

COMMUNION HYMN No. 24

Psalm 18:4

Their Sound Hath Gone Forth

Byzantine Tone 8
Arranged by Michael G. Farrow

Refrain:

The musical score is written for voice and piano. It consists of two systems of music. The first system is the refrain, and the second system continues the text. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The melody is simple and hymn-like, with a steady rhythm. The piano accompaniment consists of chords and single notes that support the vocal line.

Their sound hath gone forth in - to all the earth,
His

and their words un - to the ends of the world.
his

Verses:

- (1) In the sun hath He set His tabernacle. (*Psalm 18:5*)
- (2) He, like a bridegroom coming forth from his chamber, will rejoice like a giant to run his course. (*Psalm 18:5*)
- (3) From the outermost border of heaven is His going forth. (*Psalm 18:6*)

(Translation taken from "The Psalter According to the Seventy," Holy Transfiguration Monastery, Boston, MA, 1987)

USAGE: Thursday-Weekday; Holy Apostle(s)