

## As Many As Have Been Baptized

Soprano  
Alto

As ma - ny of you as have been bap - tized in - to

Tenor  
Bass

4

Christ, have put on Christ al - le - lu - i - a.

3 times\*

9

\*If Hierarchical, Choir, Clergy, Choir, Clergy

Glo - ry to the Father and to the Son and to the Holy Spir - it.

II

Both now and ever and unto ages of a - ges, A - men.

12

have put on Christ, Al - le - lu - i - a.

# THE PROKEIMENON

## Version #1

*Priest:* Let us attend.

**CHANTER:** Thou hast set upon their heads crowns of precious stones;  
They asked life of thee, and thou gavest it them.

Unknown Composer

Thou hast set up - on their heads crowns of pre - cious stones,

they asked life of thee, and thou gav - est it them.

**CHANTER:** For thou wilt give them thy blessing forever and ever;  
thou wilt make them to rejoice with gladness through thy presence.  
**CHOIR:** Thou hast set upon their heads...

**Third and Final Time:**

**CHANTER:** Thou hast set upon their heads crowns of precious stones;  
**CHOIR:** They asked life of thee, and thou gavest it them.

Third and final time

they asked life of thee, and thou gav - est it them.

# O ISAIAH, DANCE THY JOY

Version #1

Wedding - 13

Patrick Teague

O I - sa - iah dance thy joy for a Vir - gin\_\_ was with child  
and hath borne a son, Em - man - u - el, both God and man:  
and O - rient\_\_ is his name; whom mag - ni - fy - ing we  
call the Vir - gin bless - ed. Ye (ye) ho - ly mar - tyrs,  
who\_\_ fought the\_\_ good\_\_ fight and re - ceived your crowns: en -

treat ye the Lord to have mer - cy on our souls. Glo - ry to

thee, O Christ our God. Glo - ry to thee, O

Christ our God: the A - pos - tles' boast, the Mar - tyrs' joy the

preach-ing of the Trin - i - ty, the con-sub-stan-tial Trin - i - ty.

# Rejoice, Isaiah

Tone 5

arr. B. Essey

Musical notation for 'Rejoice, Isaiah' in two staves. The top staff uses the Treble clef and the bottom staff uses the Bass clef. Both staves have a common time signature. The music consists of a series of eighth and sixteenth notes. The lyrics are: "O I - sai - ah, dance thy joy, for the Vir - gin is with child,"

Continuation of the musical notation for 'Rejoice, Isaiah'. The lyrics continue: "and shall bear a son, Em-man - u - el, both God and man; and O - ri - ent is His name;"

Final part of the musical notation for 'Rejoice, Isaiah'. The lyrics conclude: "whom mag - ni - fy - ing we call the Vir - gin bles - sed."

# O Holy Martyrs\*

Tone 7

arr. B. Essey

Musical notation for 'O Holy Martyrs' in Treble clef. The lyrics are: "O Ho - ly Mar - tyrs, who have fought the good fight and have re - ceived

Continuation of the musical notation for 'O Holy Martyrs'. The lyrics are: "your crowns: en - treat the Lord to have mer - cy on our souls.

\* Recommended to be sung T/B or S/A.

# Glory to You

Tone 7

arr. B. Essey

Glo - ry to Thee O Christ God, the a - po - stles boast and the mar - tyrs joy,  
whose preach - ing was the con-sub stan - tial Tri - ni - ty.

*Harmonization by STTazge/1993*

**GOD GRANT YOU MANY YEARS**  
**Version #2**Dmitri S. Bortniansky  
(1751-1825)

Musical score for "God Grant You Many Years" Version #2. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in G major (two sharps). The lyrics "God grant you man - y years!" are written below the notes. The music features eighth and sixteenth note patterns.

Continuation of the musical score. The lyrics "God grant you man - y years!" are repeated. Slurs are used over groups of notes in both the treble and bass staves to indicate phrasing.

**Kontakion****"With the Saints Give Rest"**

Common Chant  
arr. from L'vov/Bakhmetev

**Tone 8**

Soprano Alto

With the saints give rest, O Christ, to the soul  
of Thy servant, where there is neither sickness nor  
sorrow, and no more sighing, but life ever-  
lasting.

"Blessed is the Way"  
Special Melody Tone 3

Arr. by +BB  
January 2013

Musical score for the first line of the hymn. The music is in 3/4 time, treble clef, and key signature of one flat. The lyrics are: "Bless - ed is the way in which thou shalt". The melody consists of eighth and sixteenth note patterns.

Musical score for the second line of the hymn. The music continues in 3/4 time, treble clef, and key signature of one flat. The lyrics are: "walk to - day, for a place of re - pose hath". The melody features eighth and sixteenth notes with some grace notes.

Musical score for the third line of the hymn, starting at measure 14. The music is in 3/4 time, treble clef, and key signature of one flat. The lyrics are: "been pre - pared for thee.". The melody includes sustained notes and eighth-note patterns.

Chanter: Blessed is the way in which thou shalt walk today, for a place of repose hath been prepared for thee.

Choir: Blessed is the way in which thou shalt walk today, for a place of repose hath been prepared for thee.

Chanter: Unto Thee will I cry, O Lord my God.

Chanter: Blessed is the way in which thou shalt walk today,

Choir: For a place of repose hath been prepared for thee.

## The Beatitudes

Matthew 5:3-12

P. Mironositsky

mp

IN THY KING - DOM RE-MEM-BER US, O LORD, WHEN THOU COM-EST IN THY

KING - - DOM. BLESS-ED ARE THE POOR IN SPI - - -

# E-1

RIT, FOR THEIRS IS THE KING - DOM OF HEAV - EN. BLESS - ED ARE

THOSE WHO MOURN, FOR THEY SHALL BE COM - FORT - ED. BLESS -

ED ARE THE MEEK, FOR THEY SHALL IN - HER - IT THE EARTH.

BLESS - ED ARE THOSE WHO HUNGER AND THIRST AF - TER RIGHT - EOUS - NESS,

FOR THEY SHALL BE FILLED. BLESS - ED ARE THE MER - CI - FUL,

FOR THEY SHALL OB-TAIN MER-CY. BLESS-ED ARE THE PURE IN

HEART, FOR THEY SHALL SEE GOD. BLESS-ED ARE THE PEACE-MAK-

ERS, FOR THEY SHALL BE CALLED THE SONS OF GOD.

BLESS-ED ARE THOSE WHO ARE PERSECUT-ED FOR RIGHT-EOUSNESS' SAKE,

FOR THEIRS IS THE KING-DOM OF HEAV-EN. BLESS ED ARE

# E-1

Musical score for the first section of a hymn. The key signature is one sharp (F#), and the time signature is common time (indicated by '8'). The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

YOU WHEN MEN SHALL RE - VILE YOU AND SHALL PER - SE-CUTE

Continuation of the musical score. The key signature changes to one flat (B-flat). The lyrics are:

YOU, AND SHALL SAY ALL MANNER OF E - VIL A - GAINST YOU

Continuation of the musical score. The key signature changes back to one sharp (F#). The lyrics are:

FALSE-LY FOR MY SAKE. RE - JOICE AND BE EX-CEED - ING-LY GLAD,

Continuation of the musical score. The key signature changes to one flat (B-flat). The lyrics are:

FOR GREAT IS YOUR RE - WARD IN HEAV - EN.

*simplified ending*

Simplified ending of the musical score. The key signature changes to one sharp (F#). The lyrics are:

FOR GREAT IS YOUR RE - WARD IN HEAV - EN.

## Blessed is the Man

Cantor:

Mark Bailey



Bless-ed is the man— who walks not in the coun-sel of the wick - ed.

All on Refrain:

A two-staff musical score. The top staff is in G clef, B-flat key signature, and common time. The bottom staff is in F clef, B-flat key signature, and common time. Both staves feature eighth and sixteenth note patterns.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.



For the Lord knows the way— of the right - eous,



but the way of the wick - ed will per - ish. Refrain



Serve the Lord— with fear, and re-joice in Him with trem - bling. Refrain



Bless - ed are all who take ref - uge in Him. Refrain

Blessed is the Man

Musical notation for the first stanza. The melody is in G clef, B-flat key signature, and common time. The lyrics are: "A - rise, \_\_\_\_\_ O Lord, \_\_\_\_\_ save me, O my God. Refrain". The melody consists of eighth and sixteenth notes, with a melodic line that includes a short melodic phrase ending with a fermata over the word "God".

Musical notation for the second stanza. The melody continues in G clef, B-flat key signature, and common time. The lyrics are: "Sal - va - tion be - longs \_\_\_\_\_ to the Lord, Your \_\_\_\_\_ blessing be upon Your peo - ple. Refrain". The melody features eighth and sixteenth notes, with a melodic line that includes a short melodic phrase ending with a fermata over the word "peopple".

Musical notation for the third stanza. The melody continues in G clef, B-flat key signature, and common time. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it. Refrain". The melody features eighth and sixteenth notes, with a melodic line that includes a short melodic phrase ending with a fermata over the word "Spir - it".

Musical notation for the fourth stanza. The melody continues in G clef, B-flat key signature, and common time. The lyrics are: "Now and ev - er, and un - to a - ges of a - ges. A - men. Refrain". The melody features eighth and sixteenth notes, with a melodic line that includes a short melodic phrase ending with a fermata over the word "Amen".

*After the Refrain:*

Musical notation for the Alleluia response. The melody is in G clef, B-flat key signature, and common time. It consists of two identical measures of "Al - le - lu - ia," separated by a repeat sign. The melody features eighth and sixteenth notes, with a melodic line that includes a short melodic phrase ending with a fermata over the word "ia".

Musical notation for the final Alleluia response. The melody is in G clef, B-flat key signature, and common time. It consists of three measures: "Al - le - lu - ia," "glo - ry to You," and "O God. 3x". The melody features eighth and sixteenth notes, with a melodic line that includes a short melodic phrase ending with a fermata over the word "You".

# A PSALM OF THANKSGIVING

Arr. by Bishop BASIL (Essey)  
Byzantine Chant  
Tone 5

D Psalm 117:1 A D C D

O give thanks un - to the Lord, for He is good: Al - le - lu - i - a!

Refrain D C D C D

For His mer - cy en-dur-eth for - ev - er and ev - er: Al - le - lu - i - a!

D Psalm 117:10 A D C D

All the na-tions sur-round-ed me; by the Name of the Lord I cut them off: Al - le - lu - i - a!

Refrain D C D

D Psalm 120:2 A D C D

My help com-eth from the Lord, who hath made the heav-en-s and the earth: Al - le - lu - i - a!

Refrain D C D

D Psalm 102:2 A D C D

Bless the Lord, O my soul, and for-get not all He hath done for thee: Al - le - lu - i - a!

Refrain D C D

D Psalm 22:5 A D C D

Thou hast pre-pared a ta-ble for me in the pres-ence of mine en - e - mies: Al - le - lu - i - a!

Refrain D C D

D Psalm 115:13 A D C D

I will take the cup of sal-va - tion and call up-on the Name of the Lord: Al - le - lu - i - a!

Refrain D C D

D Psalm 115:12 A D C D

What shall I ren-der to the Lord for all that He hath giv - en me: Al - le - lu - i - a!

Refrain D C D

D Psalm 117:6 A D C D

The Lord is my hel-per, I will not fear what man shall do to me: Al - le - lu - i - a!

Refrain

Repeat first verse and Refrain