

The Veneration of the Precious and Life-giving Cross

Doxastikon at the Aposticha at Great Vespers

Byzantine Tone 4

Arr. Basil Kazan

(Glory by Rassem El Massih)

Un. E
Glo - ry to the Fa - ther and to the Son and to the

G E
Ho - ly Spir - it. Both now and

G
ev - er, and un-to ag - es of ag - es. A - men.

E G E
O Lord, Who didst sup - port in war th

all - hum - ble Da - vid, sub - ject - ing the stran - ger to him,

Un. D E
fight with our be - liev - ing king; re - pulse our

Un. D
en - e - mies with the weap - on of the Cross,

Detailed description: This is a musical score for a Byzantine chant. It consists of seven staves of music in treble clef. The first staff is in 4/4 time, with a key signature of one sharp (F#) and a mode of E. The second staff starts in 4/4, changes to 3/4, and then back to 4/4, with a key signature of one sharp (F#) and a mode of E. The third staff is in 6/4 time, with a key signature of one sharp (F#) and a mode of G. The fourth staff is in common time (C), with a key signature of one sharp (F#) and a mode of E. The fifth staff is in common time (C), with a key signature of one sharp (F#) and a mode of G. The sixth staff is in common time (C), with a key signature of one sharp (F#) and a mode of E. The seventh staff is in common time (C), with a key signature of one sharp (F#) and a mode of D. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The text is in English and describes the veneration of the Cross.

E **G**
and re - veal to us Thine an - cient mer - cies, O com -

E **G**
- pas - sion - ate One; that they may know of a truth that

Un.
Thou art God; that by our trust in Thee we may

D **E**
van - quish them; and that by the wont-ed in - ter - ces - sions of

Un.
Thy Moth - er, Thou may-est grant us the Great Mer - cy.