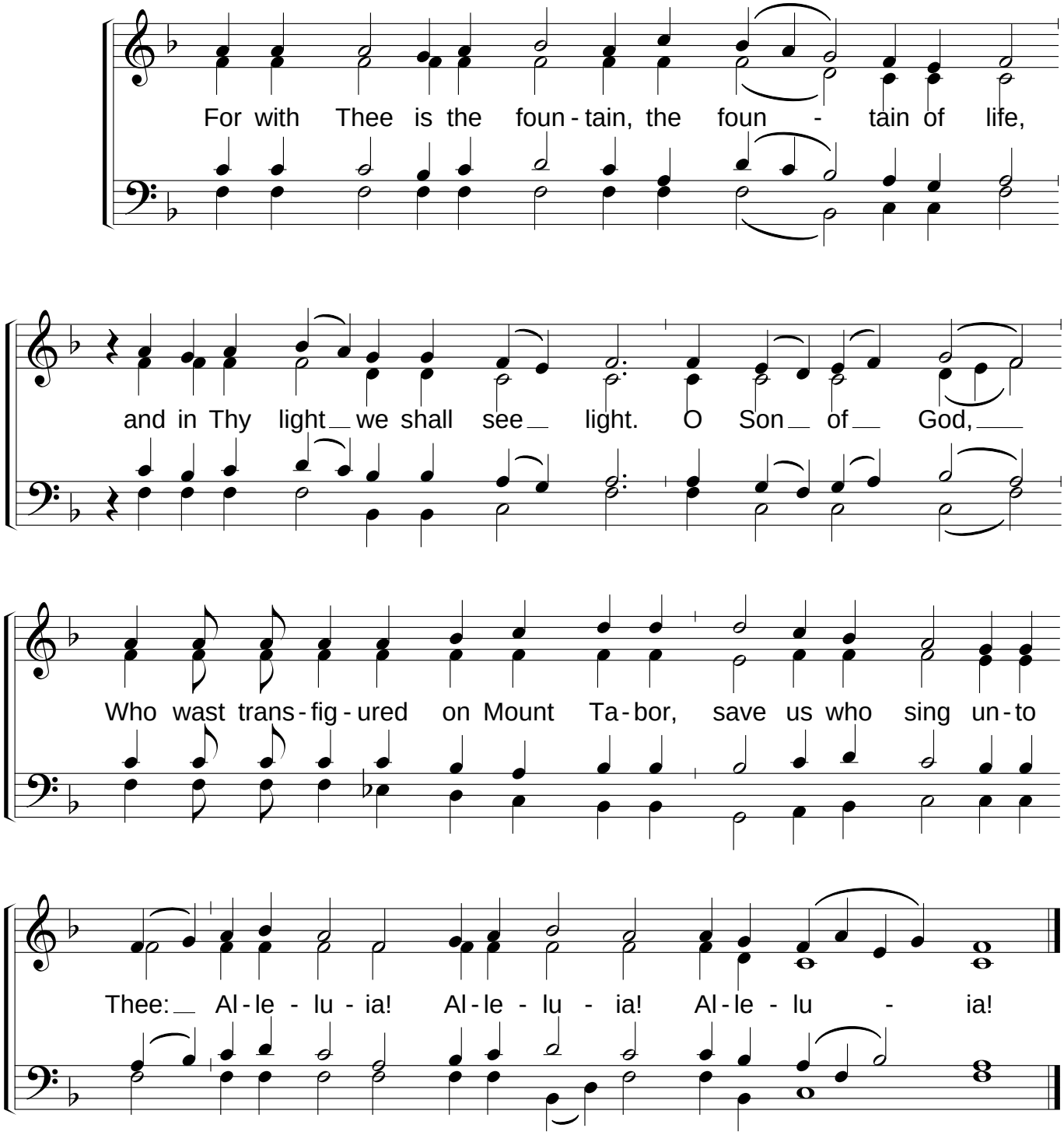
August 6th

THE TRANSFIGURATION OF OUR LORD

The Entrance Hymn (1A)

Psalm 35:10
(Text from the 1888 Typicon
by George Violakis) - Antiochian Tradition

Adapted by Michael G. Farrow from the music of
Archpriest Dmitri V. Razumovsky (1818-1889)



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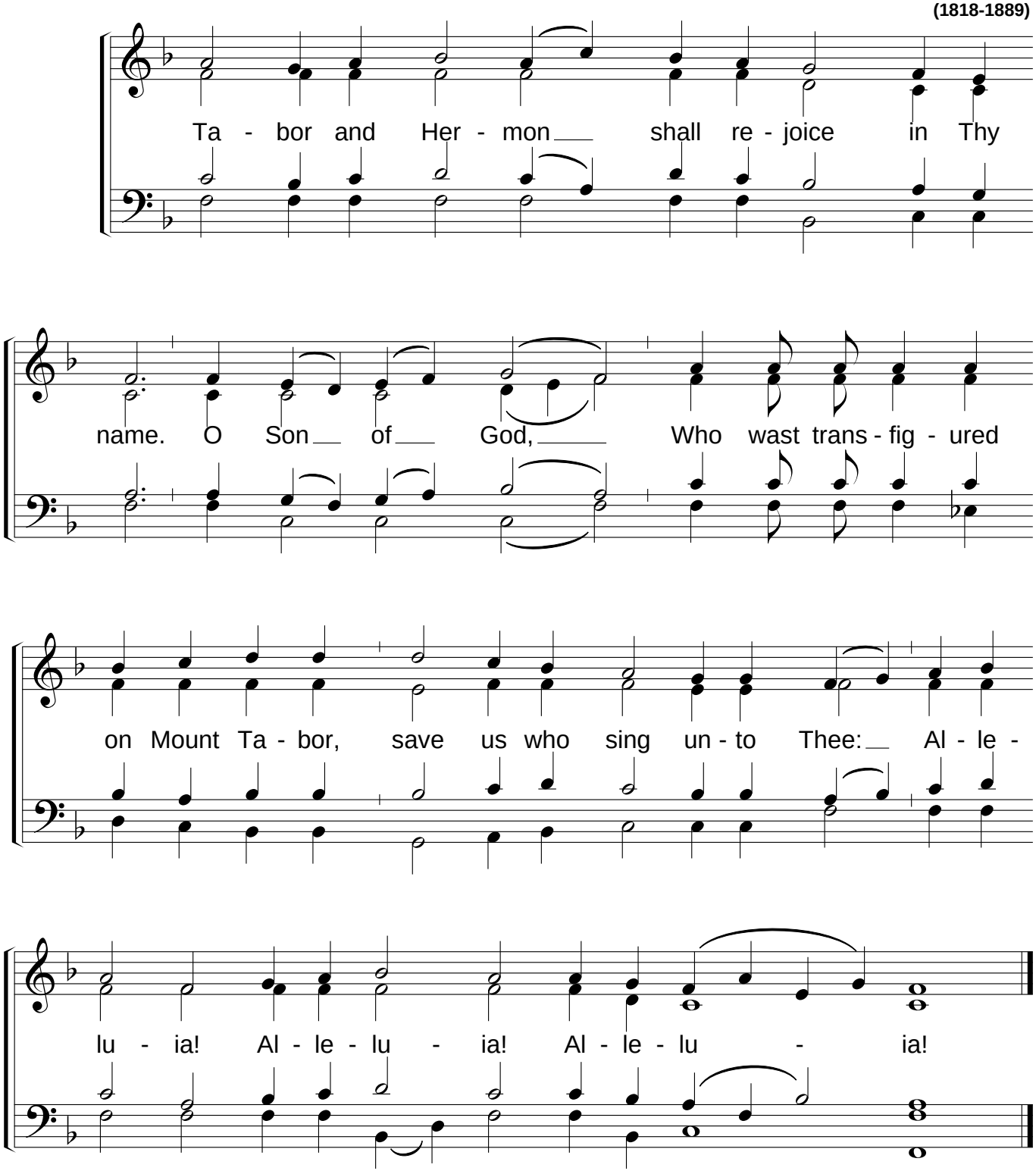
August 6th

THE TRANSFIGURATION OF OUR LORD

The Entrance Hymn (1B)

Psalm 88:12
(Text taken from the Greek Typicon)

Adapted by Michael G. Farrow from
the music of Archpriest Dmitri V. Razumovsky
(1818-1889)



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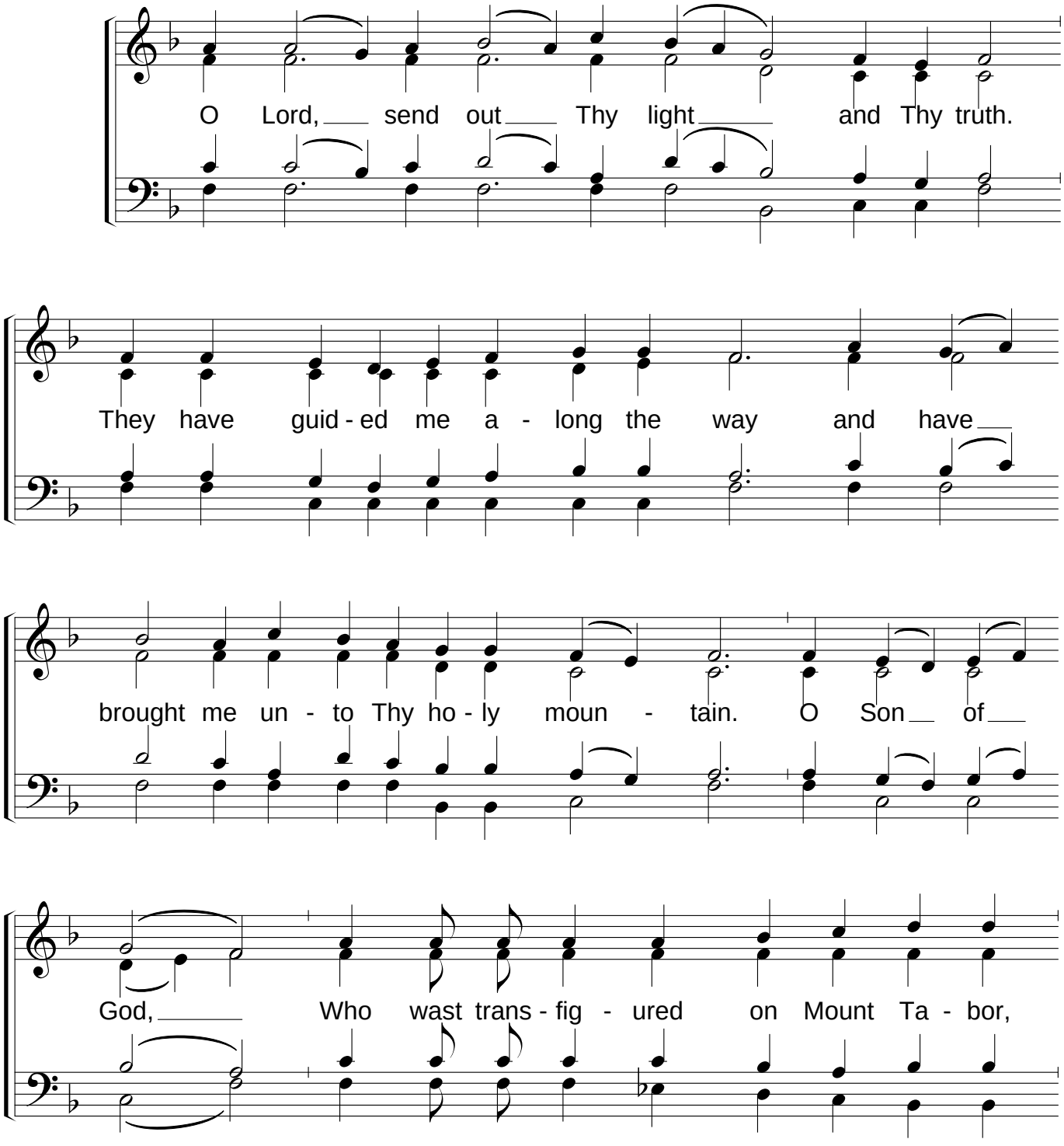
August 6th

THE TRANSFIGURATION OF OUR LORD

The Entrance Hymn (1C)

Psalm 42:3
(Text taken from the Slavic Typicon)

Adapted by Michael G. Farrow from
the music of Archpriest Dmitri V. Razumovsky
(1818-1889)



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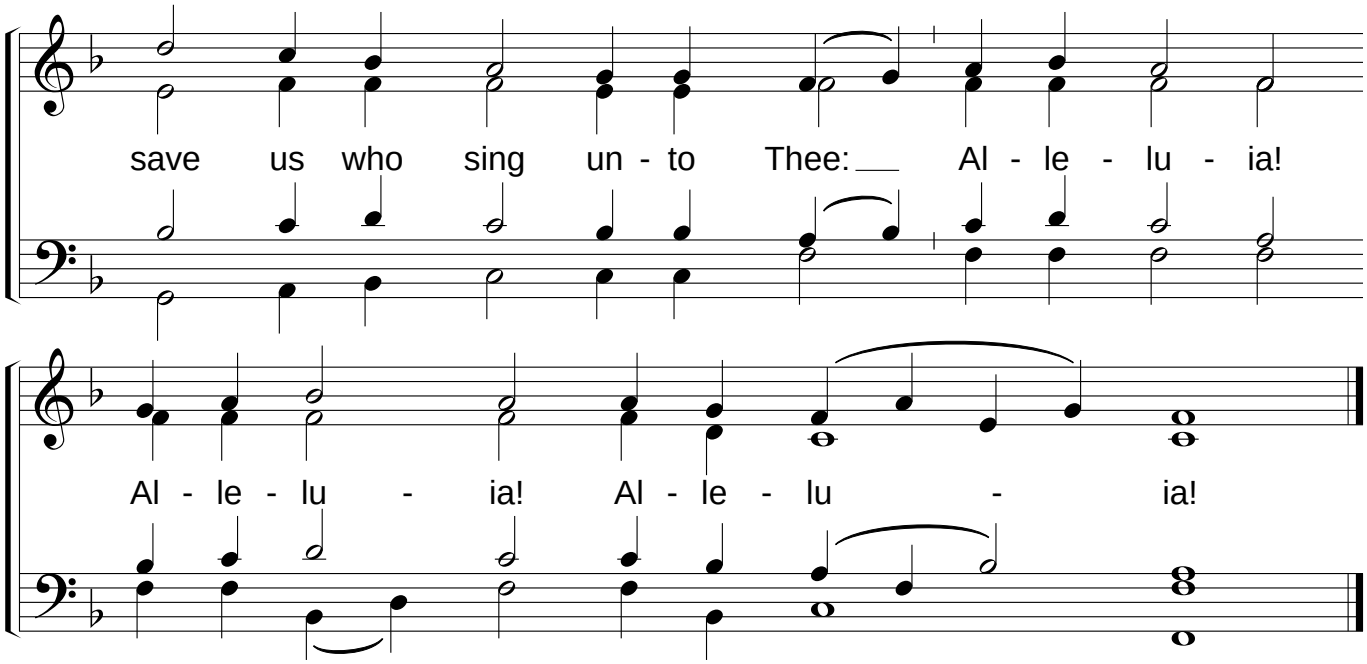

save us who sing un - to Thee: Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!

August 6th

THE TRANSFIGURATION OF OUR LORD

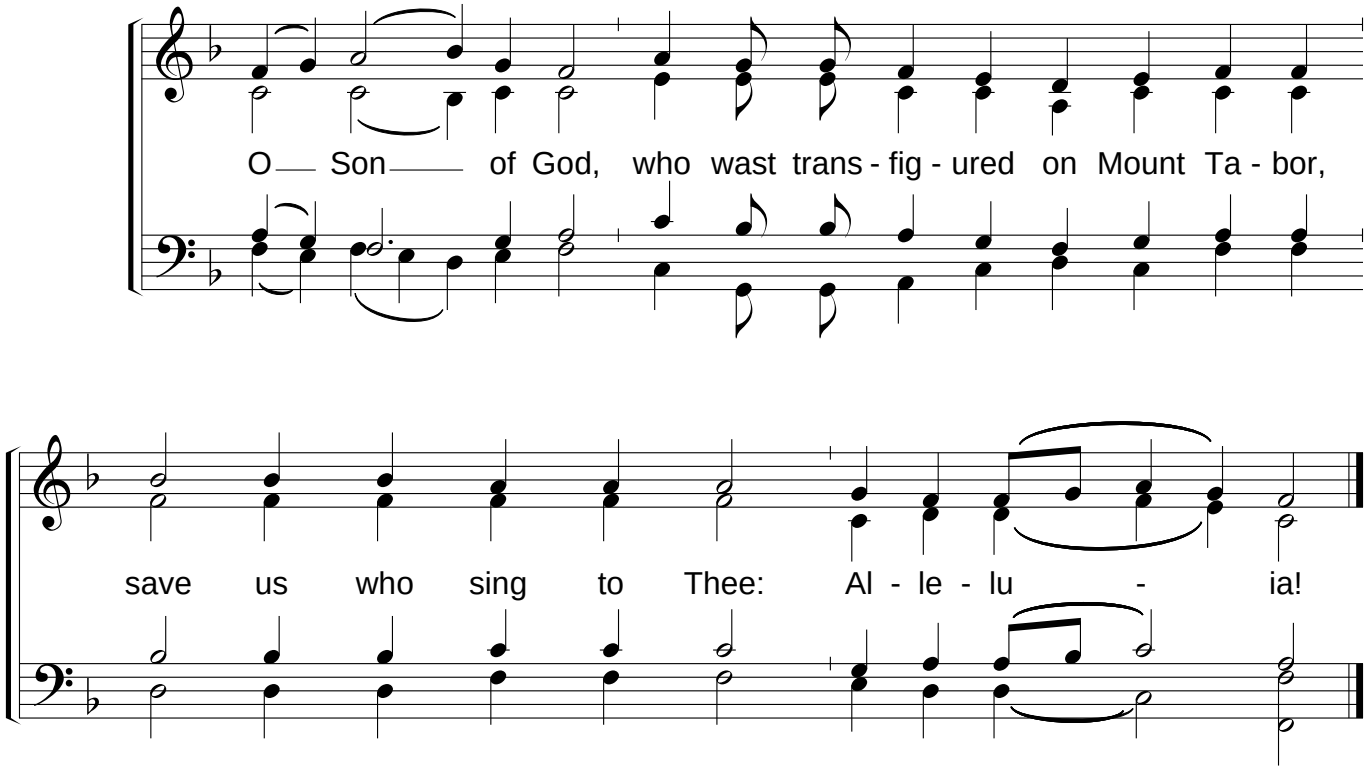
The Entrance Hymn (2A)

(Text taken from the 1888 Typicon by George Violakis)

(BYZANTINE USE)

PRIEST: For with Thee is the fountain of life, and in Thy light we shall see light. *(Psalm 35:10)*

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)



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August 6th

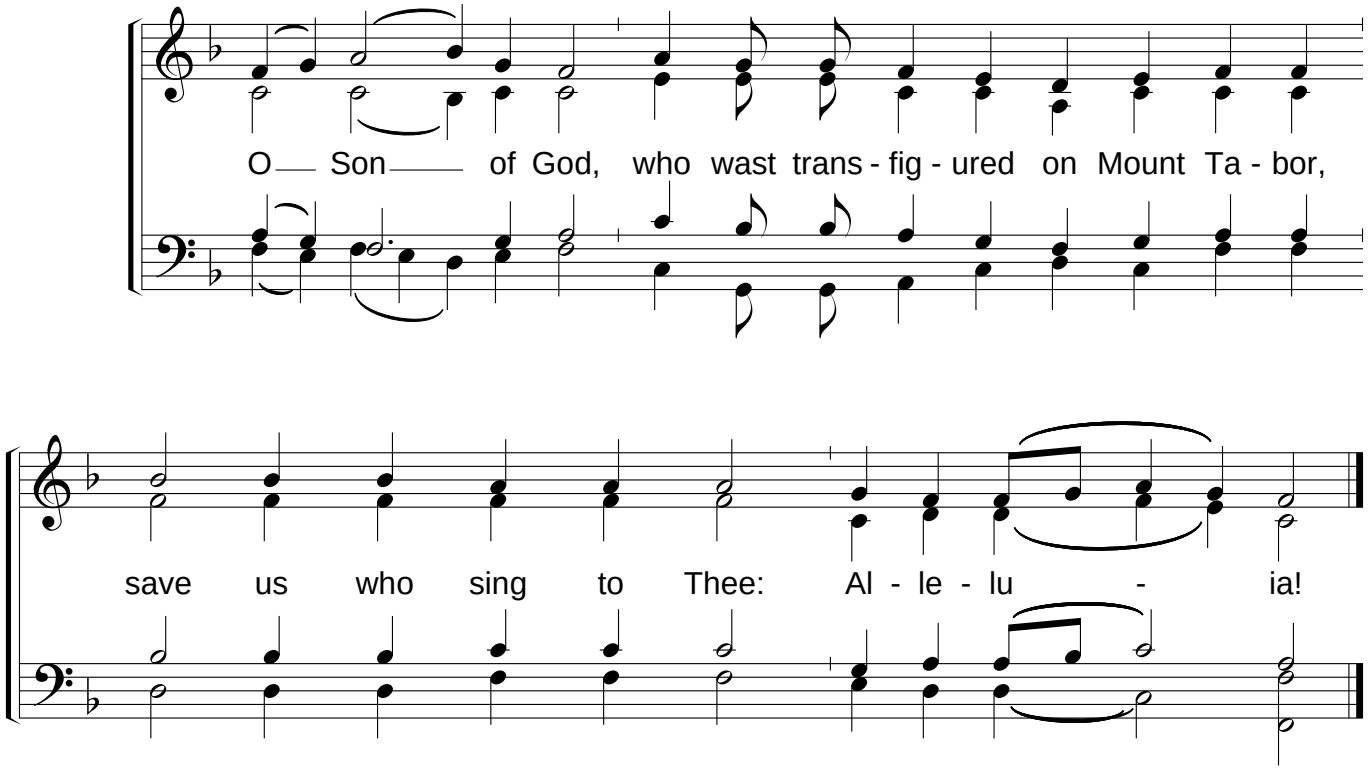
THE TRANSFIGURATION OF OUR LORD

The Entrance Hymn (2B)

(Text taken from the Greek Typikon) **(BYZANTINE USE)**

PRIEST: Tabor and Hermon shall rejoice in Thy name. *(Psalm 88:12)*

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)



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August 6th

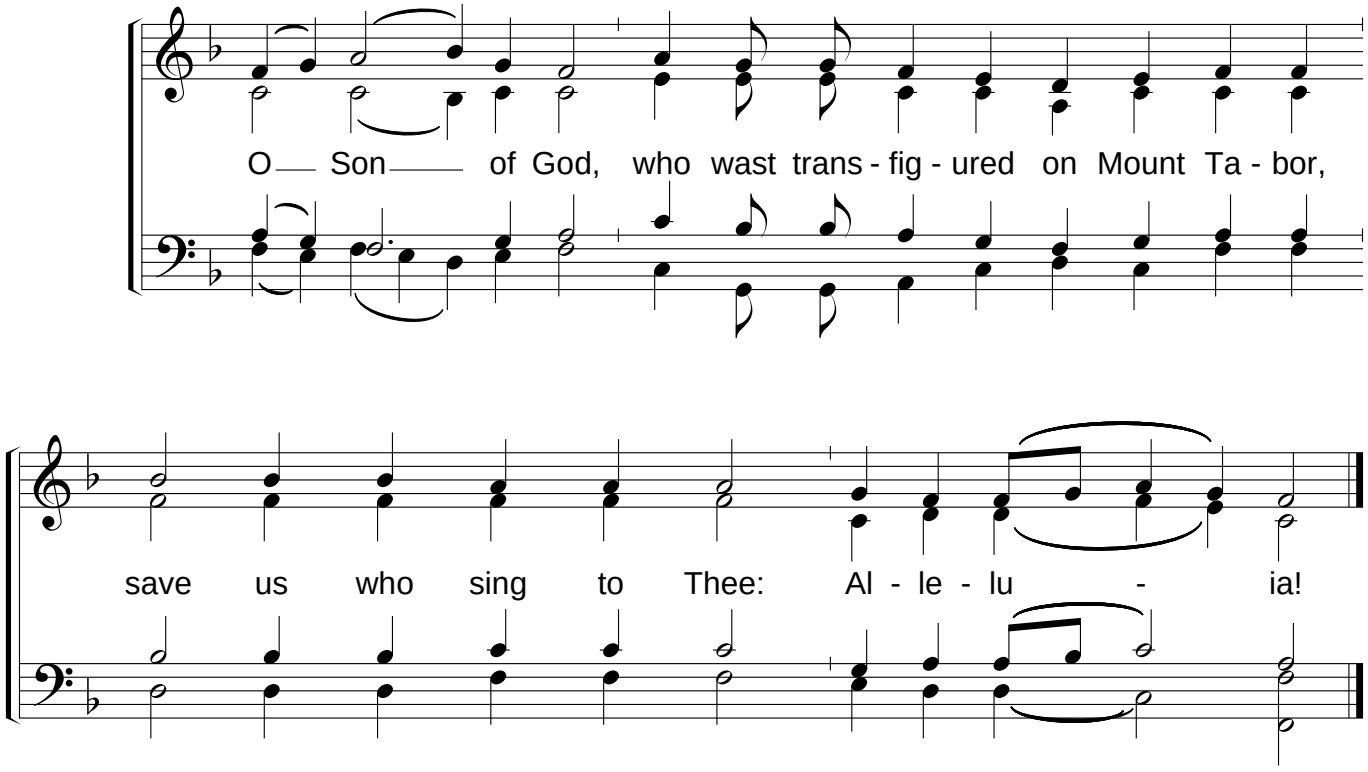
THE TRANSFIGURATION OF OUR LORD

The Entrance Hymn (2C)

(Text taken from the Slavic Typicon) **(BYZANTINE USE)**

PRIEST: O Lord, send out Thy light and Thy truth. They have guided me along the way and have brought me unto Thy holy mountain. *(Psalm 42:3)*

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)



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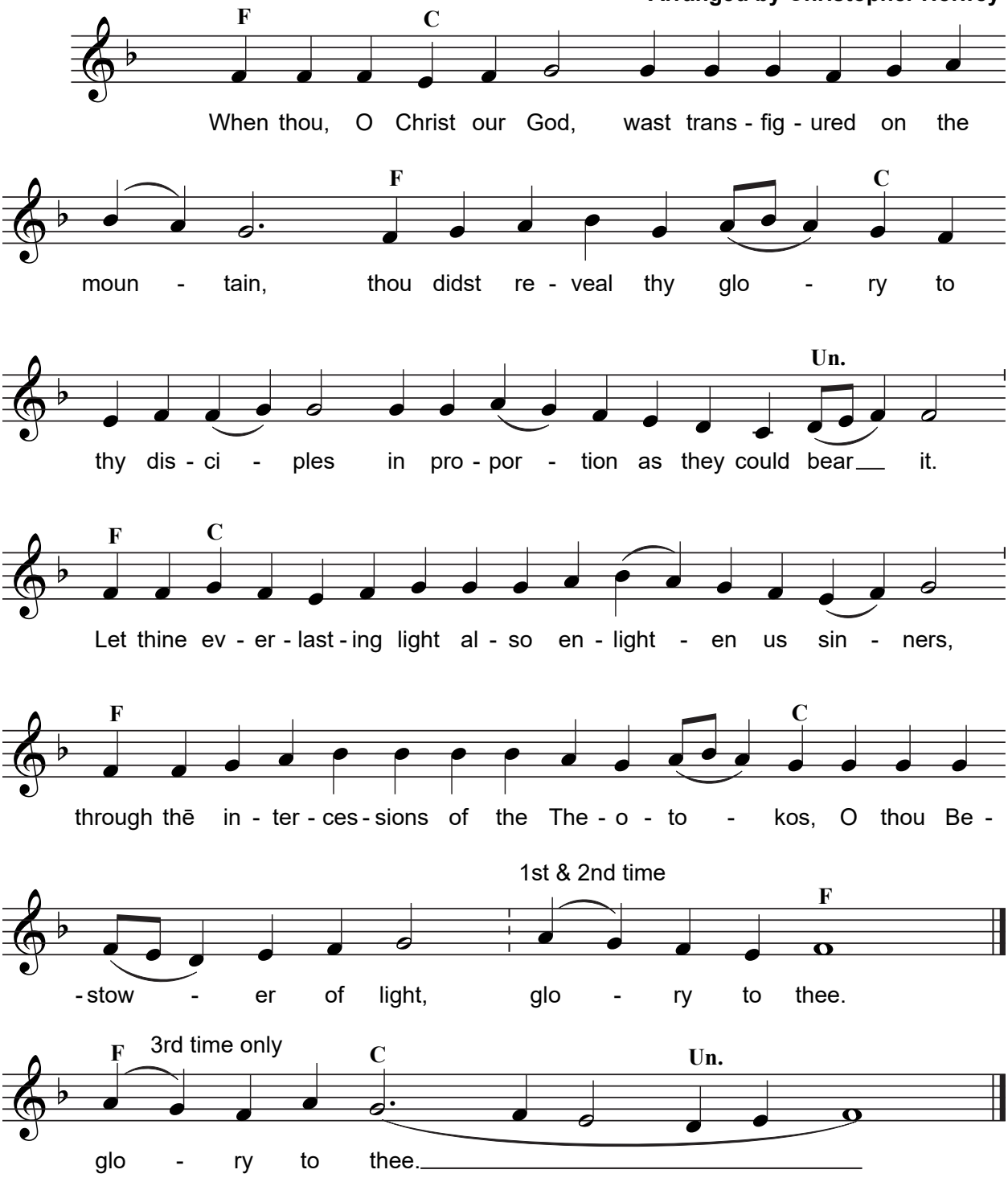
August 6th

THE TRANSFIGURATION OF OUR LORD

Troparion (A)

(Sung from August 6th - 13th)

Byzantine Tone 7
Arranged by Christopher Holwey



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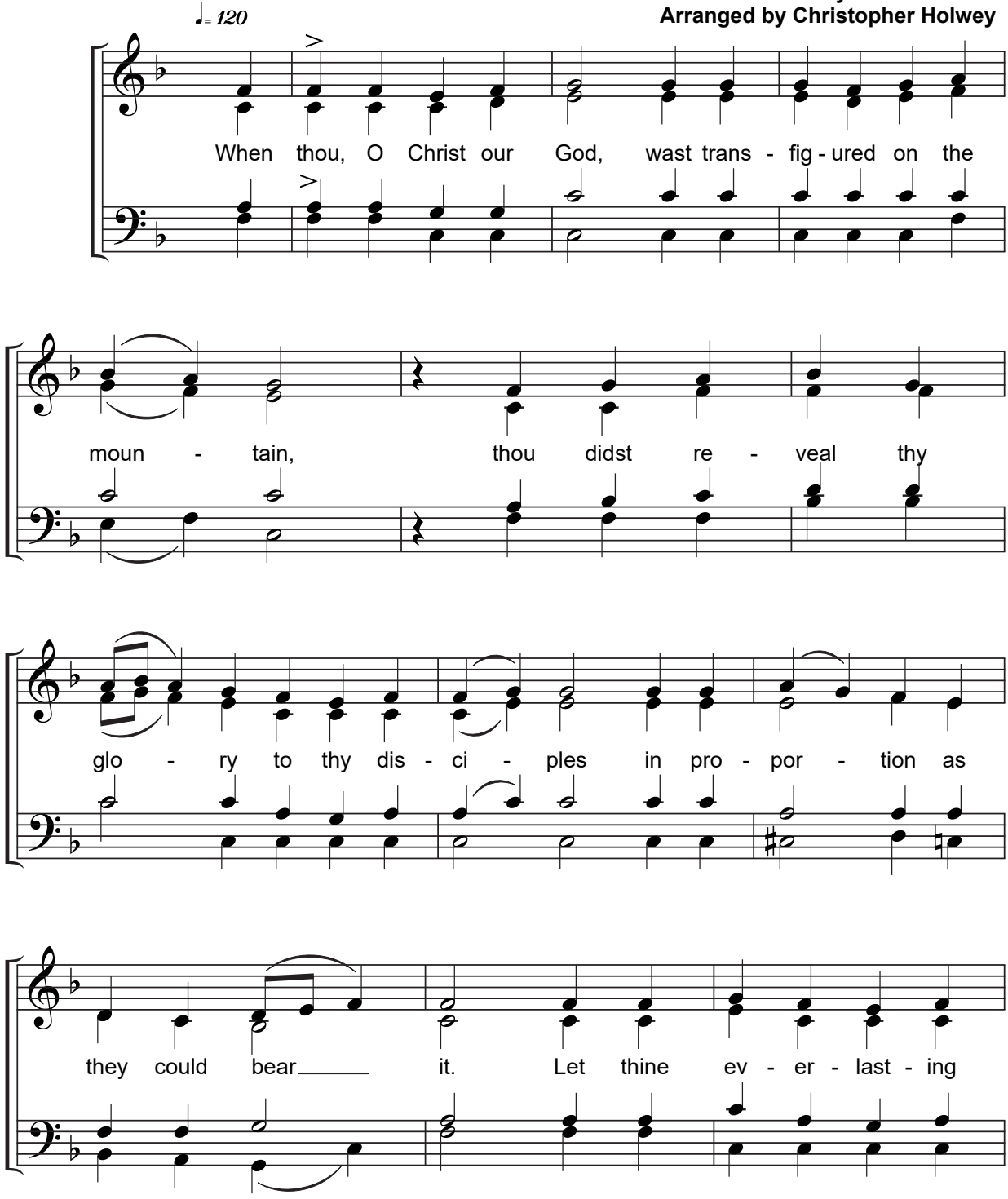
August 6th

THE TRANSFIGURATION OF OUR LORD

Troparion (B)

(Sung from August 6th - 13th)

Byzantine Tone 7
Arranged by Christopher Holwey



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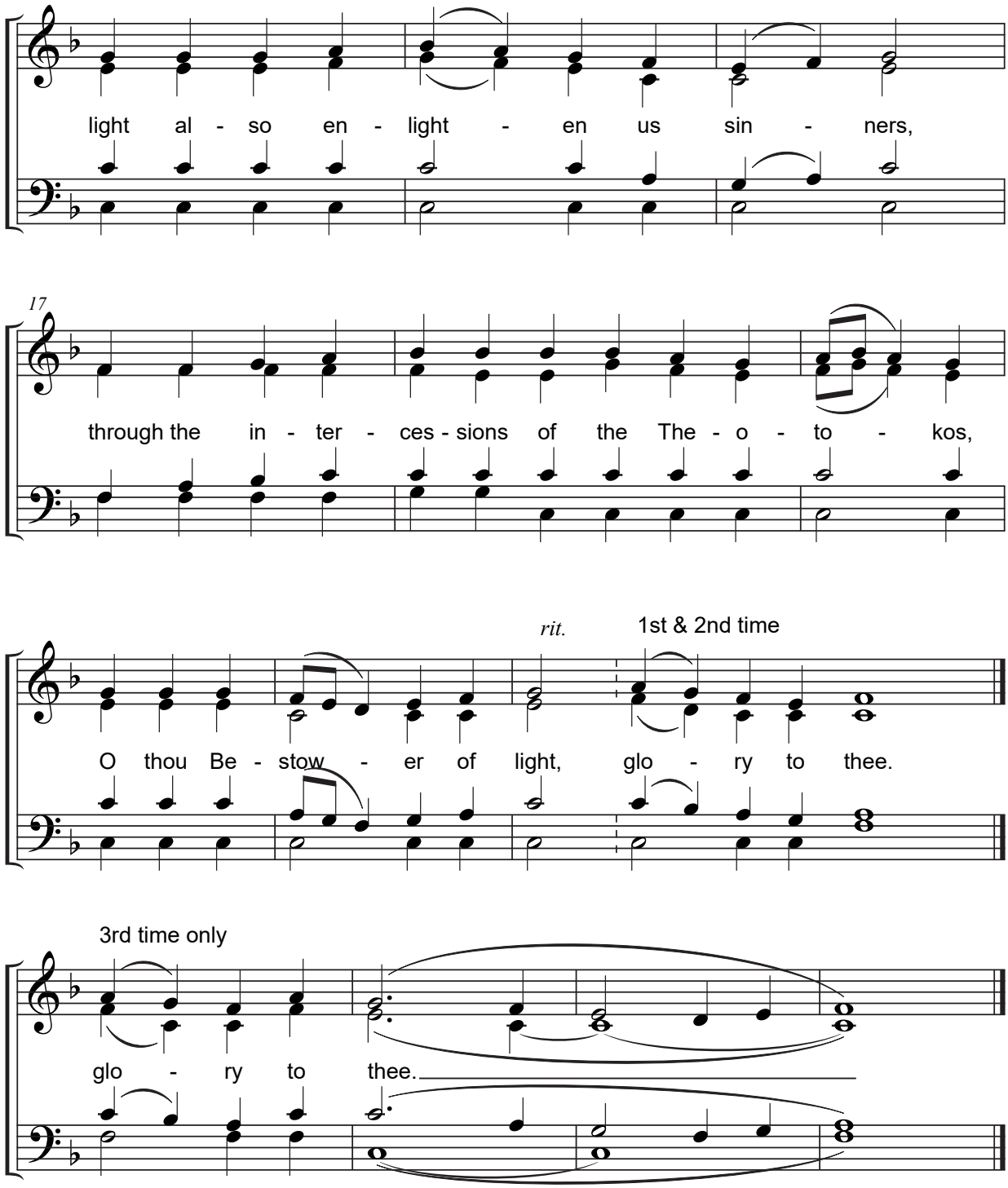

light al - so en - light - en us sin - ners,
17
through the in - ter - ces - sions of the The - o - to - kos,
rit.
1st & 2nd time
O thou Be - stow - er of light, glo - ry to thee.
3rd time only
glo - ry to thee.

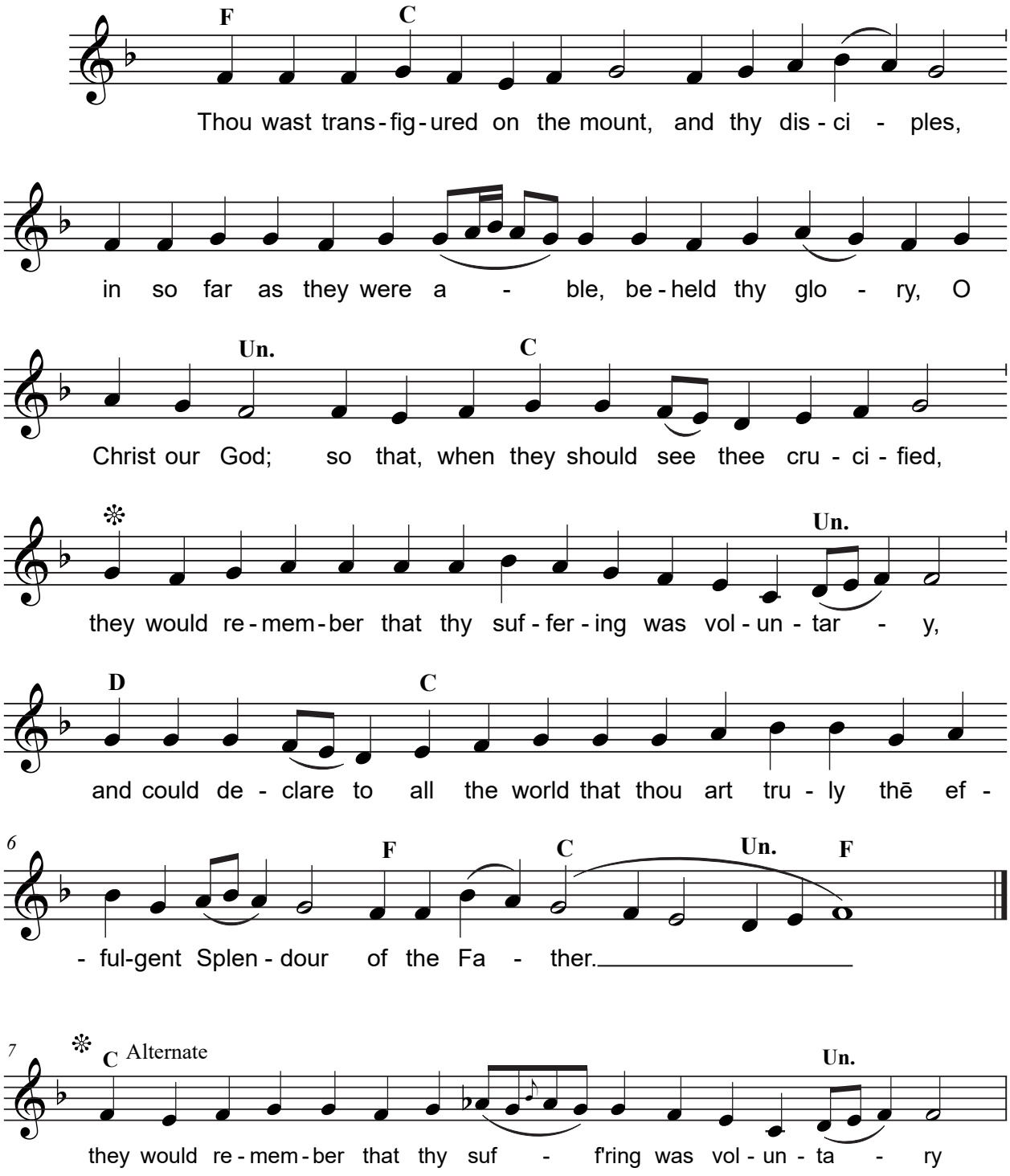
August 6th

THE TRANSFIGURATION OF OUR LORD

Kontakion (A)

(Sung from July 27th - August 13th)

Byzantine Tone 7
Arranged by Christopher Holwey
Rassem El Massih



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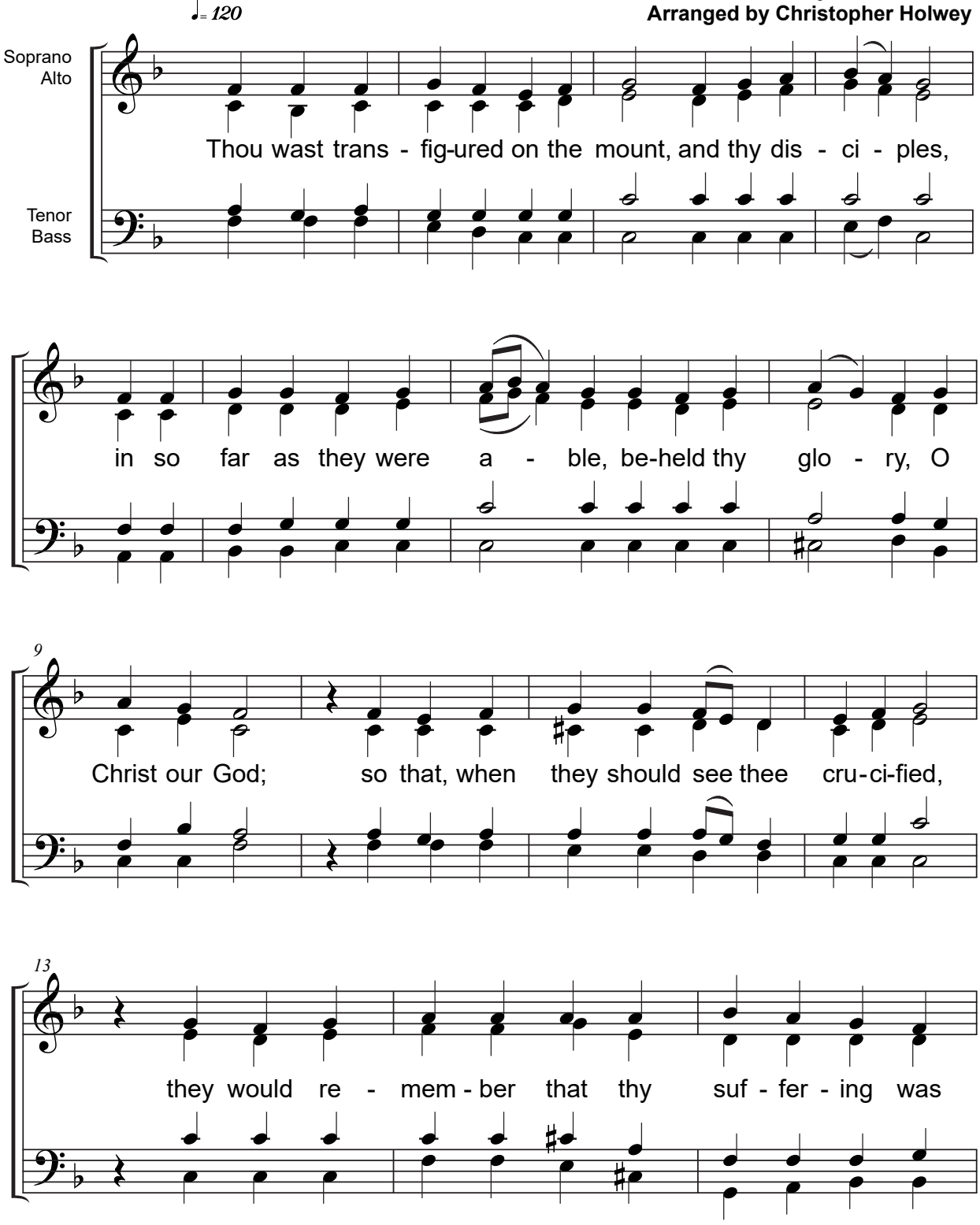
August 6th

THE TRANSFIGURATION OF OUR LORD

Kontakion (B)

(Sung from July 27th - August 13th)

Byzantine Tone 7
Arranged by Christopher Holwey



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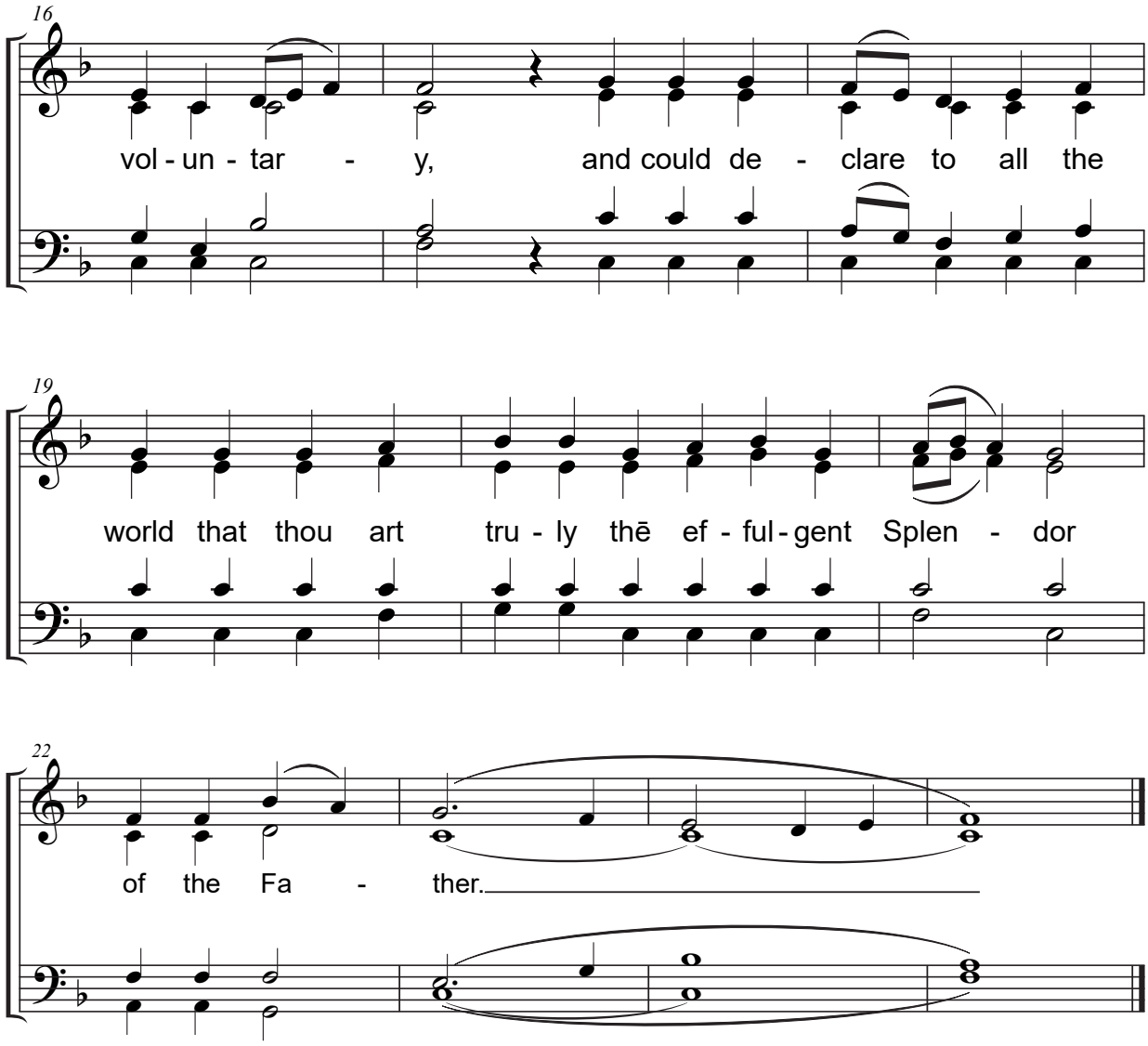

16
vol - un - tar - y, and could de - clare to all the
19
world that thou art tru - ly thē ef - ful - gent Splen - dor
22
of the Fa - ther.

August 6th

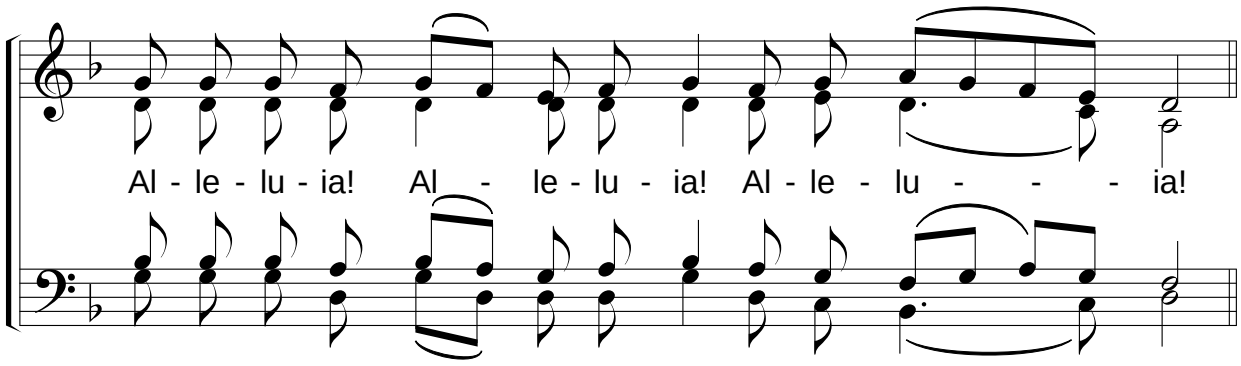
THE TRANSFIGURATION OF OUR LORD

Alleluia

(GREEK USE)

Psalm 88

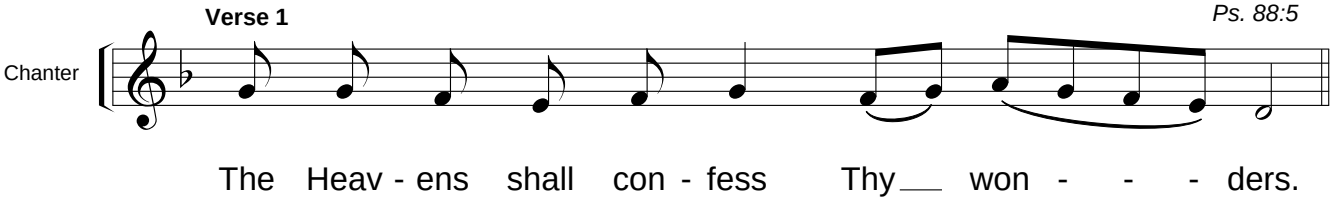
Byzantine Chant, Tone 1
Arranged by Archpriest John D. Finley



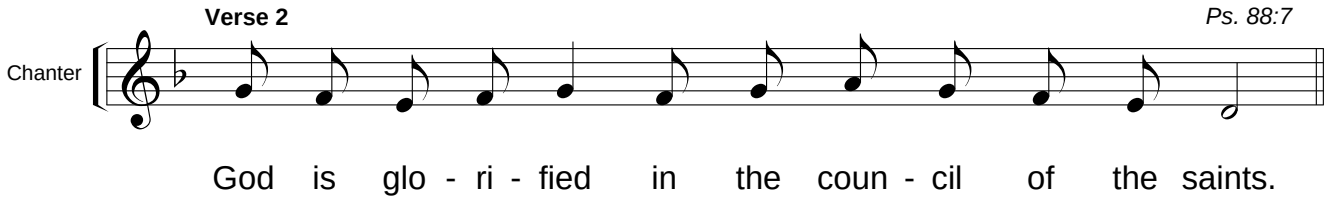
In some traditions, the following verses are chanted with the Alleluia.

Verses adapted by Michael G. Farrow
to the music of Archpriest John D. Finley

Verse 1 *Ps. 88:5*



Verse 2 *Ps. 88:7*



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August 6th

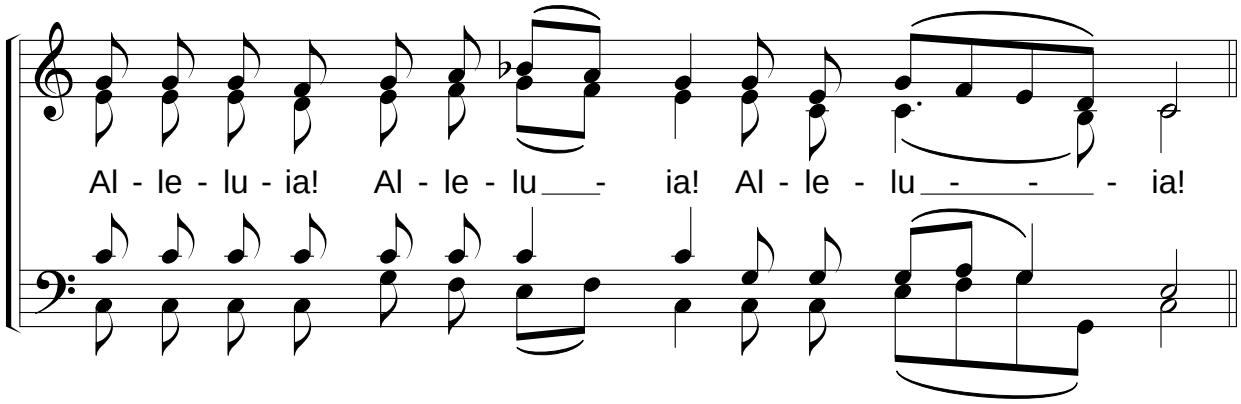
THE TRANSFIGURATION OF OUR LORD

Alleluia

(SLAVIC USE - Also found in some Greek books)

Psalm 88

Byzantine Chant, Tone 8
Arranged by Archpriest John D. Finley

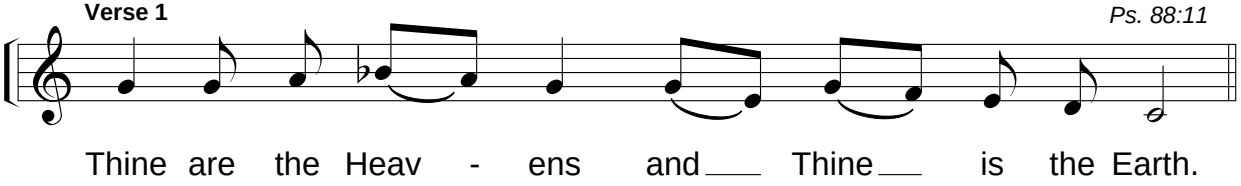


In some traditions, the following verses are chanted with the Alleluia.

Verses adapted by Michael G. Farrow
to the music of Archpriest John D. Finley

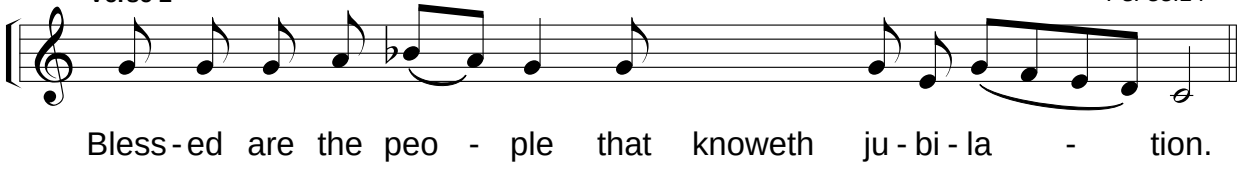
Verse 1 *Ps. 88:11*

Chanter



Verse 2 *Ps. 88:14*

Chanter



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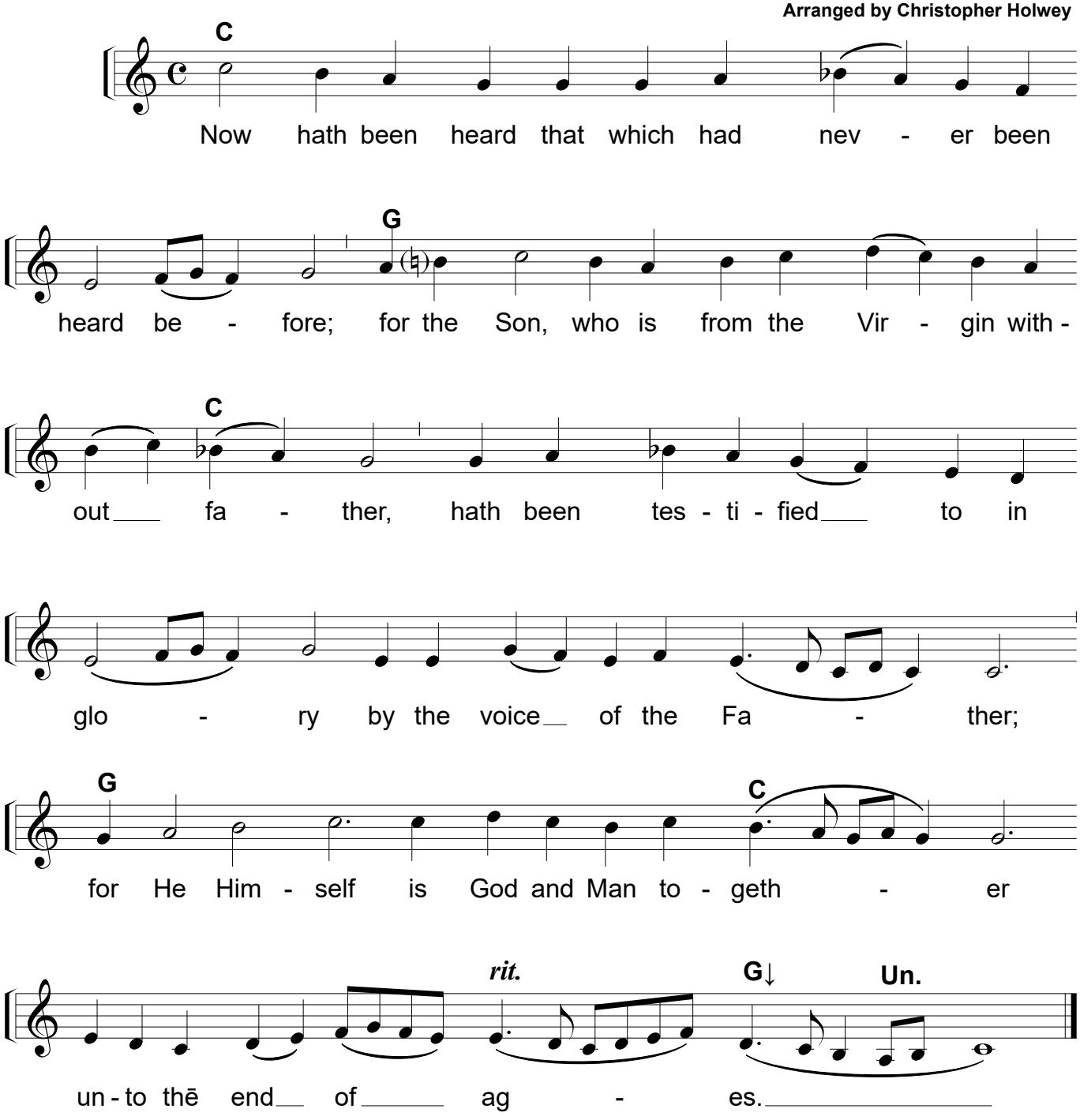
August 6th

THE TRANSFIGURATION OF OUR LORD

Megalynarion: Hymn to the Theotokos

(Taken from the third troparion from the seventh Ode of the second Canon)

Byzantine Chant - Tone 8
Arranged by Christopher Holwey



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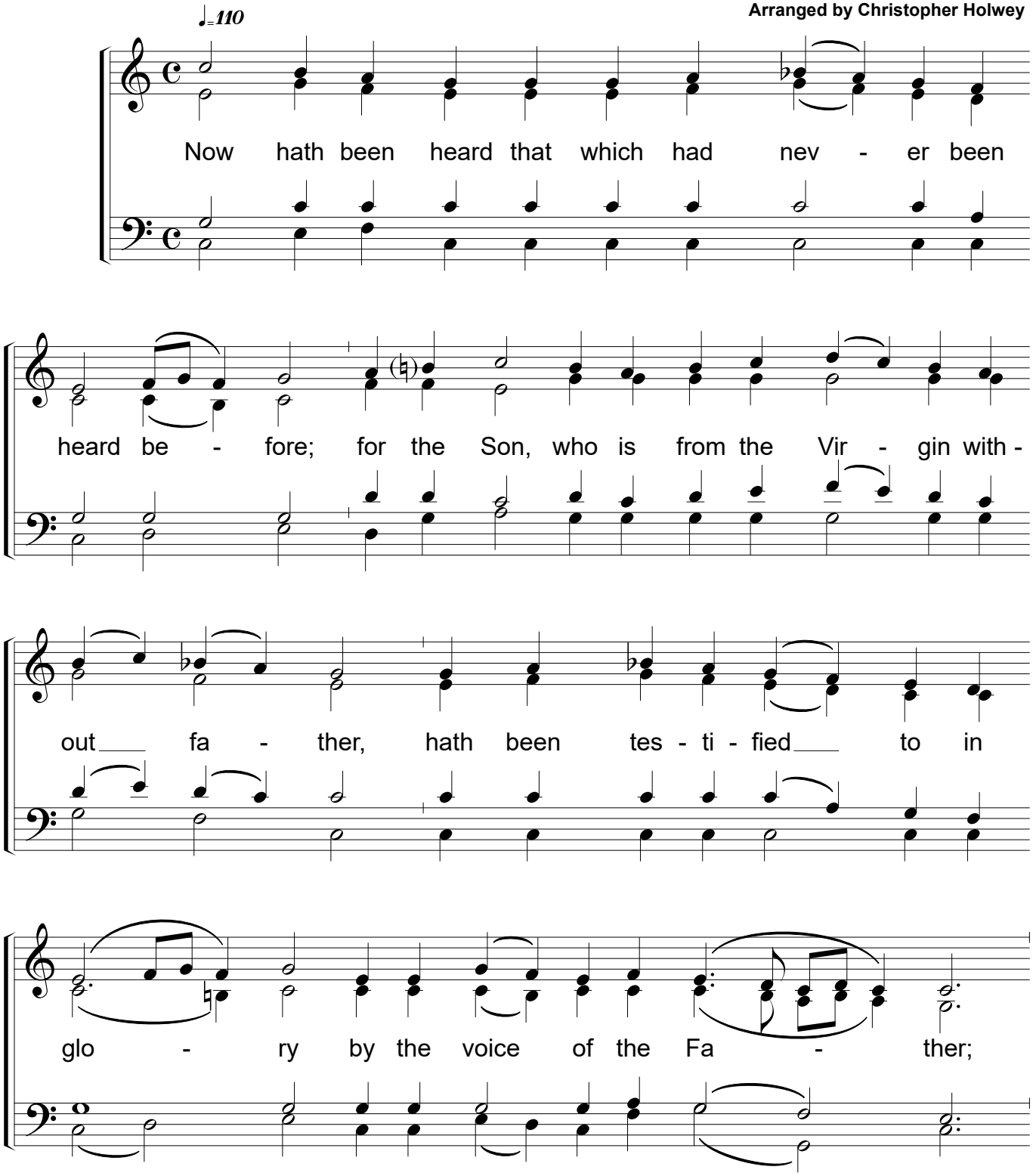
August 6th

THE TRANSFIGURATION OF OUR LORD

Megalynarion: Hymn to the Theotokos

(Taken from the third troparion from the seventh Ode of the second Canon)

Byzantine Chant - Tone 8
Arranged by Christopher Holwey



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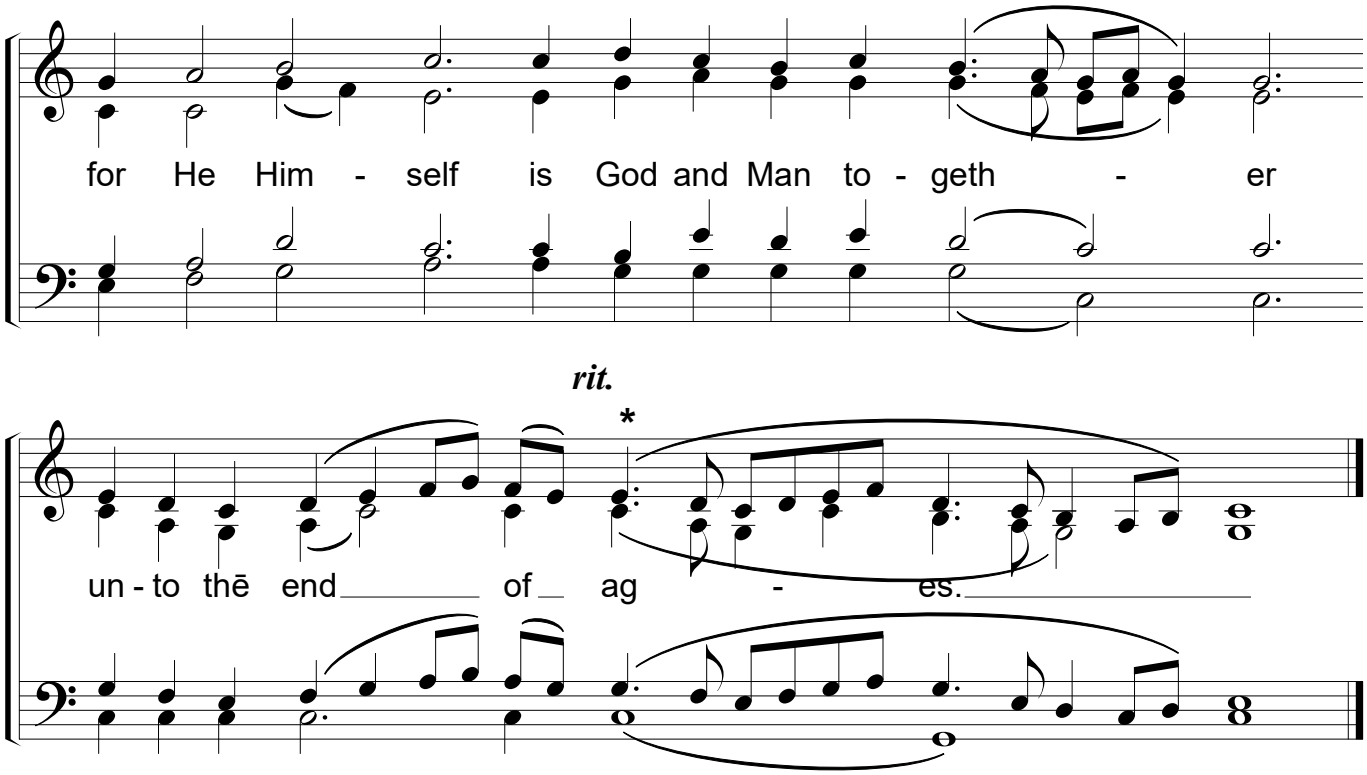


* Altos may split and double with the sopranos to strengthen the melody.

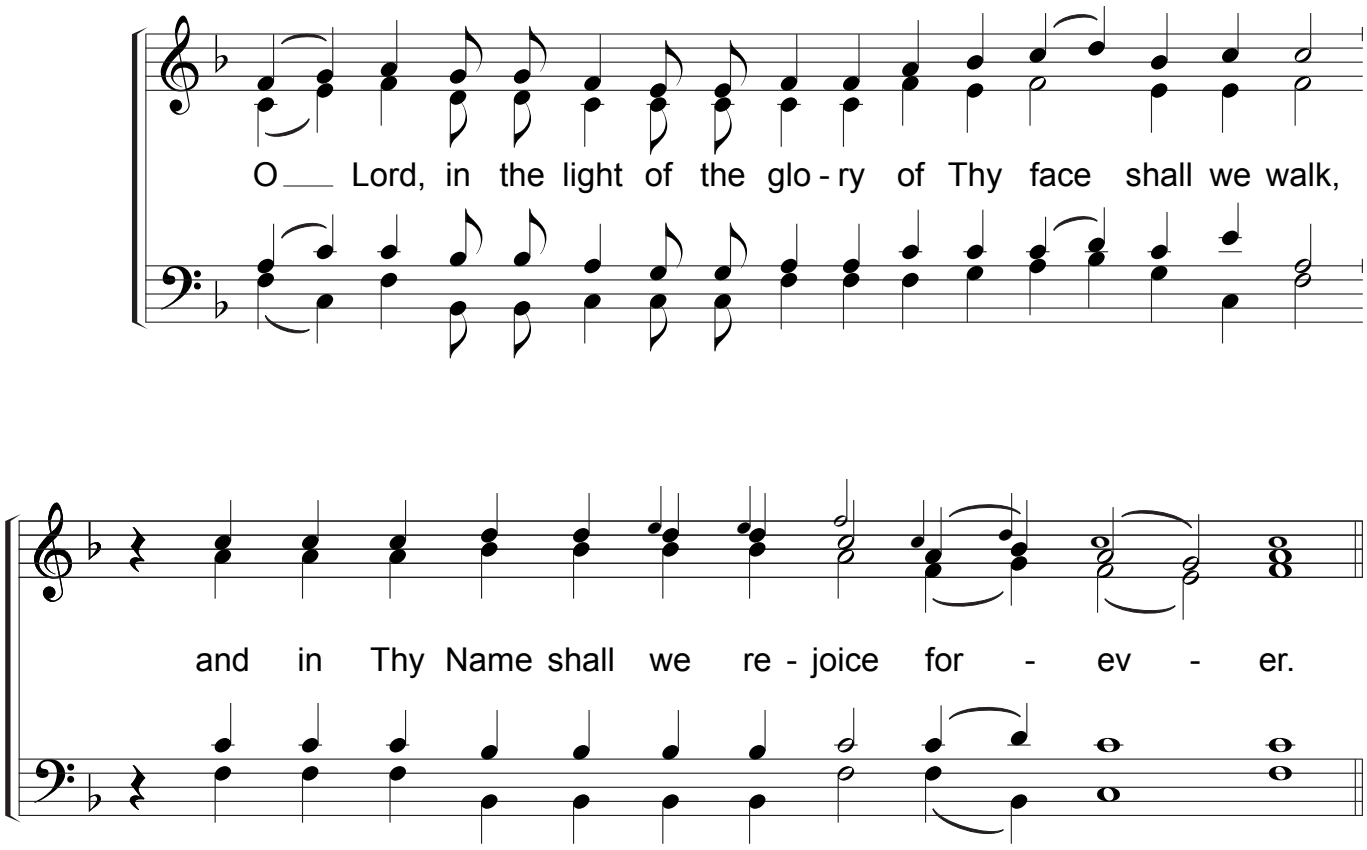
August 6th

THE TRANSFIGURATION OF OUR LORD

Psalm 88:15

Communion Hymn

Byzantine Tone 8
Arranged by Michael G. Farrow



Verses:

(1) In Thy righteousness shall they be exalted. *(Ps. 88:15)*

(2) For the boast of their strength art Thou, and in Thy good pleasure shall our horn be lifted high. *(Ps. 88:16)*

(3) For from the Lord is our defense, yea, from the Holy One of Israel, our King. *(Ps. 88:17)*

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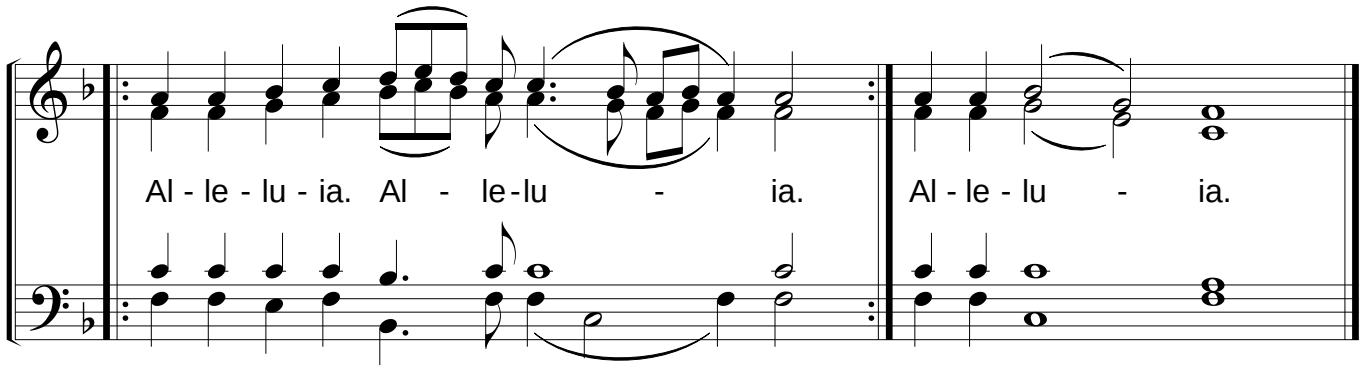
Alleluia B