

Hymn To The Theotokos

Liturgy

Melody by Archimandrite John Namie
(1932 - 2001)

Harmony Arranged by
Archpriest John Finley

Based on Byzantine Tone 4

It is tru - ly meet to bless thee, to bless

The first system of musical notation, measures 1-5. It features a treble and bass clef with a common time signature. The melody is written in the treble clef, and the harmony is in the bass clef. The lyrics are: "It is tru - ly meet to bless thee, to bless".

6
thee O The - o - to - kos, who art ev - er bless -

The second system of musical notation, measures 6-11. It features a treble and bass clef with a common time signature. The melody is written in the treble clef, and the harmony is in the bass clef. The lyrics are: "thee O The - o - to - kos, who art ev - er bless -".

12
- ed and all blame - less and the Moth - er,

The third system of musical notation, measures 12-16. It features a treble and bass clef with a common time signature. The melody is written in the treble clef, and the harmony is in the bass clef. The lyrics are: "- ed and all blame - less and the Moth - er,".

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16

Moth - er of our God. More hon' - ra -

20

-ble than the Cher - u - bim and more

24

glo - ri - ous be - yond com - pare than the

28

Ser - a - phim, thou who with - out cor - rup -

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32

-tion bear - est God the Word,

36

and art tru - ly The - o - to - kos, we

40

mag - ni - fy thee, mag - ni - fy thee.