

Circumcision of our Lord in the Flesh

Troparion

January 1

Byzantine Chant, Tone 1

Christopher Holwey

Special Melody: *As Gabriel cried unto thee*

The musical score is written on a single staff in G minor (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The melody is a series of eighth and quarter notes, with some phrases marked with a diamond symbol (Ison). The lyrics are written below the staff, with line numbers 7, 12, 18, 24, 29, 34, and 39 indicating the start of each line. The piece concludes with a double bar line.

Ison O most com - pas - sion - ate Lord, while yet God af - ter

7 thine es - sence, thou didst take hu - man like - ness with - out

12 tran - sub - stan - ti - a - tion; and hav - ing ful - filled the

18 law thou didst ac - cept will - ing - ly cir - cum - ci - sion in the

24 flesh, that thou might - est an - nul the shad - ow - y

29 signs and re - move the veil of our pas - sions. Glo - ry

34 to thy good - ness, glo - ry to thy com - pas - sion,

39 glo - ry to thine in - ef - fa - ble con - de - scen - sion, O Word.