

September 8th

THE NATIVITY OF THE MOST HOLY THEOTOKOS

First Antiphon

Traditional Russian (Znamenny) Chant

(A)

Through the in - ter - ces - sions of the The - o - to - kos,

O Sav - ior, save us.

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

(B)

Through the in - ter ces - sions of the The - o - to - kos, O

Sav - ior, save us.

V. 1: Remember, O Lord, David, and all his meekness. (Ps. 131:1) R.

V. 2: Lo, we have heard it in Ephratha. We have found it in the plains of the wood. (Ps. 131:6) R.

V. 3: Glorious things are spoken of thee, O city of God. (Ps. 86:2) R.

V. 4: God is in the midst of her, she shall not be shaken; God shall help her right early in the morning. (Ps. 45:5) R.

V. 5: Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and unto ages of ages. Amen. R.

September 8th

THE NATIVITY OF THE MOST HOLY THEOTOKOS

Second Antiphon

Adapted by Michael G. Farrow
from the music of Albert Hazeem

(A)

O Son of God, Who art won-drous in the saints,
save us who sing un-to Thee: Al-le-lu-ia!

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

(B)

O Son of God, Who art won-drous in the saints,
save us who sing to Thee: Al-le-lu-ia!

V. 1: The Lord hath sworn in truth unto David, and He will not annul it. (Ps. 131: 11) R.

V. 2: Of the fruit of thy loins will I set upon thy throne. (Ps. 131: 11) R.

V. 3: There will I make to spring forth a horn for David, I have prepared a lamp for My Christ. (Ps. 131: 18) R.

V. 4: Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and unto ages of ages. Amen. R.

September 8th

THE NATIVITY OF THE MOST HOLY THEOTOKOS

The Entrance Hymn

Psalm 94:6

Adapted by Michael G. Farrow from the music of
Archpriest Dmitri V. Razumovsky (1818-1889)

Come, let us wor - ship and fall down be - fore

Christ! O Son of God, Who art won - drous
Who art ris - en

in the saints, save us who sing un - to Thee: Al - le - lu - ia!
from the dead,

Al - le - lu - ia! Al - le - lu - ia!

NOTE: If the feast falls on a Sunday, sing "Who art risen from the dead." Otherwise, sing "Who art wondrous in the saints."

September 8th

THE NATIVITY OF THE MOST HOLY THEOTOKOS

The Entrance Hymn

(BYZANTINE USE)

PRIEST: Come, let us worship and fall down before Christ! (Psalm 94:6)

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

O Son of God, Who art wondrous in the saints,
Who art risen from the dead,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a vocal line with lyrics. The bass staff contains a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is written in a simple, hymn-like style with a mix of quarter and eighth notes.

save us who sing to Thee: Al - le - lu - ia.

The second system of musical notation continues the melody from the first system. It features a treble and bass staff with a vocal line and piano accompaniment. The lyrics are "save us who sing to Thee: Al - le - lu - ia." The notation includes a fermata over the final notes of the phrase.

NOTE: If the feast falls on a Sunday, sing "Who art risen from the dead." Otherwise, sing "Who art wondrous in the saints."

September 8th

THE NATIVITY OF THE MOST HOLY THEOTOKOS

Troparion (A)

Based on Byzantine Tone 4

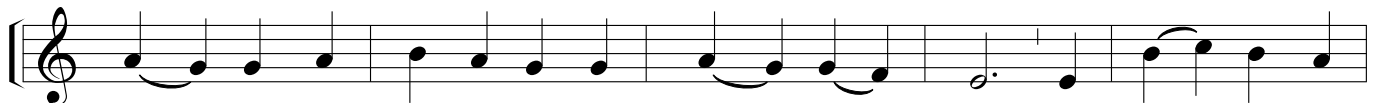
Adapted by Michael G. Farrow from the music
of Archpriest James C. Meena (1924-1995)




Ison
Thy na - tiv - i - ty, O The - o - to - kos, hath pro - claimed__




joy to the whole__ u - ni - verse; for from__ thee__ did



shine__ forth the Sun of jus - tice Christ__ our__ God, an - nul - ling the




curse and be - stow - ing the bless - ing, a - bol - ish - ing



death and__ grant - ing us__ life__ ev - er - last - ing.

When sung with final ending



grant - ing us__ life__ ev - er - last - ing._____

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THE NATIVITY OF THE MOST HOLY THEOTOKOS


Troparion (B)

Based on Byzantine Tone 4

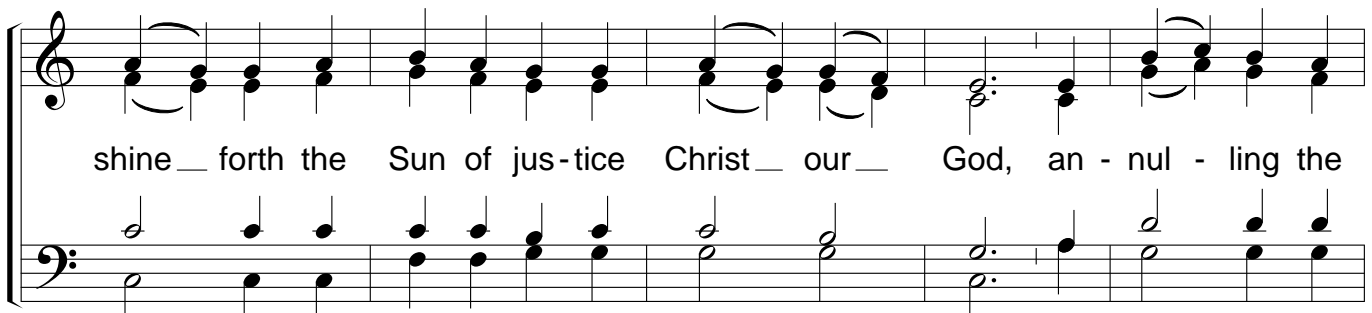
Adapted by Michael G. Farrow from the music
of Archpriest James C. Meena (1924-1995)



Thy na - tiv - i - ty, O The - o - to - kos, hath pro - claimed_



joy to the whole_ u - ni - verse; for from_ thee_ did



shine_ forth the Sun of jus - tice Christ_ our_ God, an - nul - ling the



curse and be - stow - ing the bless - ing, a - bol - ish - ing

death and grant - ing us life ev - er - last - ing.

The image shows a musical score for a troparion. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a series of chords, mostly triads and dyads, with some notes beamed together. The bass staff contains a series of notes, mostly quarter and eighth notes, with some beaming. The lyrics are written below the treble staff, aligned with the notes. The lyrics are: "death and grant - ing us life ev - er - last - ing." The hyphens in the lyrics indicate that the words are spread across multiple notes.

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THE NATIVITY OF THE MOST HOLY THEOTOKOS

Kontakion (B)

Byzantine Tone 4

Adapted by Michael G. Farrow from the music
of Archpriest James C. Meena (1924-1995)

By thy ho - ly na - tiv - i - ty, O pure one,

Jo - a - chim and Anne were de - liv - ered from the re -

-proach of bar-ren - ness, and Ad - am and Eve were de - liv - ered from the cor-

-rup - tion of death; thy peo - ple do cel - e - brate it,

hav - ing been saved from the stain of in - iq - ui - ty,

cry - ing un - to thee: — "The bar - ren doth give birth to the The - o -

- to - kos, who nour - ish - eth our — life!"

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Alleluia

Byzantine Tone 8

Arranged by Archpriest John D. Finley

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia.

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a style typical of Byzantine chant, with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is primarily composed of eighth and quarter notes, with some longer notes and rests. The lyrics are placed below the notes.

Verses adapted by Michael G. Farrow from
the music of Archpriest John D. Finley

Verse 1

Ps. 44:9

Chanter

Heark-en, O daugh - ter, and see, and in-cline__ Thine__ ear.

The musical score for Verse 1 is a single staff in treble clef. It begins with a C-clef and a key signature of one flat. The melody is written in a style consistent with the Alleluia, using eighth and quarter notes. The lyrics are placed below the notes.

Verse 2

Ps. 44:11

The rich a - mong the peo - ple shall en - treat thy coun - te - nance.

The musical score for Verse 2 is a single staff in treble clef. It begins with a C-clef and a key signature of one flat. The melody is written in a style consistent with the Alleluia, using eighth and quarter notes. The lyrics are placed below the notes.

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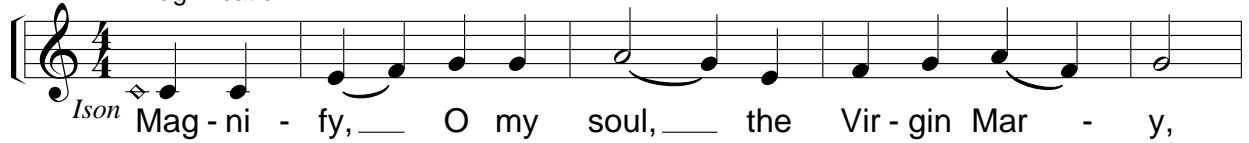
Hymn to the Theotokos (A)

Byzantine Tone 8

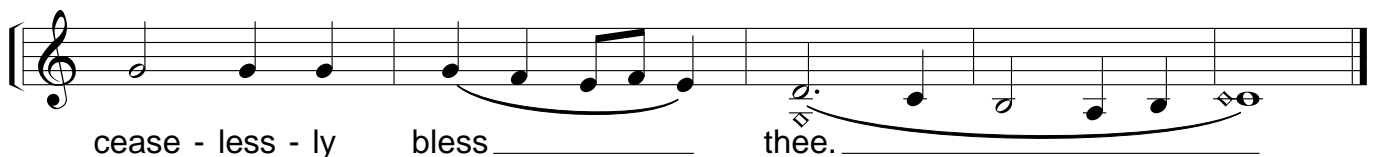
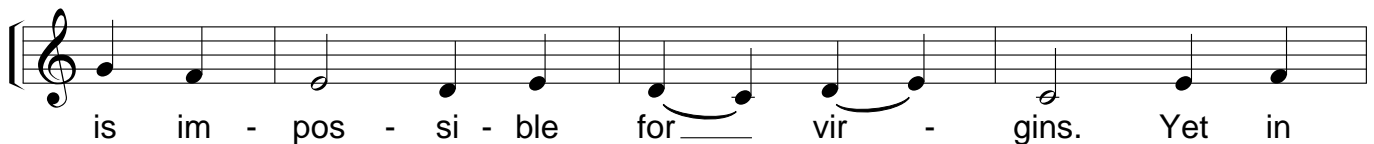
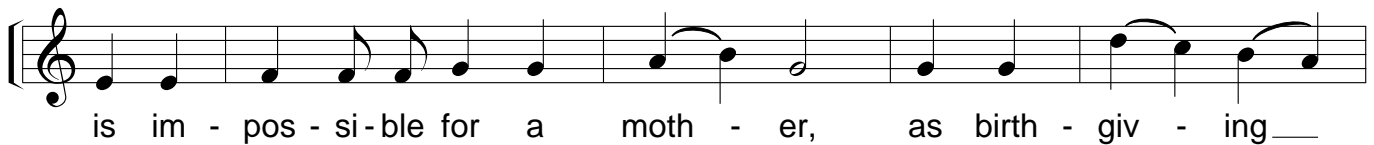
Andantino ♩ = 100

Adapted by Michael G. Farrow from the music
of Frederick Karam (1926-1978)

Magnification



Heirmos of the 9th Ode



September 8th

THE NATIVITY OF THE MOST HOLY THEOTOKOS

Hymn to the Theotokos (B)

Byzantine Tone 8

Andantino ♩ = 100

Adapted by Michael G. Farrow from the music
of Frederick Karam (1926-1978)

Magnification

Mag - ni - fy, — O my soul, — the Vir - gin Mar - y,

born — of a bar - ren — womb.

Heirmos of the 9th Ode

Ver - i - ly, vir - gin - i - ty, O The - o - to - kos,

is im - pos - si - ble for a moth - er, as birth - giv - ing —

NATIVITY OF THE THEOTOKOS - Hymn to the Theotokos (B) - 2

is im - pos - si - ble for vir - gins. Yet in

thee hath the dis - pen - sa - tion of both been ac - com -

plished. Where - fore all we fam' - lies of the

earth do cease - less - ly bless thee.

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THE NATIVITY OF THE MOST HOLY THEOTOKOS

Communion Hymn

Psalm 115:4

Byzantine Tone 8
Arranged by Michael G. Farrow

Refrain:

Soprano
Alto

I will take the cup of sal - va - - - tion,

Tenor
Bass

and I will call up - on the name of the Lord.

Verses:

- (1) My vows unto the Lord will I pay in the presence of all His people. (*Psalm 115:5*)
- (2) Precious in the sight of the Lord is the death of His saints. (*Psalm 115:6*)
- (3) O Lord, I am Thy servant; I am Thy servant and the son of Thy handmaid.
Thou hast broken my bonds asunder. (*Psalm 115:7*)

Alleluia A

Soprano
Al - le - lu - ia! Al - le - lu - ia!

Alto
Al - le - lu - ia! Al - le -

Tenor
Al - le - lu - ia! Al - le - lu - ia!

Bass
Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Alleluia B

Al - le - lu - ia! Al - le - lu - ia!