BYZANTINE CHANT FORMULAS

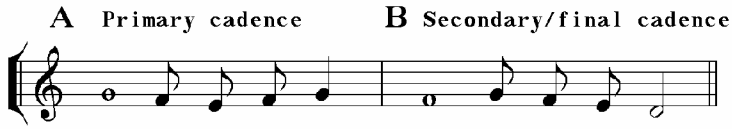
(Elementary Reciting Tones and Cadences)

Archpriest John D. Finley 1989

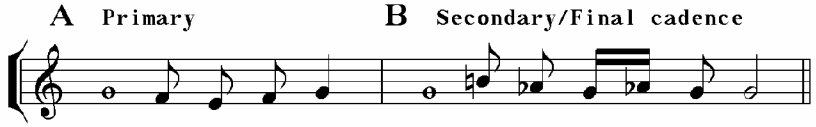
LEVEL A *for use by beginners only*

Revised April 2007

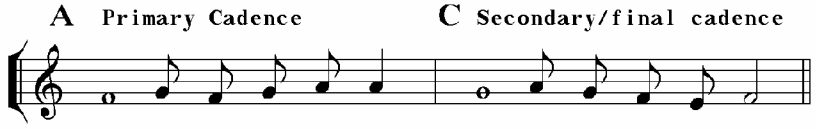
TONE 1

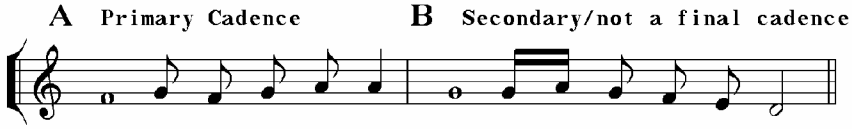


TONE 2

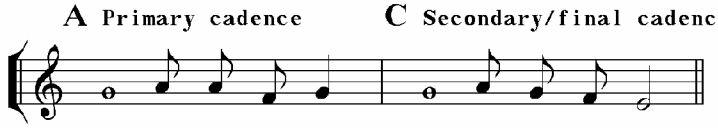


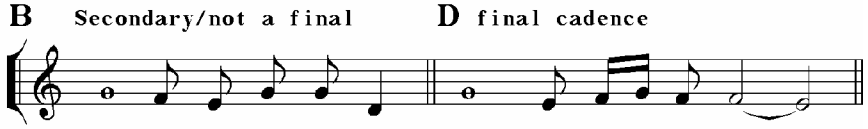
TONE 3





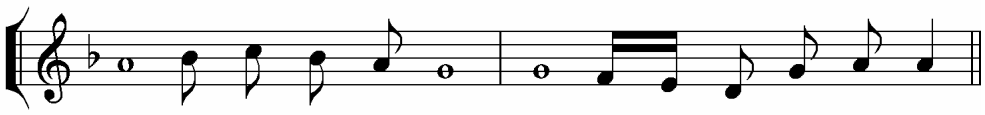
TONE 4





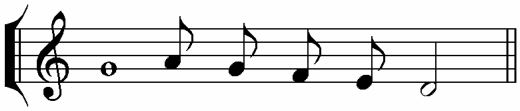
TONE 5

A Primary cadence **C** Secondary/final cadence



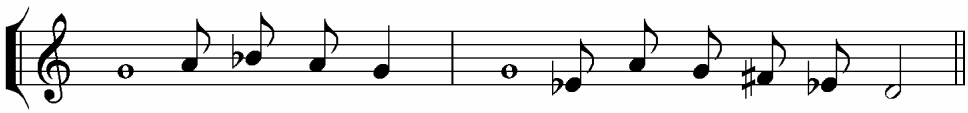
(used for verses leading up to the stichera on "Lord, I have cried.")

B Secondary cadence



TONE 6

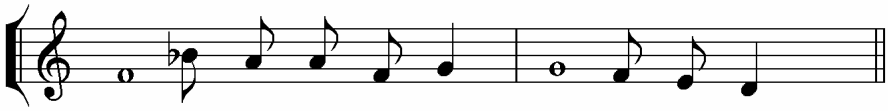
A Primary cadence **B** Secondary/final cadence



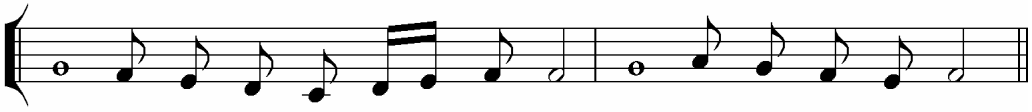
(for verses with stichera at "Lord, I have cried.")

TONE 7

A Primary cadence **B** Secondary cadence

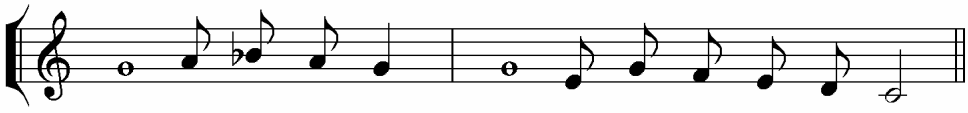


C Secondary cadence **D** Secondary/final cadence



TONE 8

Primary cadence Secondary / final cadence



BYZANTINE CHANT FORMULAS

(Elementary Reciting Tones and Cadences)

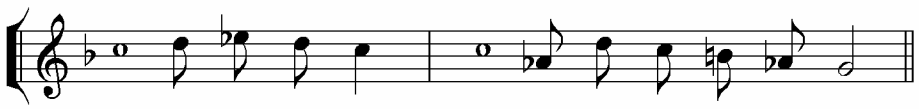
J.D.F. 1989

LEVEL B *for use by beginners only*

Revised September 1995

TONE 2

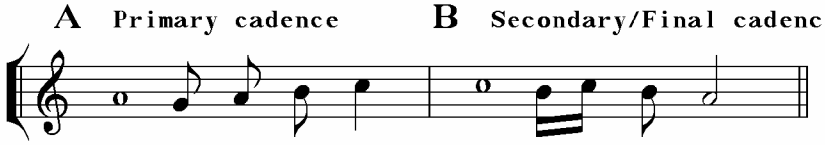
A Primary cadence **B Secondary/final cadence**



(A common pattern when the melody goes high)

TONE 5

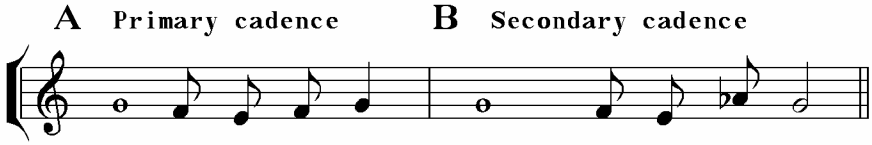
A Primary cadence **B Secondary/Final cadence**



(for Troparia, Kontakia and verses with stichera at "Lord, I have cried.")

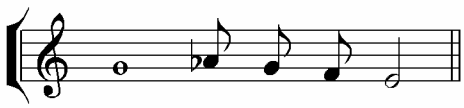
TONE 6

A Primary cadence **B Secondary cadence**

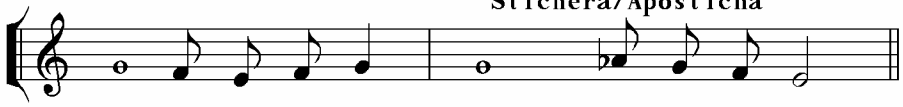


(For Troparia and verses with stichera at "Lord, I have cried.")

C Final Cadence

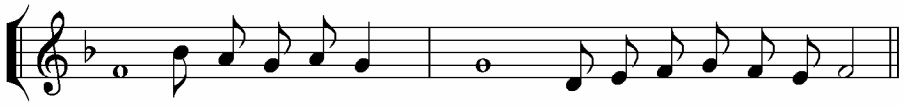


A Primary cadence **C Secondary/Final cadence**
Stichera/Aposticha



TONE 8

A Primary cadence **B Secondary/Final cadence**



(Used for Troparia in Tone 8)