

December 25th

THE NATIVITY OF OUR LORD JESUS CHRIST

Kontakion (A)

Byzantine Chant - Tone 3

Frederick Karam  
(1926-1978)

$\text{♩} = 120$

*Ison*  
The \_\_\_ Vir - gin brings forth \_\_\_ to - day the \_\_\_ Om -

nip - o - tent \_\_\_ One, and the earth \_\_\_

of - fers a cave to \_\_\_ the Un - ap - proach - a - ble

One. An - gels give glo - ry

with shep - herds, and the ma - gi jour - ney

**Broader**  
with \_\_\_ the star; \_\_\_ when \_\_\_ for our sakes \_\_\_

was \_\_\_ born as a \_\_\_ new \_\_\_ babe, He who is

*rit.*  
from e - ter - ni - ty God. \_\_\_

December 25th

THE NATIVITY OF OUR LORD JESUS CHRIST

Kontakion (B)

Byzantine - Tone 3

$\text{♩} = 120$

Frederick Karam (1926-1978)

Soprano  
Alto

Tenor  
Bass

The Vir - gin brings forth to - day the Om -

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in G major (one sharp) and 4/4 time. The lyrics are: "The Vir - gin brings forth to - day the Om -".

nip - o - tent One, and the earth

Detailed description: This system contains the second and third staves of the musical score. The lyrics are: "nip - o - tent One, and the earth".

of - fers a cave to the Un - ap - proach - a - ble

Detailed description: This system contains the fourth and fifth staves of the musical score. The lyrics are: "of - fers a cave to the Un - ap - proach - a - ble".

One. An - gels give glo - ry

Detailed description: This system contains the sixth and seventh staves of the musical score. The lyrics are: "One. An - gels give glo - ry".

with shep - herds, and the ma - gi jour - ney

with the star; when for our sakes

**Broader**

was born as a new babe, He who is

from e - ter - ni - ty God.

*rit.*

December 26th

# SYNTAXIS OF THE MOST HOLY THEOTOKOS

## Alleluia

Byzantine Tone 8

Arranged by Archpriest John D. Finley

Soprano  
Alto

Tenor  
Bass

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Detailed description: This block contains the musical notation for the Alleluia. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!' are written below the notes. The notes are primarily quarter and eighth notes, with some longer notes and rests.

Verses adapted by Michael G. Farrow  
from the music of Archpriest John D. Finley

### Verse 1:

Ps. 131:8

Chanter

A - rise, O Lord, in - to Thy rest, Thou and the ark\_ of Thy ho - li - ness.

Detailed description: This block contains the musical notation for Verse 1. It features a single staff for the Chanter. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics 'A - rise, O Lord, in - to Thy rest, Thou and the ark\_ of Thy ho - li - ness.' are written below the notes. The notes are primarily quarter and eighth notes, with some longer notes and rests.

### Verse 2:

Ps. 131:11

The Lord hath sworn in truth un - to Da - vid, and He will not an - nul\_ it.

Detailed description: This block contains the musical notation for Verse 2. It features a single staff for the Chanter. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics 'The Lord hath sworn in truth un - to Da - vid, and He will not an - nul\_ it.' are written below the notes. The notes are primarily quarter and eighth notes, with some longer notes and rests.

December 26th

SYNAXIS OF THE MOST HOLY THEOTOKOS  
Hymn to the Theotokos (B)

Byzantine Tone 1

Magnification arranged by  
Christopher Holwey

Magnification of the Second Canon

Soprano  
Alto

Tenor  
Bass

To - day the Vir - gin giv - eth birth

to the Lord in - side the cave.

Detailed description: This block contains the musical notation for the Magnification of the Second Canon, Soprano and Alto parts. It consists of two systems of music. The first system covers the lyrics 'To - day the Vir - gin giv - eth birth' and the second system covers 'to the Lord in - side the cave.' The music is written in G major (one sharp) and 8/8 time. The Soprano part is on a treble clef and the Alto part is on a bass clef. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Heirmos of the 9th Ode of the Second Canon

Heirmos adapted by Michael G. Farrow  
from the music of Frederick Karam (1926-1978)

Ver - i - ly it would be eas - i - er for us to

keep si - lence in fear, since there is no dan - ger

Detailed description: This block contains the musical notation for the Heirmos of the 9th Ode of the Second Canon, Soprano and Alto parts. It consists of two systems of music. The first system covers the lyrics 'Ver - i - ly it would be eas - i - er for us to' and the second system covers 'keep si - lence in fear, since there is no dan - ger.' The music is written in G major (one sharp) and 8/8 time. The Soprano part is on a treble clef and the Alto part is on a bass clef. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

SYNAXIS OF THE THEOTOKOS - Hymn to the Theotokos (B) - 2

in it for us; but to com- pose well - bal- anced songs in

love to Thee, O Vir - gin, is dif - fi - cult for

us in - deed. Where - fore, O Moth - er, grant us

*rit.*

strength so that we may ful - fill our good in - tent.

December 26th - 31st

## SUNDAY AFTER THE NATIVITY OF OUR LORD JESUS CHRIST

Commemoration of the Holy & Righteous Joseph the Betrothed, David the King, and James the Brother of God

### Troparion (A)

Byzantine Chant - Tone 2

*Ison* Pro-claim, O Jo - seph, to Da - vid, the grand -  
par - ent of God, the a - maz - ing won - ders;  
for thou hast seen a vir - gin great with child; for with the shep - herds thou  
didst give glo - ry with the Ma - gi thou didst wor - ship,  
and by the an - gel it was re - vealed to thee. Where - fore,  
*rit.*  
plead thou with Christ God to save our souls.

December 26th - 31st

# SUNDAY AFTER THE NATIVITY OF OUR LORD JESUS CHRIST

Commemoration of the Holy & Righteous Joseph the Betrothed, David the King, and James the Brother of God

## Troparion (B)

Byzantine Tone 2

Adapted by Michael G. Farrow  
from the music of Frederick Karam (1926-1978)

Soprano  
Alto

Tenor  
Bass

Pro-claim, O Jo - seph, to Da - vid, the grand -  
par - ent of God, the a - maz - ing won - ders;  
for thou hast seen a vir - gin great with child; for with the shep - herds thou  
didst give glo - ry with the Ma - gi thou didst wor - ship,



SUNDAY AFTER THE NATIVITY OF OUR LORD – Troparion (B) - 2

and by the an - gel it was re - vealed to thee. Where-fore,

*rit.*  
plead thou with Christ God to save our souls.