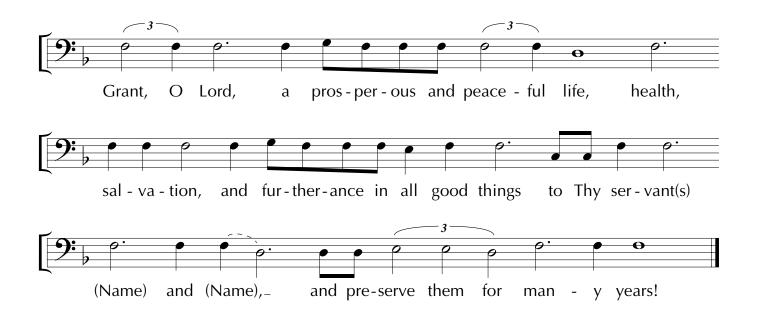
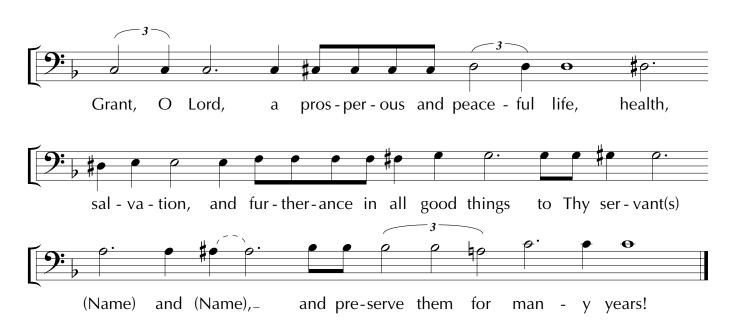
Many Years

Intonation No. 1



Intonation No. 2



NOTE: Both the pitches and the note values shown above are not intended to be interpreted strictly, but merely to serve as a guide. The pitch level may be raised or lowered, so as to fit comfortably within the vocal range of the deacon or priest, but this should be done in such a way so as to correlate with the starting pitch of the choir. The rhythm above assumes a one-syllable name and a two-syllable name, e.g. "John and Mary"; for other names, appropriate rhythmic adjustments will have to be made.