

# As Many As Have Been Baptized For Hierarchical Divine Liturgy

No. 1

Professor Michael Hilko  
(1905 - 1974)

Choir: First and third time  
Clergy: Second and fourth time

Soprano  
Alto

A - men. As — man — of you  
y as have been bap-tized in - to Christ

Tenor  
Bass

have — put on — Christ. Al - le - lu - ia.

Glo - ry to the Fa-ther and to the Son and to the Ho-ly Spir - it,  
both now and ev - er and un - to a - ges of a - ges. A - men.

have — put on — Christ. Al - le - lu - ia.

As Many As Have Been Baptized  
Hierarchical - Hilko

Arranged by  
Christopher Holwey

Slow

As — man - - - y of you.

*Bishop:* O Lord, O Lord, look down from heaven ... which thy right hand hath planted.

Man - y years, mas - - - ter.  
Is pol - la e - ti, dhes - po - ta.

Slow

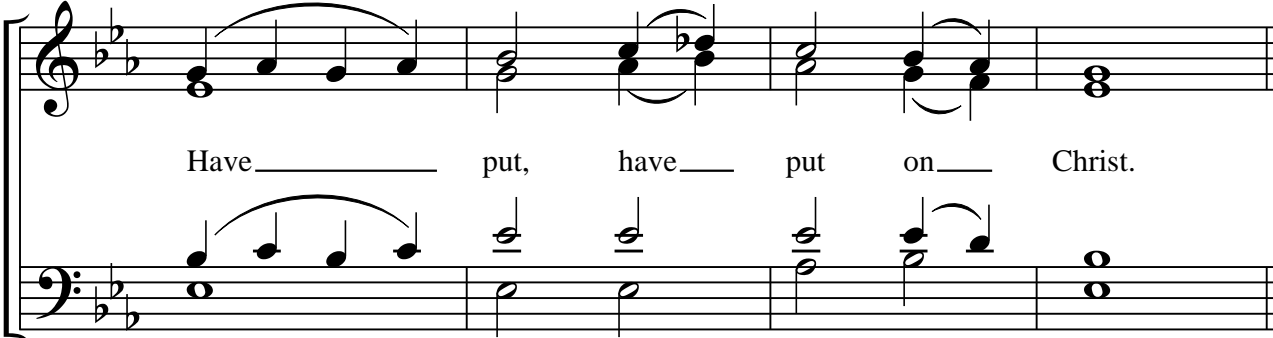
As — have been bap - - - tized in - to Christ.

*Bishop:* O Lord, O Lord, look down from heaven ... which thy right hand hath planted.

Man - y years, mas - - - ter.  
Is pol - la e - ti, dhes - po - ta.


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Slow



Have \_\_\_\_\_ put, have \_\_\_\_\_ put on \_\_\_\_\_ Christ.

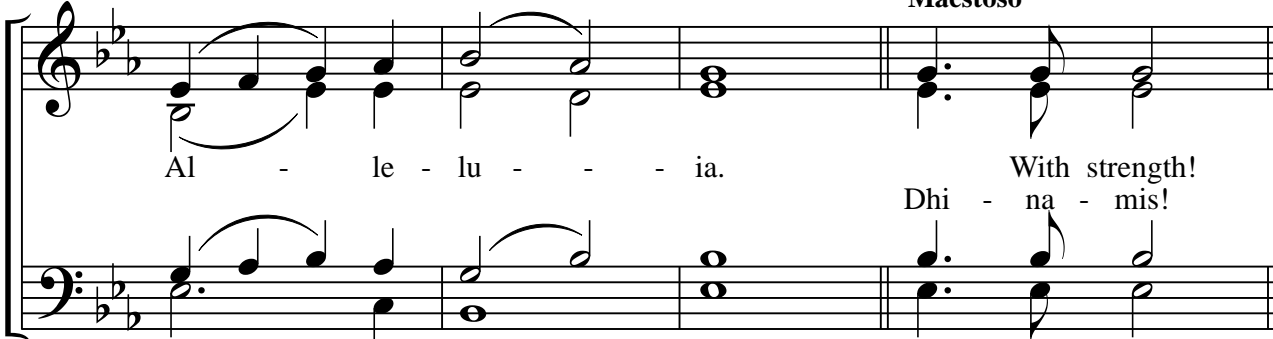
*Bishop:* O Lord, O Lord, look down from heaven ... which thy right hand hath planted.




Man - y years, \_\_\_\_\_ mas - - ter.  
Is pol - la e - ti, dhes - po - ta.

Slow

Deacon: *Dhinamis!* or *With Strength!*  
**Maestoso**



Al - le - lu - - ia. With strength!  
Dhi - na - mis!



As \_\_\_\_\_ man - of you as have been bap - tized in - to Christ

**As Many As Have Been Baptized**  
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have — put on Christ. Al - le - lu - - ia.

This musical score is for the hymn 'As Many As Have Been Baptized'. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The melody is primarily composed of chords and half notes. The lyrics are: 'have — put on Christ. Al - le - lu - - ia.'

Deacon: *O Lord, save the faithful,*  
or *Yarub khallis il mumineen,*  
or *Kyrie soston tous evsevis.*

Arranged by  
Archpriest James C. Meena  
(1924 - 1995)

1. \* \* O Lord  
2. \* Ya - rub khal - - - - lis il  
3. Ky - ri - e so - - - - son tous

This musical score is for the Deacon's verse. It is in a key of one sharp (F#) and 4/4 time. The melody is primarily composed of chords and half notes. The lyrics are: '1. \* \* O Lord, 2. \* Ya - rub khal - - - - lis il, 3. Ky - ri - e so - - - - son tous'. There are asterisks above the first two lines of lyrics, indicating notes to be omitted.

save — the faith - - - - ful.  
mu - mi - - - - neen.  
ev - se - - - - vis.

This musical score continues the Deacon's verse. It is in a key of one sharp (F#) and 4/4 time. The melody is primarily composed of chords and half notes. The lyrics are: 'save — the faith - - - - ful. mu - mi - - - - neen. ev - se - - - - vis.'.

\* Omit these notes when singing this verse.

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Deacon: *O Lord, save those of true worship,*  
or *Yarab khallis il hasanil 'ibada(t).*

4. \* O Lord

5. Ya - rab khal - - - - - lis il

\* \* save those of true wor - - - - - ship.  
ha - sa - nil 'i - ba - da(t).

Deacon: *And grant this to us!*  
or *Wastajib lana!*

6. And grant this to us!

7. Wa - sta - jib la na!

\* Omit these notes when singing this verse.