

# 169

## 2nd Doxastikon and Theotokion

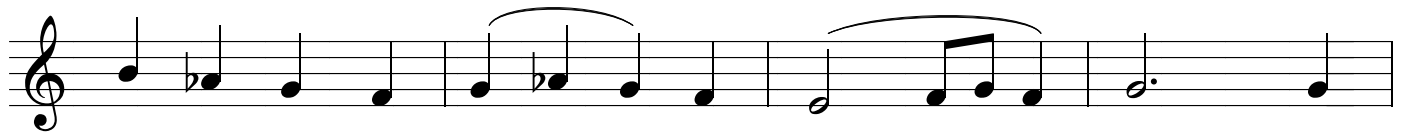
Byzantine Tone 2

Basil Kazan  
(1915 - 2001)

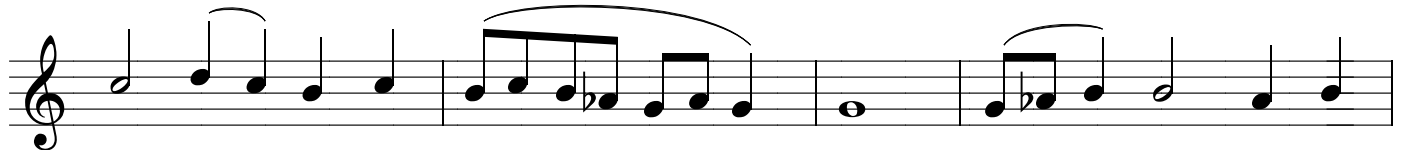
Slow

Ison

Glo - - ry to the Fa - ther and to the  
 Son and to the Ho - - ly Spir - - it.  
 They who were with Ma - - ry \_\_\_\_\_ came and brought with  
 them spi - ces; and since they \_\_\_\_\_ were \_\_\_\_\_ at \_\_\_\_\_ a  
 loss \_\_\_\_\_ how to a - chieve \_\_\_\_\_ their \_\_\_\_\_ de -  
 - sire, they saw \_\_\_\_\_ that the stone \_\_\_\_\_ had been rolled \_\_\_\_\_  
 back; and a god - ly young man re - moved all anx - i - e - ty and



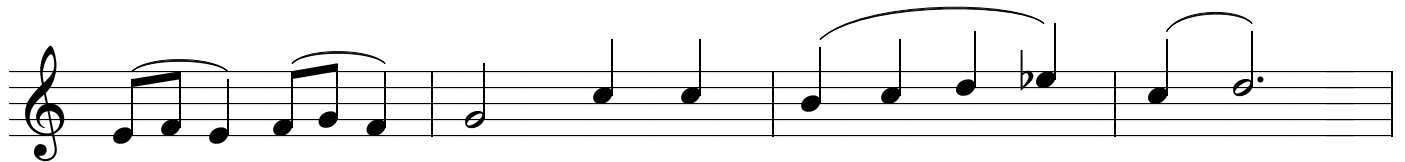
trou - ble from their souls \_\_\_\_\_ by say - - ing, The



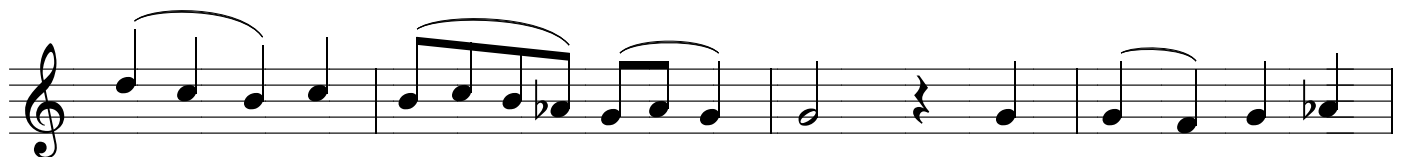
Lord Je - sus hath ris - - - en. Where - fore, they pro -



-claimed to his Dis - ci - ples, that they should has - ten to



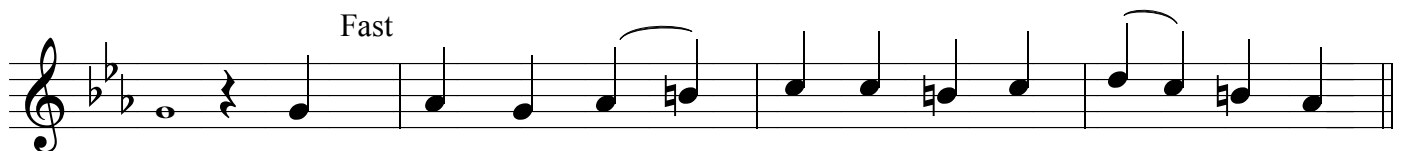
Gal - i - lee and be - hold \_\_\_\_\_ him, \_\_\_\_\_



ris - en from \_\_\_\_\_ the \_\_\_\_\_ dead; for he \_\_\_\_\_ is the



Lord, and the Giv - - er \_\_\_\_\_ of \_\_\_\_\_ life.



Both now and ev - er, and un - to a - ges of

## 171

The Second Doxastikon and Theotokion  
Basil Kazan

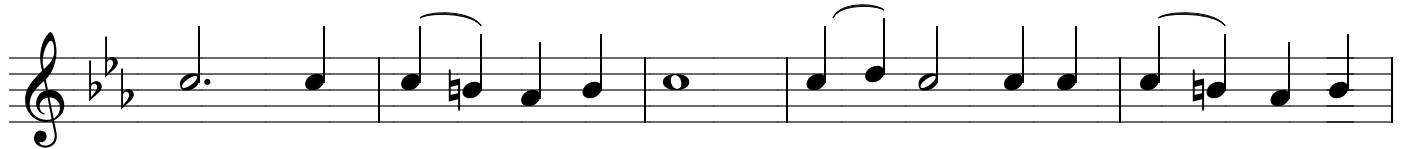
## Theotokion



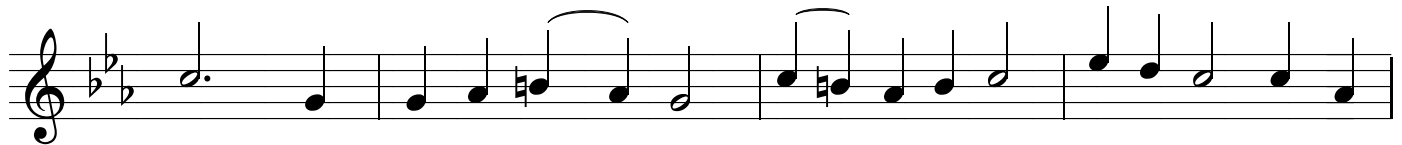
a - ges. A - men. Most bless - ed art thou, O Vir - gin



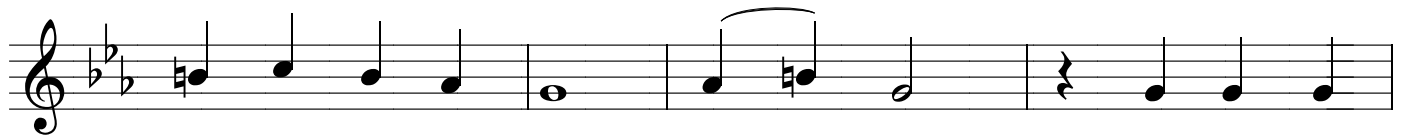
The - o - to - kos, for through\_\_ him that was in - car - nate of



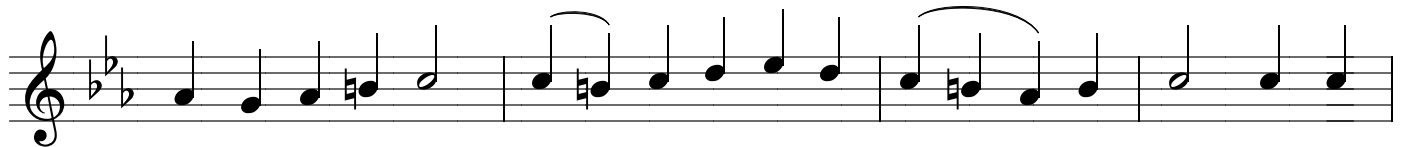
thee is ha - des de - spoiled, Ad - am is re - called\_\_ from the



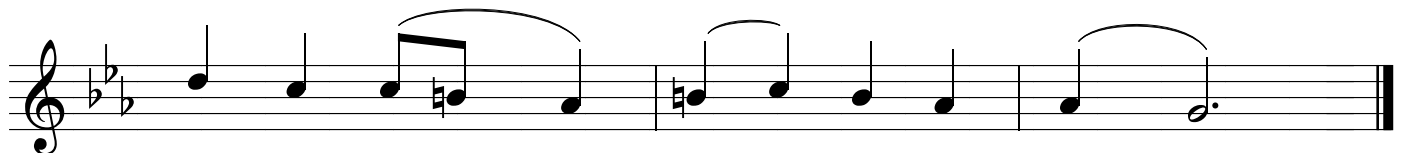
dead, the curse is made\_\_ void, Eve\_\_ is set free, death is slain, and we



are en - dowed with life. Where - fore, in hymns of



praise, we cry a - loud: Bless - ed art thou, O Christ\_\_ our God, who art



thus well pleased,\_\_\_\_\_ glo - ry to thee.\_\_\_\_\_

**Now turn to Page 205 and sing the Great Doxology in Tone 2**