

# Kontakion for the Nativity of Christ

Byzantine Tone 3

Melody: Frederick Karam  
Harmonization: Richard Toensing

♩ = ca. 120

High Soprano (Descant)

Soprano 2 (Melody)

Alto 1

Alto 2 (Ison)

The Vir-gin brings forth to - day the Om - nip - o -

The\_\_ Vir-gin brings forth\_\_ to - day the\_\_ Om - nip - o -

The\_\_ Vir-gin brings forth to - day the Om - nip - o -

The Vir-gin brings forth to - day the Om - nip - o -

7

S 1

S 2

A 1

A 2

tent \_\_\_\_\_ One, \_\_\_\_\_ and the earth of-fers a cave

tent \_\_\_\_\_ One, \_\_\_\_\_ and the earth \_\_\_\_\_ of-fers a cave

tent One, \_\_\_\_\_ and the earth of-fers a cave

tent One, \_\_\_\_\_ and the earth of-fers a cave

This version of the Nativity Kontakion may be sung in a number of ways: 1. The melody (Soprano 2) alone; 2. The melody and Alto 2 (the Ison); 3. The melody and the High Soprano (descant); 4. The melody, descant, and ison; 5. Choirs which are larger and more musically sophisticated may sing all four parts.

13

S 1  
to the Un - ap - proach a - ble One. An - gels give

S 2  
to the Un - ap - proach - a - ble One. An - gels give

A 1  
to the Un - ap - proach - a - ble One. An - gels give

A 2  
to the Un - ap - proach - a - ble One. An - gels give

19

S 1  
glo - - - ry with shep - - - herds, and the

S 2  
glo - - - ry with shep - - - herds, and the

A 1  
glo - - - ry with shep - - - herds, and the

A 2  
glo - - - ry with shep - - - herds, and the

**Broader**

24

S 1  
ma - gi jour - ney with the star; \_\_\_\_\_ when \_\_\_\_\_

S 2  
ma - gi jour - ney with \_\_\_\_\_ the star; \_\_\_\_\_ when \_\_\_\_\_

A 1  
ma - gi jour - ney with the star; \_\_\_\_\_ when \_\_\_\_\_

A 2  
ma - gi jour - ney with the star; \_\_\_\_\_ when \_\_\_\_\_

28

S 1  
for our sakes was \_\_\_\_\_ born as a new \_\_\_\_\_ babe, He

S 2  
for our sakes was \_\_\_\_\_ born as a new \_\_\_\_\_ babe, He

A 1  
for our sakes was born as a new babe, He \_\_\_\_\_

A 2  
for our sakes was born as a new babe, He

32

The musical score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are: "who is from e - ter - ni - ty God." The score is divided into three measures. The first measure has a 3/4 time signature, and the second and third measures have a 4/4 time signature. The lyrics are aligned with the notes: "who" (S1, S2, A1, A2), "is" (S1, S2, A1, A2), "from" (S1, S2, A1, A2), "e -" (S1, S2, A1, A2), "ter -" (S1, S2, A1, A2), "ni -" (S1, S2, A1, A2), "ty" (S1, S2, A1, A2), and "God." (S1, S2, A1, A2). The notes are: S1: G4, A4, B4, C5, D5, E5, F5, G5; S2: G4, A4, B4, C5, D5, E5, F5, G5; A1: G4, A4, B4, C5, D5, E5, F5, G5; A2: G4, A4, B4, C5, D5, E5, F5, G5. The lyrics "e -", "ter -", "ni -", and "ty" are hyphenated. The word "God." is followed by a long horizontal line. The score ends with a double bar line.

S 1  
who is from e - ter - ni - ty God.

S 2  
who is from e - ter - ni - ty God.

A 1  
who is from e - ter - ni - ty God.

A 2  
who is from e - ter - ni - ty God.