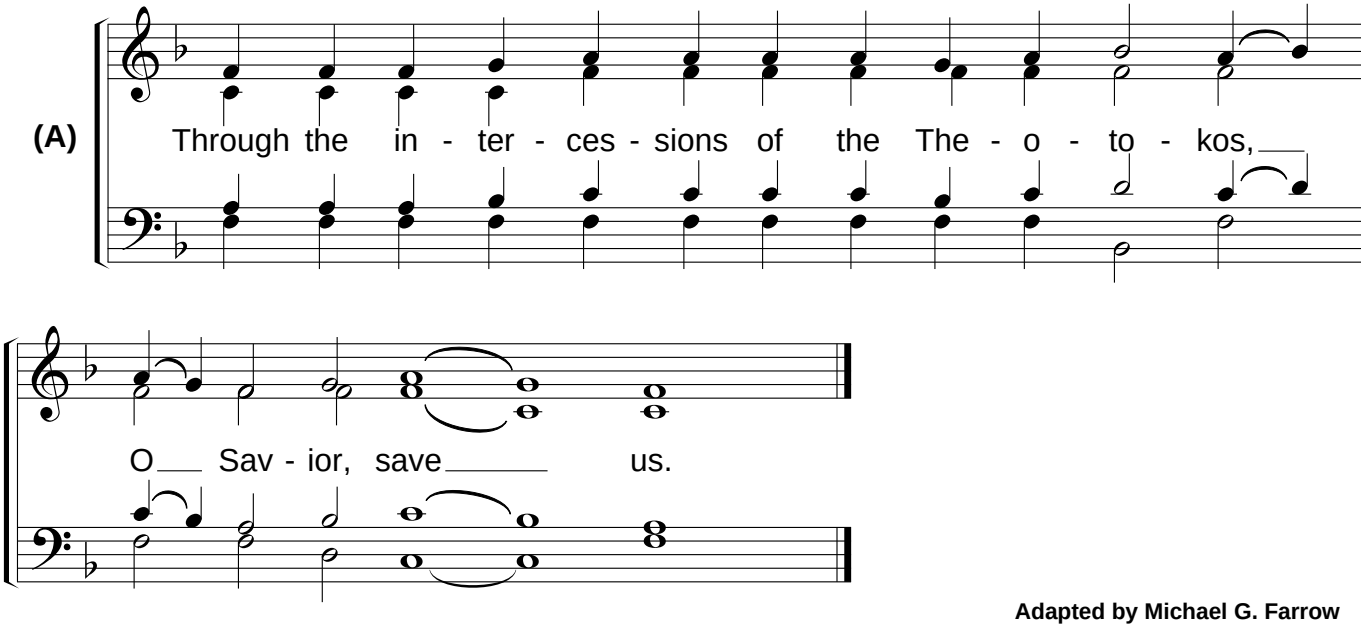
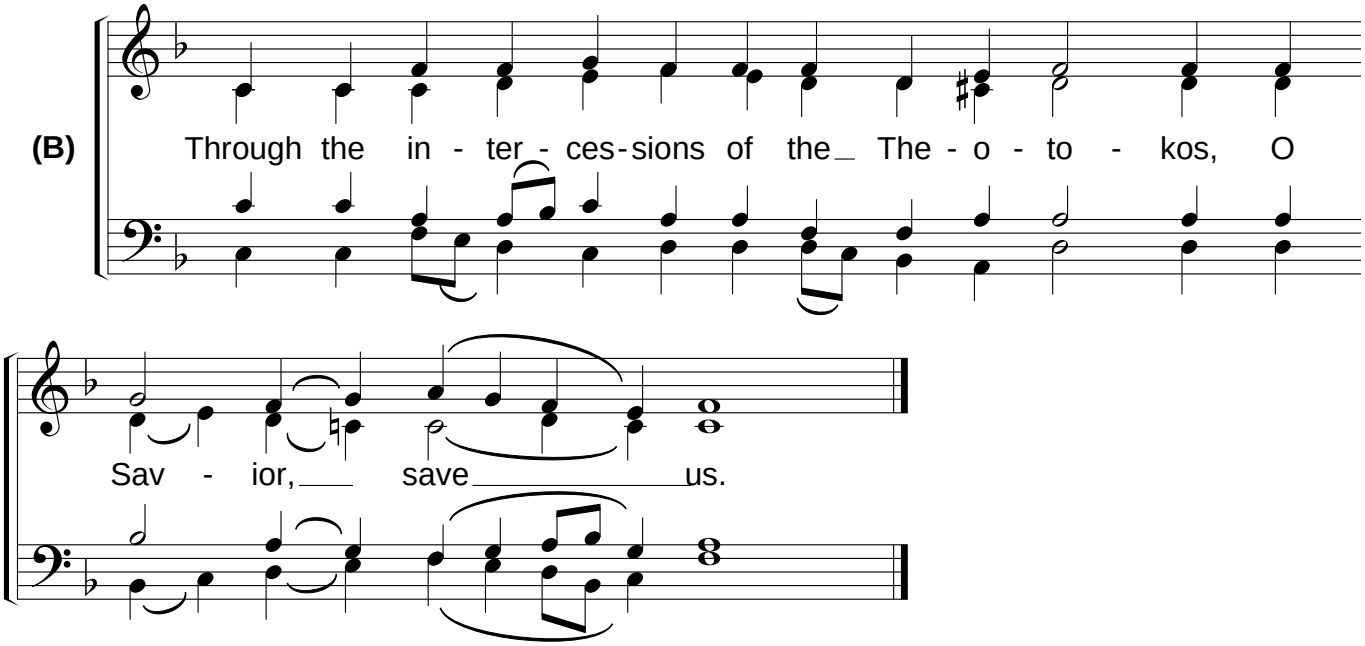
THE ASCENSION OF OUR LORD

The First Antiphon

Traditional Russian (Znamenny) Chant



Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)



V. 1: Clap your hands, all ye nations; shout unto God with a voice of rejoicing. (Ps. 46:1) R.

V. 2: For the Lord Most High is terrible, a great King over all the earth! (Ps. 46:2) R.

V. 3: He hath subdued peoples under us, and nations under our feet. (Ps. 46:3) R.

V. 4: God is gone up in jubilation, the Lord with the voice of a trumpet. (Ps. 46:5) R.

V. 5: Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and unto ages of ages. Amen. R.

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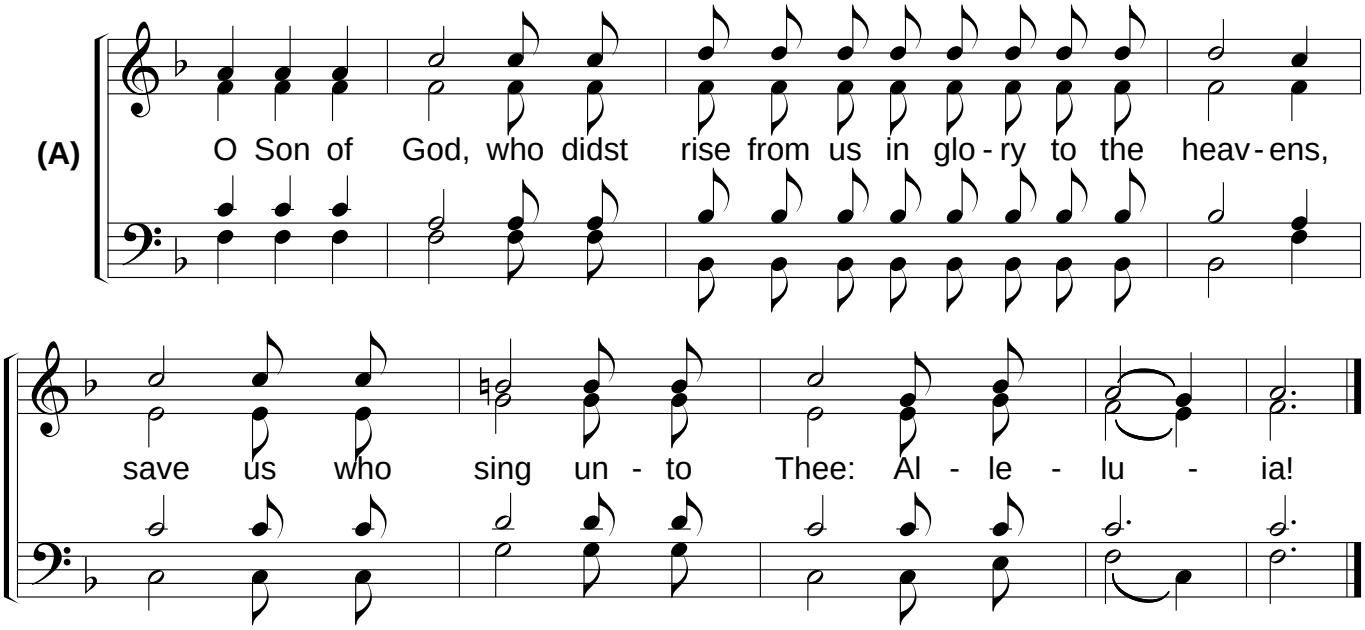
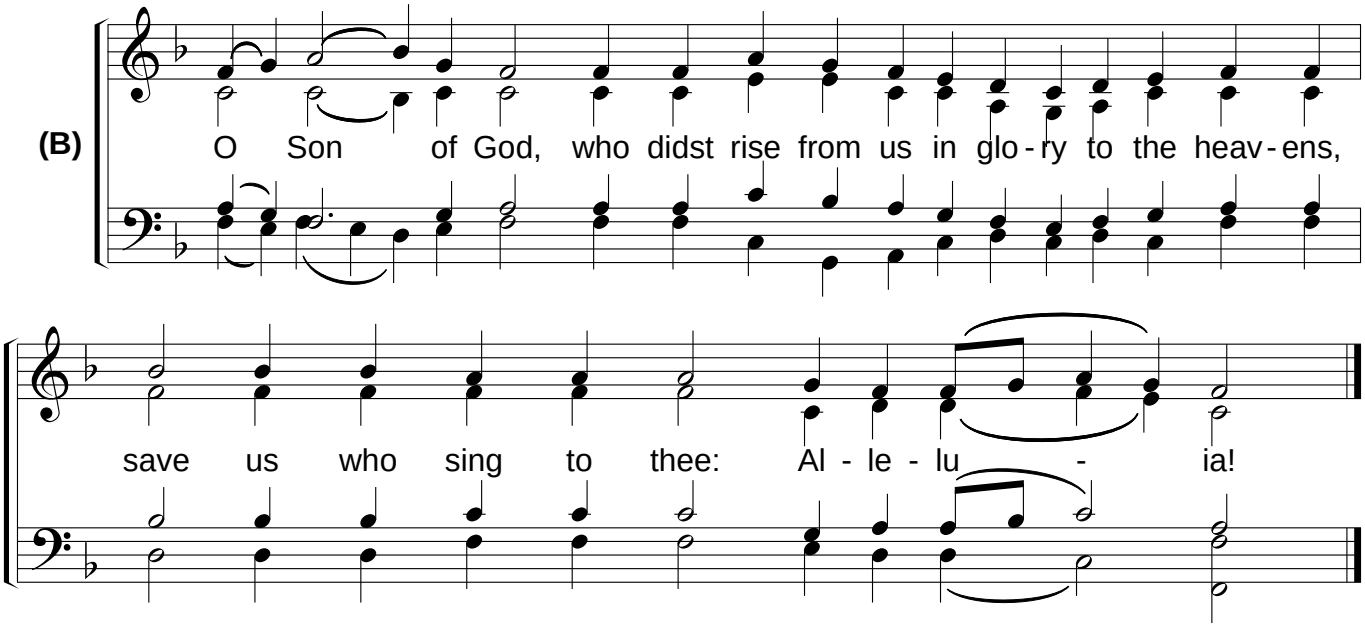
THE ASCENSION OF OUR LORD

The Second Antiphon

Adapted by Michael G. Farrow
from the music of Albert Hazeem



Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)



V. 1: Great is the Lord, and greatly to be praised, in the city of our God. *(Ps. 47:1)* R.

V. 2: The mountains of Sion on the sides of the north, the city of the great King. *(Ps. 47:2)* R.

V. 3: God is known in her towers, when He cometh to help her. *(Ps. 47:3)* R.

V. 4: For lo, the kings of the earth were assembled; they came together. *(Ps. 47:4)* R.

V. 5: Glory to the Father and to the Son and to the Holy Spirit, both now and ever and unto ages of ages. Amen..

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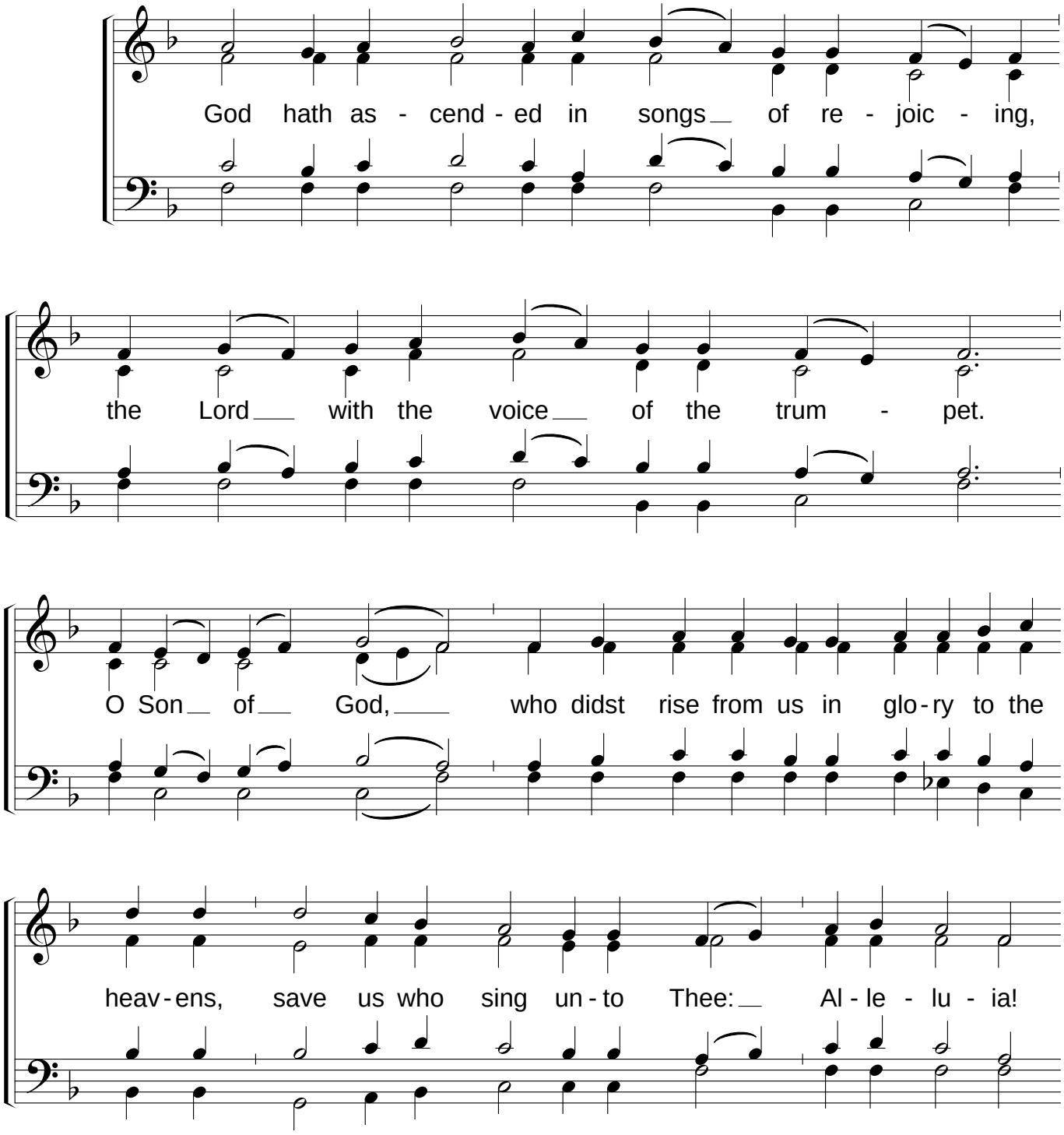
THE ASCENSION OF OUR LORD

Psalm 46:5

The Entrance Hymn

Adapted by Michael G. Farrow from the music of
Archpriest Dmitri V. Razumovsky (1818-1889)



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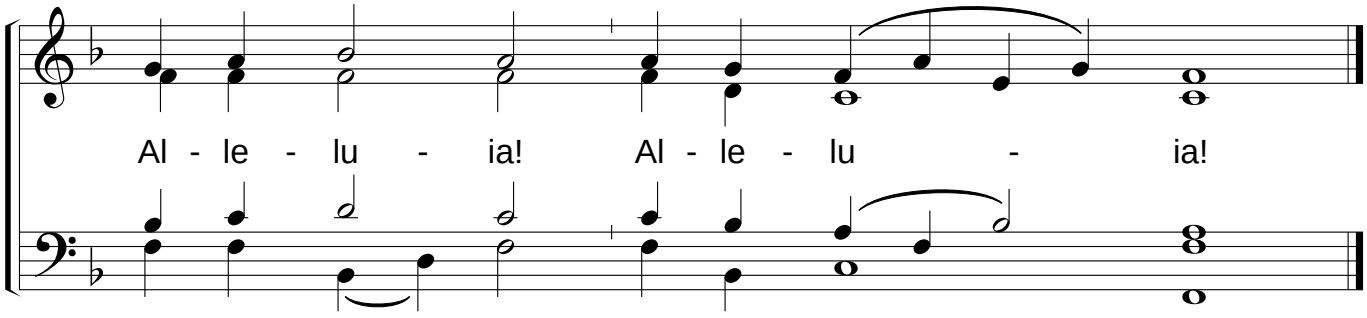

Al - le - lu - ia! Al - le - lu - ia!

Pentecostarion

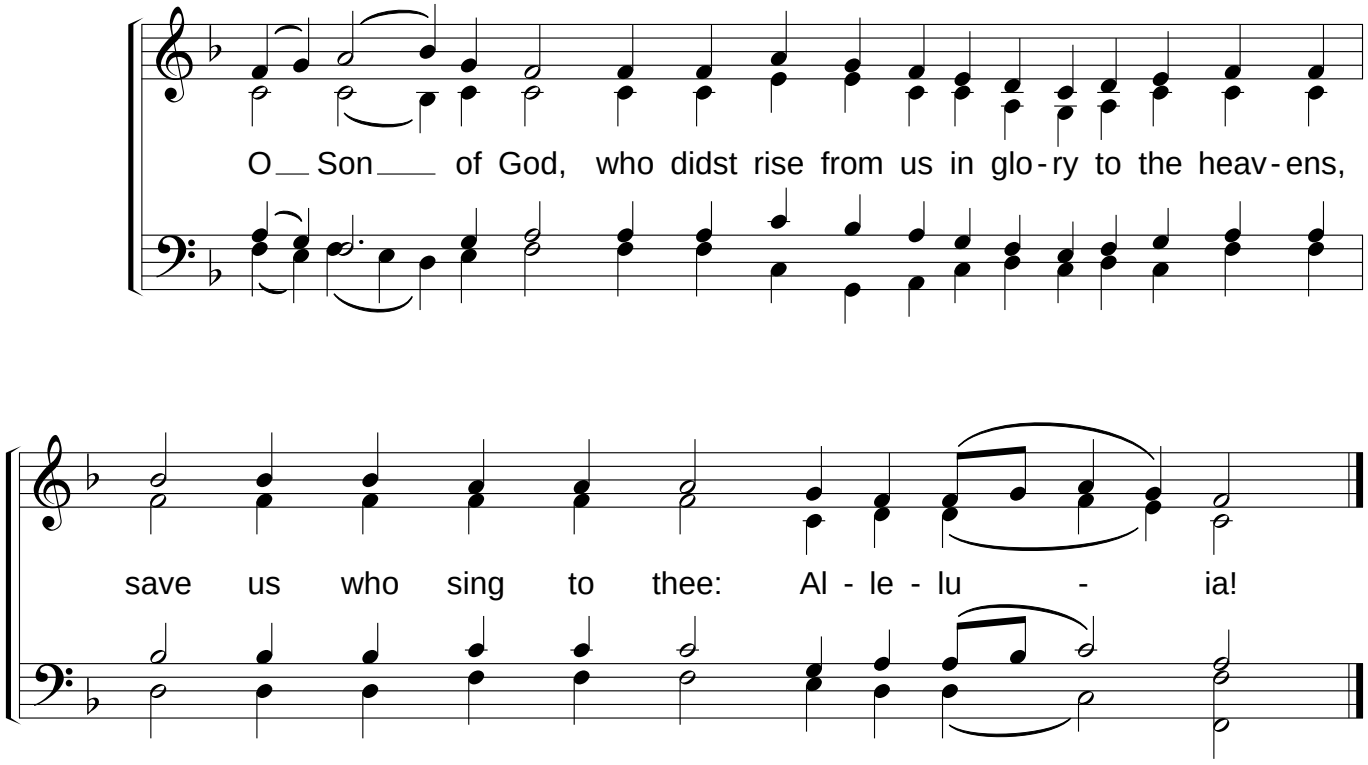
THE ASCENSION OF OUR LORD

The Entrance Hymn

(BYZANTINE USE)

PRIEST: God hath ascended in songs of rejoicing, the Lord with the voice of the trumpet! *(Psalm 46:5)*

Adapted by Michael G. Farrow
from the music of Albert Hazeem



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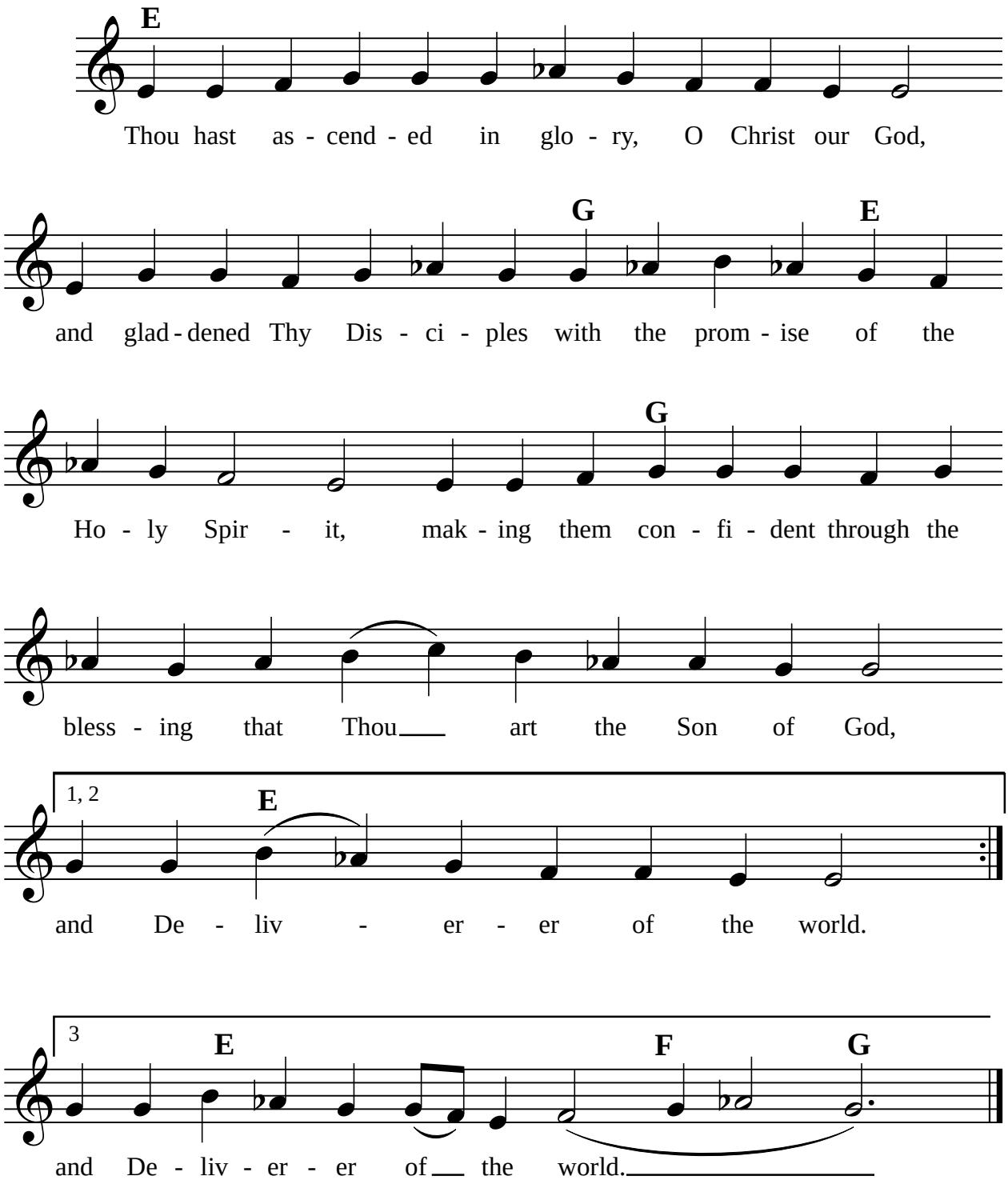
Pentecostarion

THE ASCENSION OF OUR LORD

Apolytikion

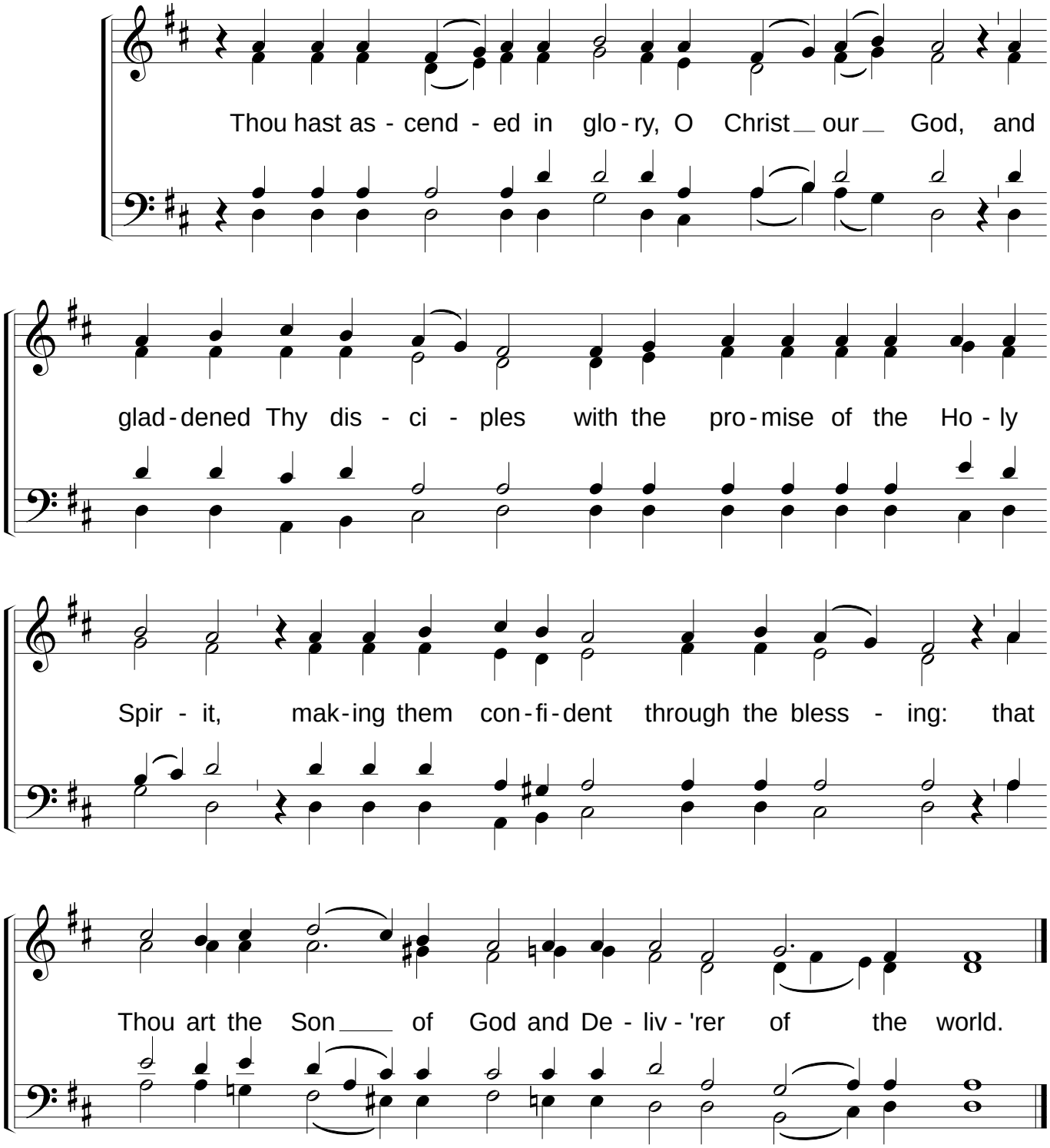
Byzantine Chant, Tone 4 — Christopher Holwey



THE ASCENSION OF OUR LORD

Apolytikion

Byzantine Tone 4
Adapted by Joyce E. Black from the music of Frederick Karam (1926-1978)



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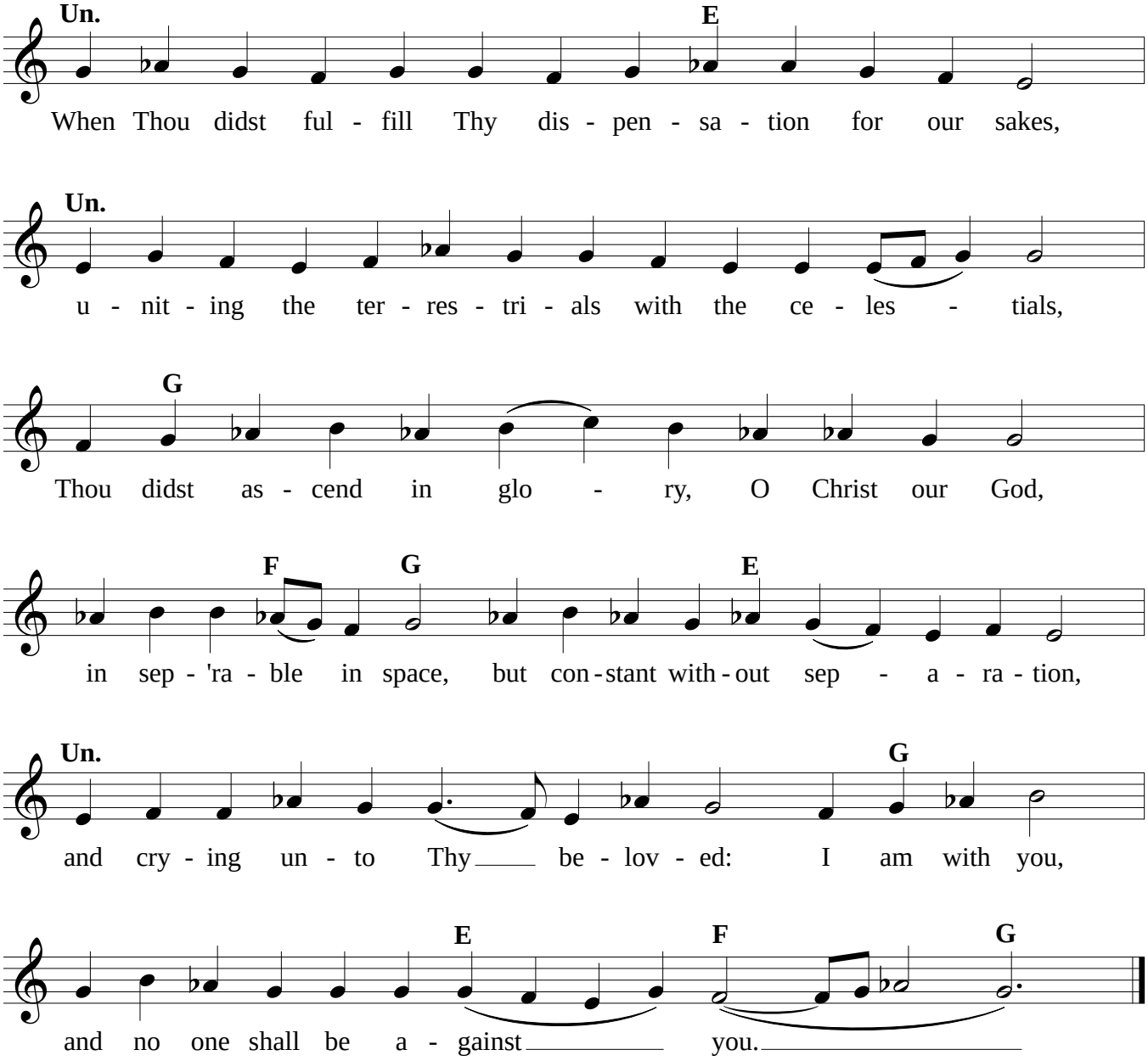
Pentecostarion

The Ascension of our Lord Jesus Christ

Kontakion

Byzantine Chant Tone 2 **Chadi Karam**



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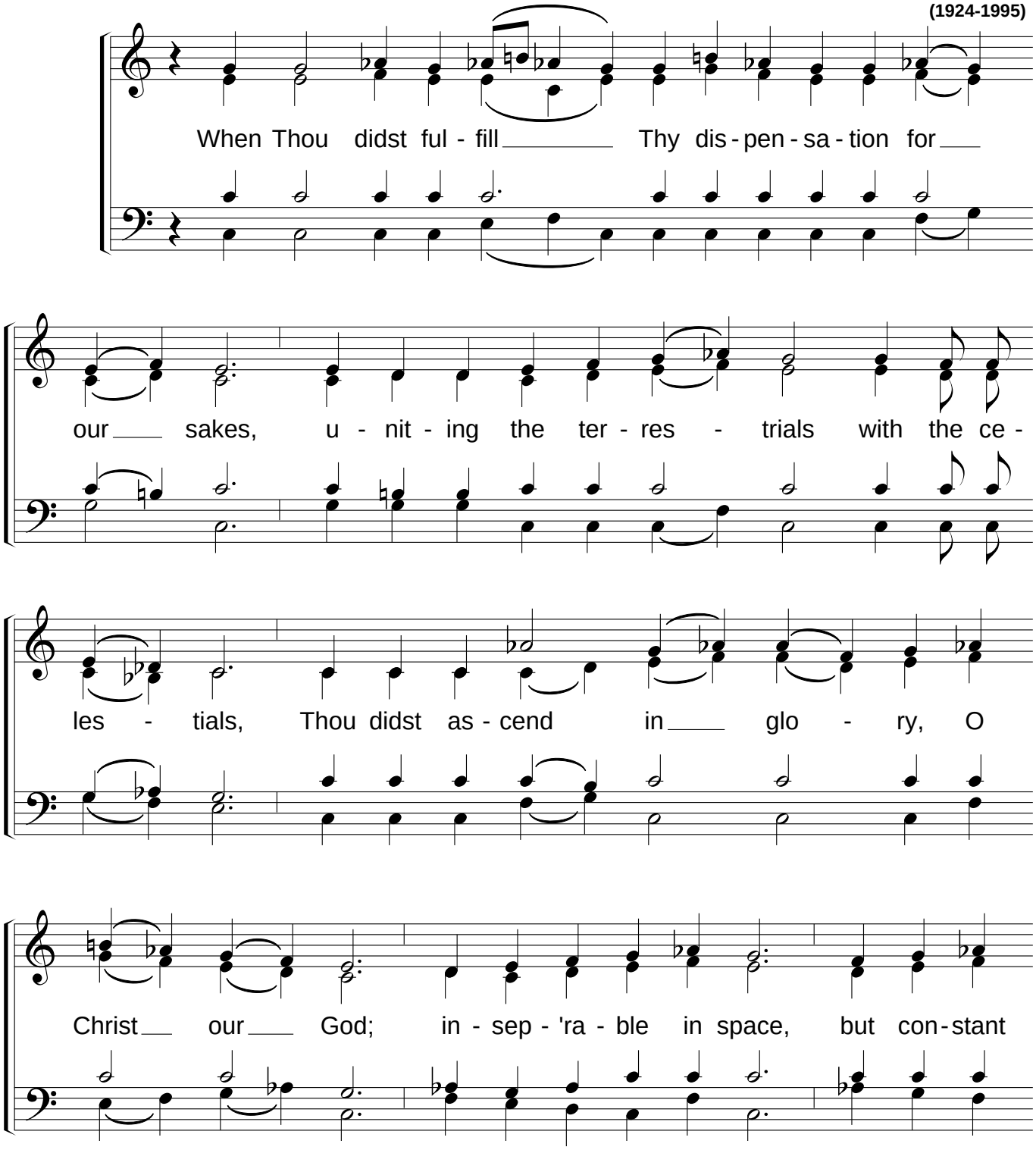
Antiochian Orthodox Christian Archdiocese of North America, Rev. 2, 5/19/17, CAH

THE ASCENSION OF OUR LORD

Kontakion (B)

Byzantine Chant - Tone 6
Michael G. Farrow
from the music of
Archpriest James C. Meena
(1924-1995)



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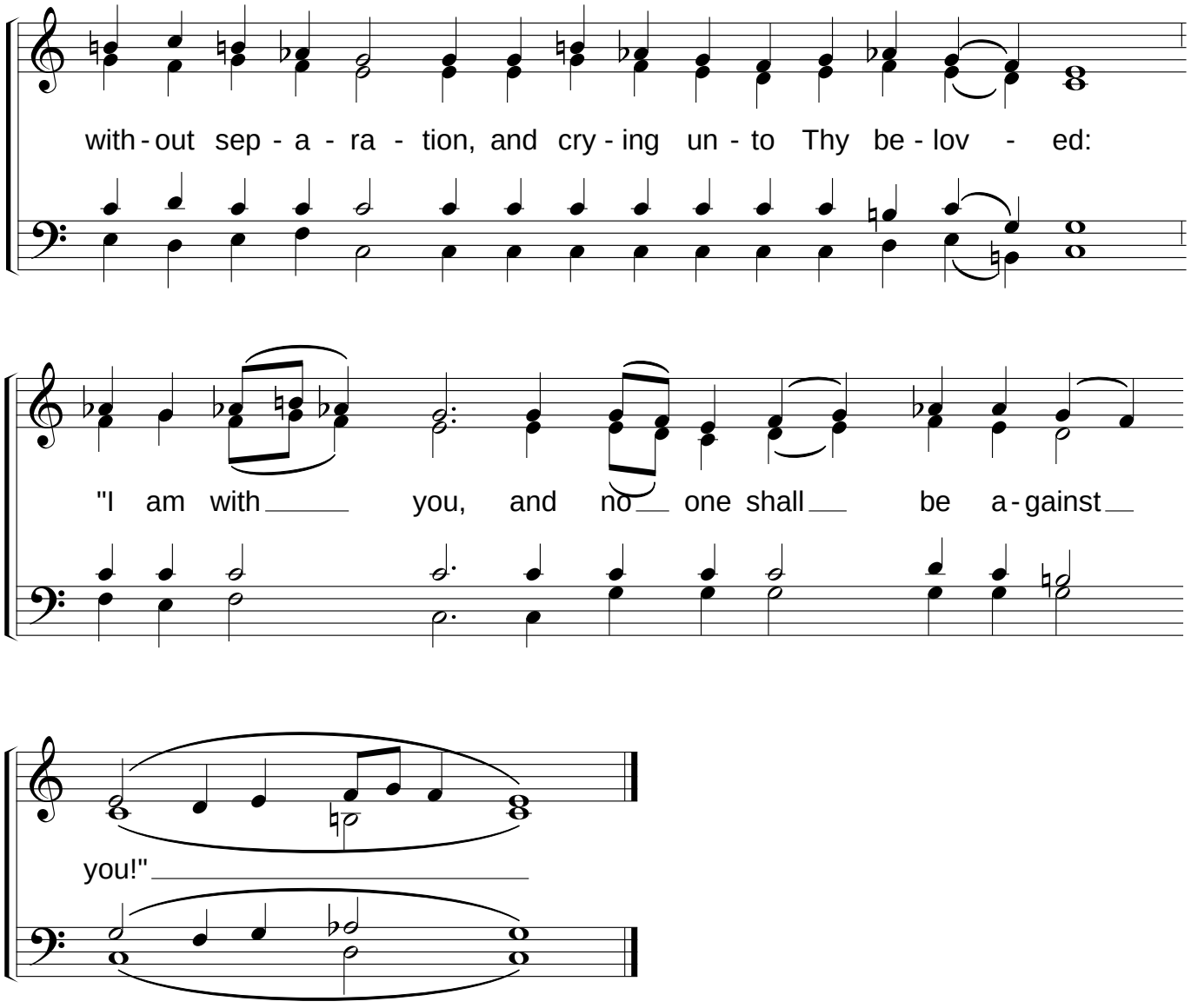

with - out sep - a - ra - tion, and cry - ing un - to Thy be - lov - ed:
"I am with you, and no one shall be a - gainst
you!"

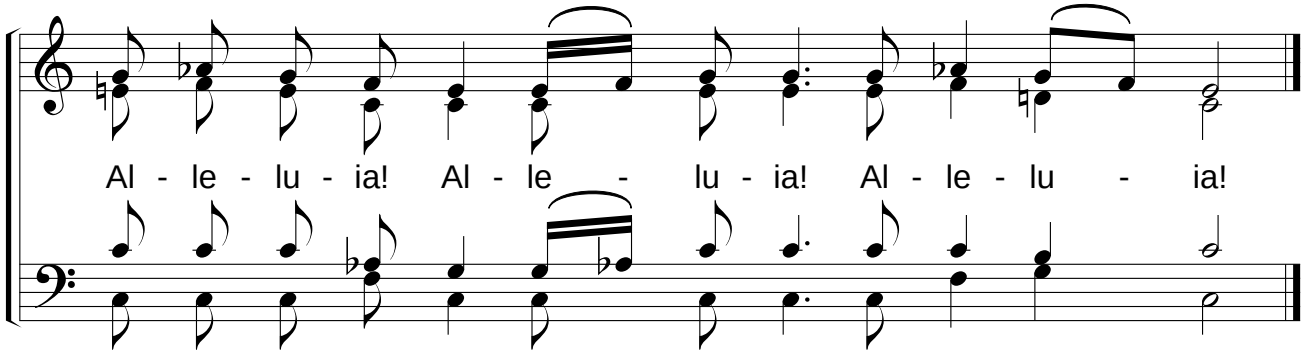
Pentecostarion

THE ASCENSION OF OUR LORD

Alleluia

Psalm 46

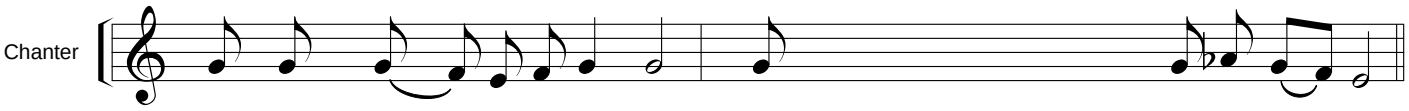
Byzantine Tone 2
Arranged by Archpriest John D. Finley



In some traditions, the following verses are chanted with the Alleluia.

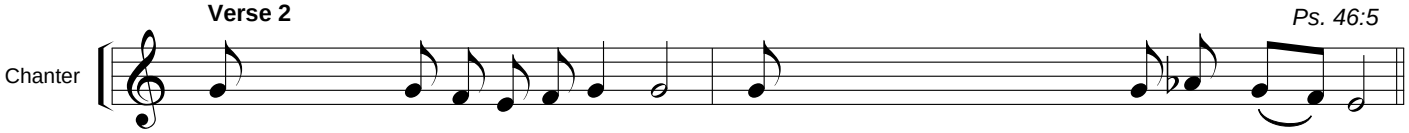
Verses adapted by Michael G. Farrow
to the music of Archpriest John D. Finley

Verse 1 *Ps. 46:1*



Clap your hands, all ye na-tions! Shout unto God with a voice of re-joic - ing!

Verse 2 *Ps. 46:5*



God is gone up in ju - bi - la - tion, the Lord with the voice of the trum - pet!

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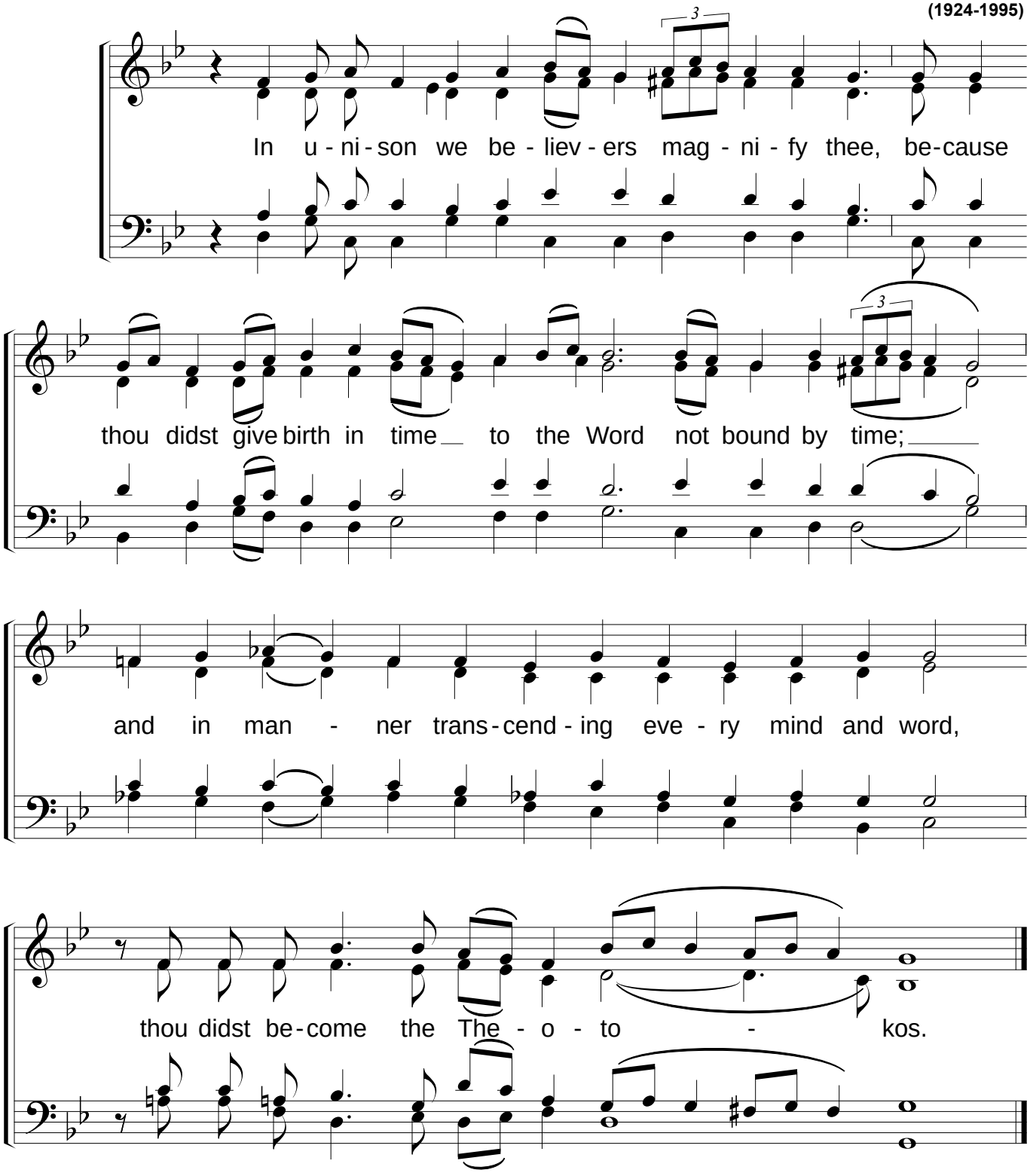
THE ASCENSION OF OUR LORD

Megalynarion: Hymn to the Theotokos (B)

Byzantine Chant - Tone 5
Arranged by Archpriest James C. Meena
(1924-1995)



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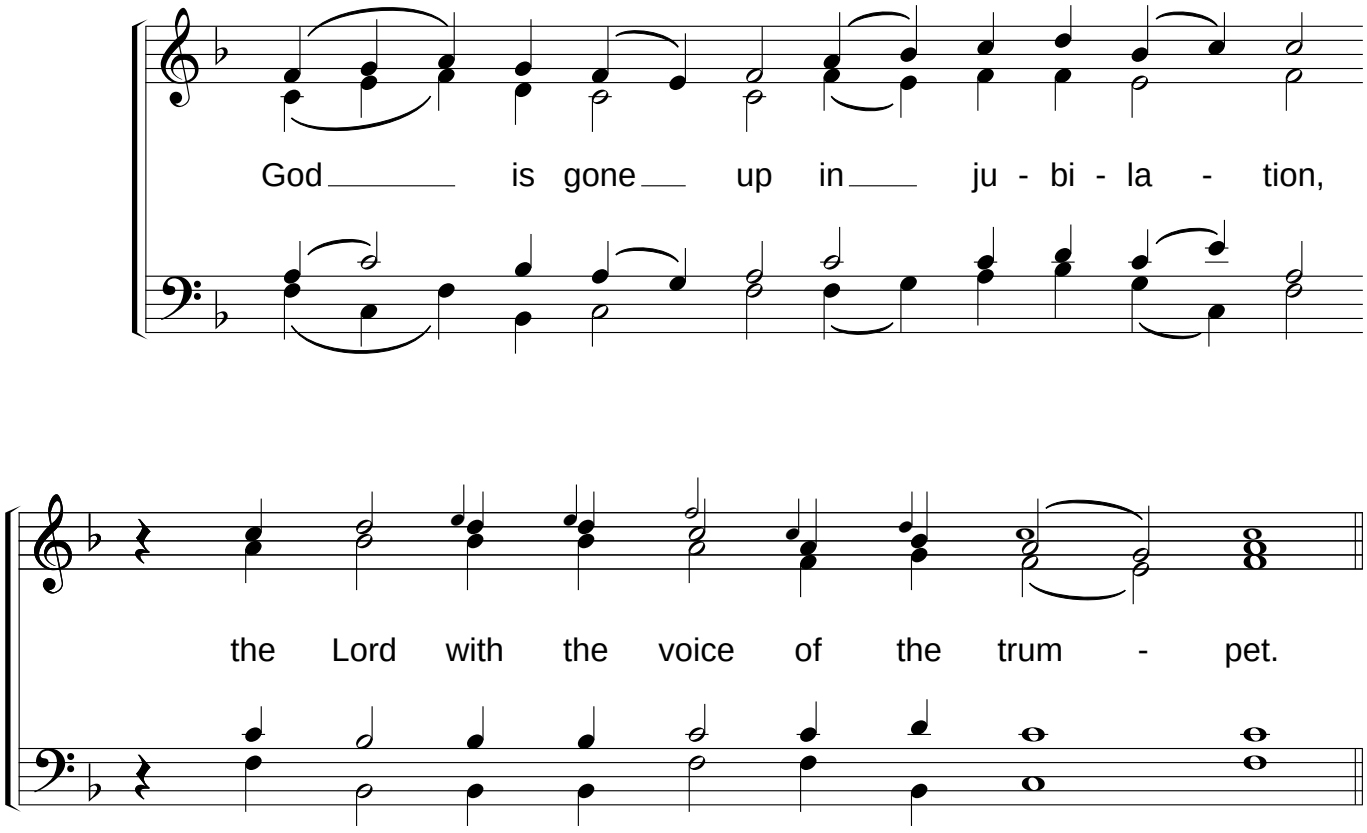
Pentecostarion

THE ASCENSION OF OUR LORD

Communion Hymn

Psalm 46:5

Byzantine Tone 8
Arranged by Michael G. Farrow



Verses:

(1) O chant unto our God, chant ye; chant unto our King, chant ye. *(Ps. 46:6)*

(2) For God is king of all the earth, O chant ye with understanding. *(Ps. 46:7)*

(3) God is king over the nations, God sitteth upon His holy throne. *(Ps. 46:8)*

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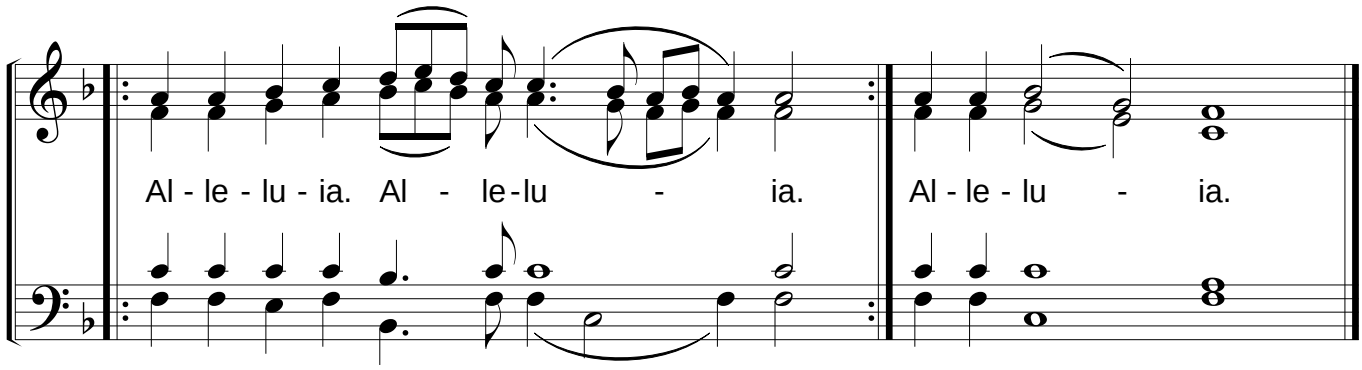
Alleluia B