

# Guide to the Byzantine Tones

Herimologic: according to the style of the Troparion & Heirmos of the Canon

Stichiraric: according to the style of "Lord I have cried," "Praises," & "Doxastikon"

The Mnemonic is the traditional Apichima, or short memory aid, for each tone

Do	Re	Mi	Fa	Sol	La	Ti	Do
Ni	Pa	Vou	Ga	Dhi	Ke	Zo	Ni

**Ison || Mnemonic || Notes in the Scale || Typical Ending**

Tone 1, Herimologic & Stichiraric

11 Tone 1, Other Stichiraric endings before the final ending

17 Tone 2, Herimologic & Stichiraric

25 Tone 2, Other Stichiraric endings before the final ending

Tone 3, Herimologic & Stichiraric

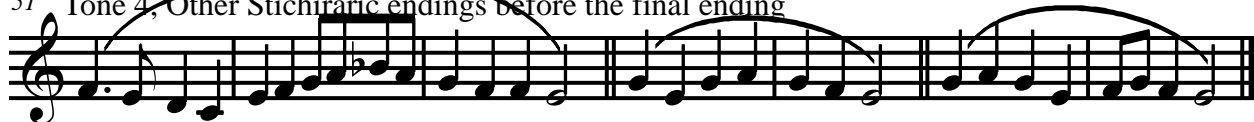
40 Tone 3, other Stichiraric endings before the final ending

Ison || Mnemonic || Notes in the Scale || Typical Ending

44 Tone 4, Herimologic & Stichiraric



51 Tone 4, Other Stichiraric endings before the final ending



58 Tone 5, Herimologic



66 Tone 5, Stichiraric



73 Tone 5, Other Stichiraric endings before the final ending



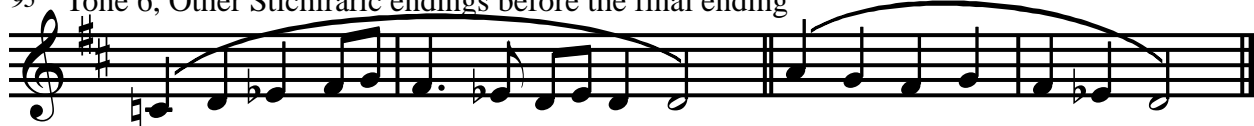
79 Tone 6, Herimologic



86 Tone 6, Stichiraric



93 Tone 6, Other Stichiraric endings before the final ending

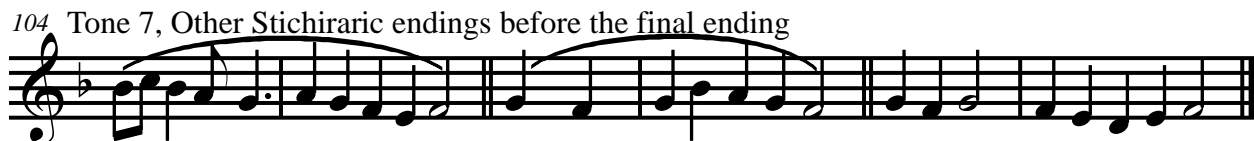


**Ison || Mnemonic || Notes in the Scale || Typical Ending**

97 Tone 7, Herimologic & Stichiaric



104 Tone 7, Other Stichiaric endings before the final ending



110 Tone 8, Herimologic



117 Tone 8, Stichiaric



125 Tone 8, Other Stichiaric endings before the final ending

