

Rejoice, O Bride & Alleluia

Byzantine Tone 3

Archpriest James C. Meena
(1924-1995)

The following are sung after the individual stanza of the Laudations has been intoned by the Priest. When the stanza of Laudation ends, "Rejoice, O Bride, without bridegroom", the choir repeats those words either in English or in Arabic as arranged below. When the stanza of Laudation ends with "Alleluia", this is what the Choir will respond. In the first four Fridays of the Great Fast, the Choir will respond with "Rejoice, O Bride" etc., and with "Alleluia" three times each, alternately. But on the fifth Friday, they would be sung twelve times each, alternately, in groups of three according to the stanzas of each set of Laudations. Remember, there are 24 stanzas, 6 to each set of Laudations, and there are four sets, one for each Friday and all four for the last Friday of the Fast.

Salutorily - Angelically

Soprano
Alto



Re - joice, O Bride, with out bride groom.

Tenor
Bass

Arabic


S
A



If - ra - hi ya - 'aa - roo - san, la 'aa - roos la - ha.

T
B

S
A



A - - - - - al - le - lu - i - a.

T
B