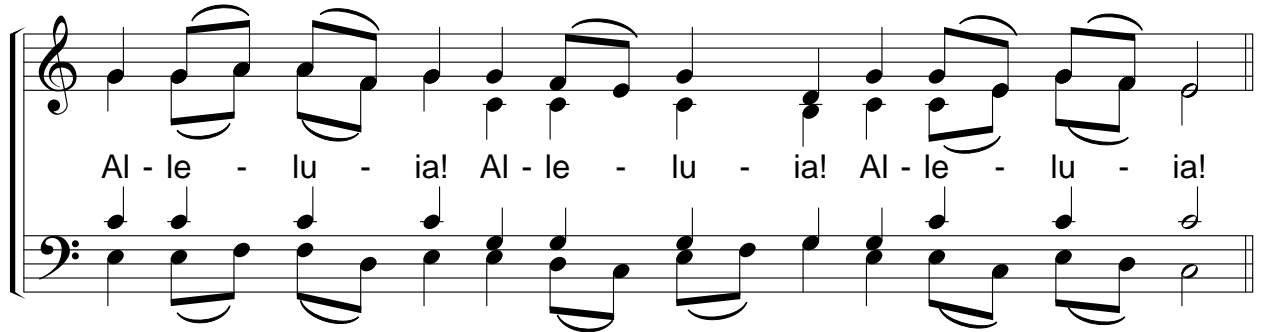


Pentecostarion

SUNDAY OF THE SAMARITAN WOMAN

Alleluia

Byzantine Chant, Tone 4
Arranged by Archpriest John D. Finley



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

In some traditions, the following verses are chanted with the Alleluia.

Verses adapted by Christopher Holwey from
the music of Archpriest John D. Finley

Chanter

Verse 1



Bend Thy bow, and proceed pros - per - ous - ly, and be king because of



truth and meek - ness and right - eous - ness; and thy right — hand



shall guide thee won - drous - ly.

Chanter

Verse 2



Thou hast loved right - eous - ness and hat - ed in - iq - ui - ty. Wherefore God, thy



God, hath anointed Thee with the oil of glad - ness more than Thy fel - lows.

Pentecostarion

SUNDAY OF THE SAMARITAN WOMAN

Hymn to the Theotokos (B)

Based on Byzantine Chant - Tone 1

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

Magnification

The An-gel said to Her, who is full of grace, say - ing:

"Re-joyce, O Thou pure Vir - gin; a - gain I say, re - joyce;

for thy Son is ris - en from the tomb on the third day!"

2nd Troparion of the 9th Ode of the Canon of the Theotokos

Re - joice and be glad, O gate of the di - vine Light;

for Je - sus who dis - ap - peared in the tomb hath ri - sen with

The first system of the hymn consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music is written in a simple, homophonic style with a steady rhythm. The lyrics are printed below the notes.

28
great - er ra - di - ance than the sun, il - lu - mi - nat -

The second system of the hymn begins at measure 28. It continues with two staves of music in the same key and style as the first system. The lyrics are printed below the notes.

ing all be - liev - ers, O La - dy

The third system of the hymn continues with two staves of music. The lyrics are printed below the notes.

fa - vored by God.

The fourth system of the hymn concludes with two staves of music. The lyrics are printed below the notes.