

February 2nd

The Presentation (Meeting) of Our Lord in the Temple

Exaposteilarion

Byzantine Tone 3

Special Melody: *While standing in the Temple's courts (Original melody)*

The musical score is written in a single system with eight staves. Each staff begins with a measure number (1-8) in the left margin. The notes are in a treble clef with a key signature of one flat (B-flat). Chord symbols (D, C, F, G, E, Un.) are placed above the notes. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The melody features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line and repeat signs.

1 While stand - ing in the Tem - ple's courts, hav - ing come in the

2 Spir - it, thē Eld - er took in - to his arms the Law's Mas -

3 - ter, and cried out: Lord, let me now de - part in

4 peace from the shack - les of the flesh as Thou hast said; for mine

5 eyes have seen seen * the full rev - e - la - tion

6 that shall light - en the na - tions,

7 and Is - ra - el's own sal -

8 1, 2. - va - tion. 3. - va - tion.