

THE SACRAMENT OF HOLY MATRIMONY

The Betrothal Service

Byzantine Tone 3
Joyce E. Black

Priest: Blessed is our God,
... unto ages of ages.

1.

A - men. Lord, have mer - cy.

2.

Lord, have mer - cy. To thee, O Lord. A - men.

Priest: Let us pray to the Lord.

Priest: ... unto
ages of ages.

Priest: Peace be to all.

Lord, have mer - cy. A - men. And to thy spir - it.

Priest: Let us bow our heads unto the Lord.

Priest: ... unto
ages of ages.

To thee, O Lord. A - men.

NOTE: After the priest blesses the Groom and the Bride each time with the rings, the choir responds: Amen.

Priest: Let us pray to the Lord. Priest: ... unto ages of ages.

A - men. Lord, have mer - cy. A - men.

THE SACRAMENT OF HOLY MATRIMONY The Crowning Service

(NOTE: The choir responds "Glory to thee, our God; glory to thee" after each of the following verses of Psalm 128 is chanted by the Priest. Following verse 5, do the ritard at the end of the Refrain.)

- Priest:**
- 1) Blessed are all they that fear the Lord: and walk in his ways.
 - 2) Thou shalt eat of the fruit of thy labors: O blessed art thou, and happy shalt thou be.
 - 3) Thy wife shall be as a fruitful vine upon the walls of thy house: Thy children like a newly-planted olive-orchard round about thy table.
 - 4) Lo, thus shall the man be blessed that feareth the Lord: The Lord in Zion shall so bless thee, that thou shalt see the good things of Jerusalem all the days of thy life.
 - 5) Yea, that thou shalt see thy children's children, and peace upon Israel.

Refrain *rit. final time* Byzantine Tone 7
Joyce E. Black

Glo - ry to thee, our God; glo - ry to thee.

Priest: Blessed is the Kingdom
... unto ages of ages.

1.

A - men. Lord, have mer - cy.

2.

Lord, have mer - cy. To thee, O Lord. A - men.

Priest: Let us pray to the Lord.

Priest: ... unto
ages of ages.

*

Lord, have mer - cy. A - men. A - men.

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After the priest says, "Bless them, O Lord our God, as thou didst bless Abraham and Sarah," the choir responds: Amen; and likewise after "... Isaac and Rebecca ... Joachim and Anna ... Zacharias and Elizabeth."

THE CROWNING

NOTE: After the priest blesses the Groom and the Bride each time with the crowns, the choir responds: Amen.

A - men.

NOTE: As the crowns are exchanged, the following hymn is sung in Tone 7 three times.

Based on Byzantine chant Tone 7

Sung twice

Arranged by
Joyce E. Black

Crown them, O Lord, our God, with glo - ry and hon - or.

Third and final time

Crown them, O Lord, our God, with glo - ry and hon - or.

THE PROKEIMENON

CHANTER: Thou hast set upon their heads, O Lord, crowns of precious stones;
They asked life of thee, and thou gavest it them.

Based on Byzantine Tone 8
Arranged by Joyce E. Black

CHOIR:

Thou hast set up-on their heads, O Lord, crowns of pre-cious stones,

they asked life of thee, and thou gav - est it them.

CHANTER: For thou wilt give them thy blessing forever and ever;
 thou wilt make them to rejoice with gladness through thy presence.

CHOIR:

Thou hast set up-on their heads, O Lord, crowns of pre-cious stones,

they asked life of thee, and thou gav-est it them.

CHANTER: Thou hast set upon their heads, O Lord, crowns of precious stones;

CHOIR:

they asked life of thee, and thou gav-est it them.

Continue with the reading of the Epistle

THE LITURGY OF THE WORD

Byzantine Tone 3

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

This musical score is for the 'Al - le - lu - ia!' chant. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in a simple, stepwise fashion. The lyrics are 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!'. The first two phrases are followed by a long note, and the third phrase is followed by a long note and a final whole note.

PRIEST: Wisdom! Attend! Let us hear the Holy Gospel. Peace be to all.

And to thy spir - it.

This musical score is for the priest's instruction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in a simple, stepwise fashion. The lyrics are 'And to thy spir - it.'. The first phrase is followed by a long note, and the second phrase is followed by a long note and a final whole note.

PRIEST: The Reading from the Holy Gospel according to St. John.

Glo - ry to thee, O Lord, glo - ry to thee.

This musical score is for the reading of the Gospel. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in a simple, stepwise fashion. The lyrics are 'Glo - ry to thee, O Lord, glo - ry to thee.'. The first phrase is followed by a long note, and the second phrase is followed by a long note and a final whole note.

The Reading of the Gospel

Glo - ry to thee, O Lord, glo - ry to thee.

This musical score is for the reading of the Gospel. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in a simple, stepwise fashion. The lyrics are 'Glo - ry to thee, O Lord, glo - ry to thee.'. The first phrase is followed by a long note, and the second phrase is followed by a long note and a final whole note.

THE AUGMENTED LITANY

Sung twice

Lord, have mer - cy.

Sung twice

Lord, have mer-cy. Lord, have mer-cy. Lord, have mer - cy.

*Priest: ... unto
ages of ages.*

A - men.

The Lord's Prayer

*Priest: ... unto
ages of ages.*

A - men.

THE COMMON CUP

Priest: Peace be to all.

Priest: Let us bow our heads unto the Lord.

And to thy spir - it. To thee, O Lord.

Priest: Let us pray to the Lord.

Priest: ... unto
ages of ages.

Lord, have mer - cy. A - men.

This musical score is for a priest's prayer. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by a half note A4, then a half note Bb4. The piano accompaniment consists of chords: G2-Bb2, A2-Bb2, and Bb2-D3. The lyrics are 'Lord, have mer - cy. A - men.' with hyphens under 'mer' and 'A'.

I WILL TAKE THE CUP OF SALVATION

Byzantine Tone 1
Arranged by Joyce E. Black

I will take the

This musical score is for the beginning of the hymn. It features a treble clef staff with a key signature of one flat. The melody starts with a half note G4, followed by a half note A4, then a half note Bb4. The lyrics are 'I will take the' with hyphens under 'I', 'will', 'take', and 'the'. A diamond-shaped symbol labeled 'Ison' is placed above the first note.

cup of sal - va - tion, and call on the

This musical score continues the melody. It features a treble clef staff with a key signature of one flat. The melody continues with a half note G4, followed by a half note A4, then a half note Bb4. The lyrics are 'cup of sal - va - tion, and call on the' with hyphens under 'sal', 'va', and 'tion'.

name of the Lord, the name of the Lord.

This musical score continues the melody. It features a treble clef staff with a key signature of one flat. The melody continues with a half note G4, followed by a half note A4, then a half note Bb4. The lyrics are 'name of the Lord, the name of the Lord.' with hyphens under 'name' and 'of'.

Al - le - lu - ia!

This musical score is for the 'Alleluia' section. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature has one flat. The vocal line begins with a half note G4, followed by a half note A4, then a half note Bb4. The piano accompaniment consists of chords: G2-Bb2, A2-Bb2, and Bb2-D3. The lyrics are 'Al - le - lu - ia!' with hyphens under 'Al', 'le', 'lu', and 'ia!'.

O ISAIAH, DANCE THY JOY

NOTE: The following three hymns are then sung as the couple and their sponsors are led by the priest in procession, three times, around the Analogion.

Byzantine Tone 5
Arranged by Joyce E. Black

O I-sa-iah dance thy joy: for a Vir - gin was with child

Bass: O, _____ for a Vir - gin was with child

and hath borne a son, Em-man-u - el, both God and man:

Bass & Tenor: and hath borne a son, _____

and O - rient is his name; whom mag - ni -

fy - ing we call the Vir - gin bless - ed.

O HOLY MARTYRS

Byzantine Tone 7

O ho - ly mar - tyrs, who fought the good fight

and have re - ceived your crowns: en - treat ye the

Lord our God to have mer - cy on our souls.

GLORY TO THEE, O CHRIST OUR GOD

Byzantine Tone 7

Glo - ry to thee, O Christ our God: the a - pos - tles' boast,

the mar - tyrs' joy, whose preach - ing was the

con - sub - stan - tial Trin - i - ty.

THE DISMISSAL

Priest: Let us pray to the Lord.

Priest: O God, our God
... unto ages of ages.

Lord, have mer - cy. A - men.

(According to the Greek and Arabic Euchologia, the following is the traditional dismissal for the Wedding Service.)

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Priest: Peace be to all.

Priest: Bow your heads unto the Lord.

And to thy spir - it. To thee, O Lord.

Priest: May the Father, and the Son, and the Holy Spirit, ... and of all the Saints. Amen.
Glory to thee, O Christ our God and our hope, glory to thee.

Glory to the Father, and to the Son, and to the Holy Spirit,

both now and ever, and unto ages of ages. A - men.

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Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

190

Priest: May he ... Through the prayers ... and save us.

Fa - ther, bless. A - men.
(Mas - ter, bless.)

Priest: "Grant, O Lord, a peaceful life, health, prosperity and furtherance in all good things to Thy servants ____ and ____, and preserve them for many years."

Dmitri S. Bortniansky
(1751 - 1825)

Adapted by Priest Michael G.H. Gelsinger
(1890-1980)

God grant you man - y years! God grant you man - y years!

God grant you man - y, man - y years!