

November 6th

Our Father Among the Saints Paul the Confessor, Archbishop of Constantinople Apolytikion (Dismissal Hymn)

Byzantine Chant Tone 3
Special Melody: *Thy Confession*

Adapted by Rassem El Massih

The musical score is written on a single treble clef staff with a key signature of one flat (B-flat). It consists of seven lines of music, each with a measure number (1-7) at the beginning. Chord symbols (F, C, D, Un.) are placed above the staff at the start of each line. The lyrics are written below the staff, with some words connected by hyphens and some words followed by a blank line for a breath mark. The melody is a simple, melismatic line with many notes per syllable.

1 Thy con - fes - sion of the one di - vine Faith

2 showed thee to _____ the Church to be a new Paul

3 and a zeal - ot a - mong _____ priests, O ho - ly _____ one.

4 The right - eous blood both of A - bel and Zach - a - ry with thee doth

5 cry out to - geth - er un - to the _____ Lord. Right - eous

6 Fa - ther, in - ter - cede _____ with Christ God in our be - half that

7 His great mer - cy may be grant - ed un - to _____ us.