

October 1st
The Holy Apostle Ananias of the Seventy
Our Righteous Father Romanos the Melodist

Exaposteilarion & Theotokion

Byzantine Mode 2

Special Melody: *Upon that mount in Galilee*



1) As Christ's dis - ci - ple from of old, O bless-ed An - a -
2) *In tune - ful songs in - spired of God, thou mad-est clear the*



- ni - as, thou didst re - store the sight of Paul,
mys - t'ry of Christ's di - vine, in - ef - fa - ble,



His god - ly new dis - ci - ple. Where-fore, with him we ex -
and won-drous dis - pen - sa - tion, while al - so crown - ing with



- tol thee as a di - vine A - pos - tle, a hier - arch
prais - es all of the Saints, O Fa - ther, with whom thou



tru - ly God - in - spired, a true wit - ness and Mar - tyr, and
joy - ful - ly didst hymn the pure Vir - gin, the ver - y Moth -



a di - vine preach - er sound - ing forth with the God - head's
- er of God. All - wise Fa - ther Ro - man - os, as thou

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7 **G**



mys - t'ries, who all the world doth know__ to be
stand - est with her be - fore__ the Trin - i - ty,

Detailed description: This is the first line of musical notation, starting at measure 7. It features a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some beamed eighth notes. A chord symbol 'G' is placed above the staff. The lyrics are written below the staff, with hyphens indicating syllables that span across notes.


8 **E**



its fer - vent in - - ter - ces - - sor.

Detailed description: This is the second line of musical notation, starting at measure 8. It features a treble clef and a key signature of one flat. The melody continues with quarter and eighth notes. A chord symbol 'E' is placed above the staff. The lyrics are written below the staff. A first ending bracket is shown above the staff, starting at measure 8 and ending at measure 9.

9 **Un. rit. F G**



re - mem - ber us, O blest_____ one._____

Detailed description: This is the third line of musical notation, starting at measure 9. It features a treble clef and a key signature of one flat. The melody continues with quarter and eighth notes. Chord symbols 'Un. rit.', 'F', and 'G' are placed above the staff. The lyrics are written below the staff. A second ending bracket is shown above the staff, starting at measure 9 and ending at measure 10.