

September 14th

THE ELEVATION OF THE CROSS

First Antiphon

Traditional Russian (Znamenny) Chant

(A)

Through the in - ter - ces - sions of the The - o - to - kos,

O Sav - ior, save us.

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

(B)

Through the in - ter - ces - sions of the The - o - to - kos, O

Sav - ior, save us.

V. 1: O God, my God, attend to me; why hast Thou forsaken me? (Ps. 21:1) R.

V. 2: Far from my salvation are the words of my transgressions. (Ps. 21:1) R.

V. 3: My God, I will cry by day, and wilt Thou not hearken? And by night, and it shall not be unto folly for me. (Ps. 21:2) R.

V. 4: But as for Thee, Thou dwellest in the sanctuary, O Praise of Israel. (Ps. 21:3) R.

V. 5: Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and unto ages of ages. Amen. R.

September 14th

THE ELEVATION OF THE CROSS

Second Antiphon

Adapted by Michael G. Farrow
from the music of Albert Hazeem

(A)

O Son of God, Who wast cru - ci - fied in the flesh,
save us who sing un - to Thee: Al - le - lu - ia.

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

(B)

O Son of God, Who wast cru - ci - fied in the flesh,
save us who sing to Thee: Al - le - lu - ia.

V. 1: O God, why hast Thou cast us off unto the end? (Ps. 73:1) R.

V. 2: Remember Thy congregation which Thou hast purchased from the beginning. (Ps. 73:2) R.

V. 3: This is Mount Sion, wherein Thou hast dwelt. (Ps. 73:3) R.

V. 4: God is our King before the ages, He hath wrought salvation in the midst of the earth. (Ps. 73:13) R.

V. 5: Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and unto ages of ages. Amen. R.

September 14th

THE ELEVATION OF THE CROSS

Psalm 98:5

Entrance Hymn

Adapted by Michael G. Farrow from the music of
Archpriest Dmitri V. Razumovsky (1818-1889)

Ex - alt ye the Lord Our God! Wor - ship at His foot - stool, for

He is ho - ly! O Son of God, Who wast cru - ci - fied

in the flesh, save us who sing un - to Thee: Al - le -

lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

NOTE: If this day falls on a Sunday, no part of the service of the Resurrection is chanted,
but the whole service belongs to the Feast of the Cross.

September 14th

THE ELEVATION OF THE CROSS

Entrance Hymn

(BYZANTINE USE)

PRIEST: Exalt ye the Lord Our God! Worship at His footstool, for He is holy! (*Psalm 98:5*)

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

O Son of God, Who wast cru - ci - fied in the flesh,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with a long note on 'O' and a slur over 'Son of God'. The bass staff provides a harmonic accompaniment with chords and moving lines.

save us who sing to Thee: Al - le - lu - ia!

The second system of musical notation continues the melody and accompaniment. The treble staff features a long note on 'Al - le - lu' and a slur over 'ia!'. The bass staff continues the accompaniment.

NOTE: If this day falls on a Sunday, no part of the service of the Resurrection is chanted, but the whole service belongs to the Feast of the Cross.

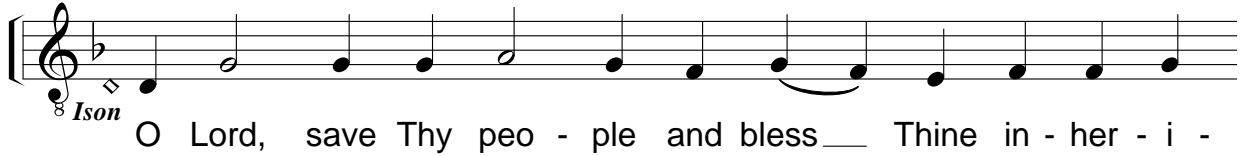
September 14th

THE ELEVATION OF THE CROSS

Troparion (A)

(Also sung on the 3rd Sunday of Great Lent)

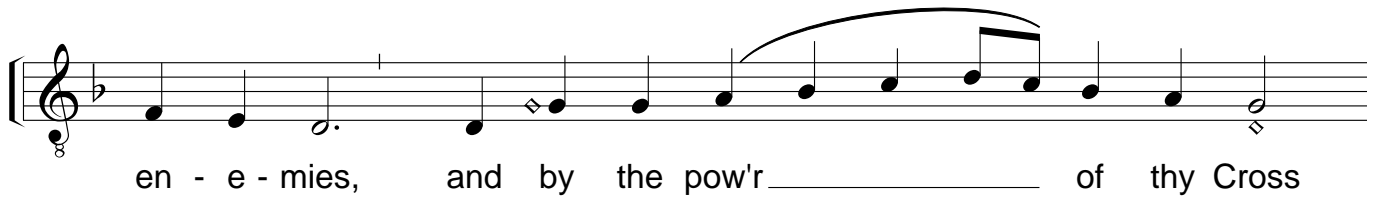
Byzantine Chant Tone 1



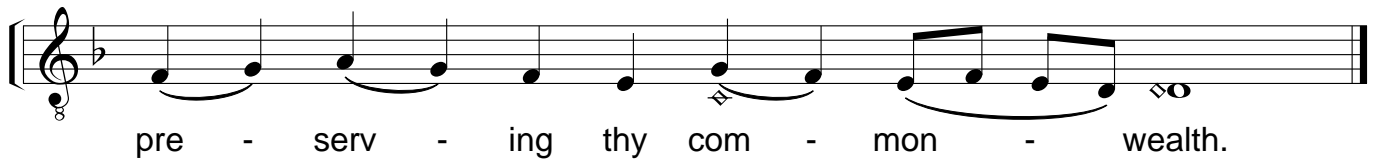
O Lord, save Thy peo - ple and bless___ Thine in - her - i -



tance, grant - ing to Thy peo - ple vic - t'ry o - ver all their

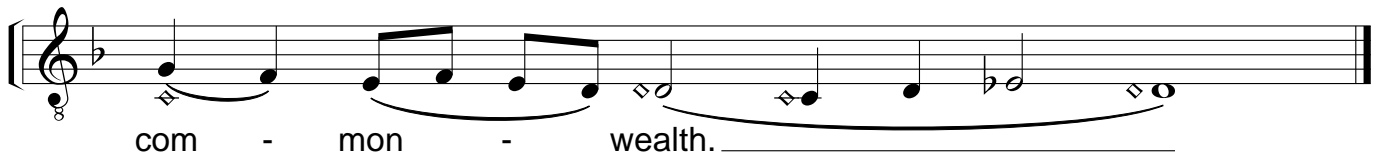


en - e - mies, and by the pow'r_____ of thy Cross



pre - serv - ing thy com - mon - wealth.

Final Ending



com - mon - wealth.

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THE ELEVATION OF THE CROSS

Troparion (B)

Byzantine Tone 1

Arranged by Frederick Karam (1926-1978)

Adapted by Michael G. Farrow

Allegretto ♩ = 104

O Lord, save Thy peo - ple and bless__ Thine in - her - i -

tance, grant - ing to Thy peo - ple vic - t'ry o - ver all their

en - e - mies, and by the pow'r__ of thy Cross

pre - serv - ing thy com - mon - wealth.

September 14th

THE ELEVATION OF THE CROSS

Kontakion (A)

Byzantine chant Tone 4
The Original Melody

Ison
Thou Who wast raised up on the Cross of Thine own will,
O Christ our God, do Thou be - stow Thy com - pas - sions
up - on this, Thy new com - mon - wealth named af - ter Thee.
Glad - den with Thy sov' - reign might our most Or - tho - dox hier - archs,
and vouch - safe them vic - to - ry o - ver ev' - ry false
25
teach - - - ing; and as Thy help in war may they pos - sess the
30
wea - pon of peace, the tro - phy in - vin - ci - ble.

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September 14th

THE ELEVATION OF THE CROSS

Kontakion (B)

Byzantine Tone 4

The Original Melody
from the harmonization of Kevin Lawrence

Thou Who wast raised up on the Cross of Thine own will,

O Christ our God, do Thou bestow Thy compassions

up on this, Thy new common-wealth named after Thee.

Glad-den with Thy sov'-reign might our most Or-tho-dox hier-archs,

and vouch-safe them vic - to-ry o-ver ___ ev' - ry false teach - ing;

and as Thy help in war ___ may they pos-sess the wea - pon of

peace, the tro - phy in - vin - ci - ble.

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THE ELEVATION OF THE CROSS

Alleluia

Byzantine Tone 1
Arranged by Archpriest John D. Finley

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Verses adapted by Michael G. Farrow
from the music of Archpriest John D. Finley

Verse 1

Ps. 73:2

Chanter

Re - mem - ber Thy con - gre - ga - tion which Thou hast prepared

from the be - gin - - - - - ning.

Verse 2

Ps. 73:13

God is our King be - fore the a - ges,

He hath wrought salvation in the midst _____ of the earth.

September 14th

THE ELEVATION OF THE CROSS

Hymn to the Theotokos (B)

Based on Byzantine Tone 8

Andante ♩ = 90

Magnification

Arranged by
Frederick Karam (1926-1978)

The musical score is written in a single system with a treble clef and a 4/4 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of 'Andante' with a metronome marking of 90. The score is divided into two main sections: 'Magnification' and 'Heirmos of the 9th Ode'. The 'Magnification' section starts with a diamond-shaped symbol labeled 'Ison' above the first note. The lyrics are: 'Mag - ni - fy, O my soul, the most ven - 'ra - ble Cross of the Lord. A mys - tic gar - den art thou, O The - o - to - kos; for un - tilled thou didst pro - duce Christ, by whom the life - giv - ing tree of the cross was plant - ed on the earth. Where - fore when we a - dore the Cross which is now ex - alt - ed, we mag - ni - fy thee.' The score concludes with a double bar line and a diamond-shaped symbol.

Ison Mag - ni - fy, O my soul, the most
ven - 'ra - ble Cross of the Lord. A mys - tic
gar - den art thou, O The - o - to - kos; for
un - tilled thou didst pro - duce Christ, by
whom the life - giv - ing tree of the cross was
plant - ed on the earth. Where - fore when we a -
dore the Cross which is now ex - alt - ed, we
mag - ni - fy thee.

September 14th

THE ELEVATION OF THE CROSS

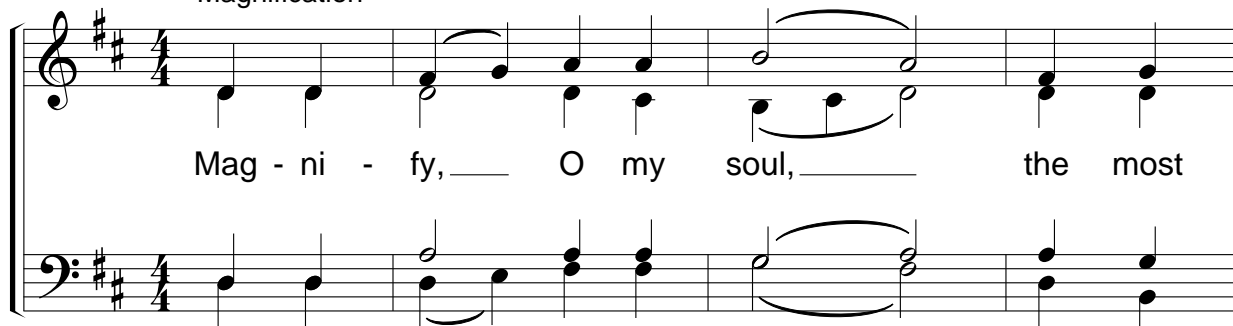
Hymn to the Theotokos (B)

Based on Byzantine Tone 8

Andante ♩=90

Arranged by
Frederick Karam (1926-1978)

Magnification



Mag - ni - fy, O my soul, the most

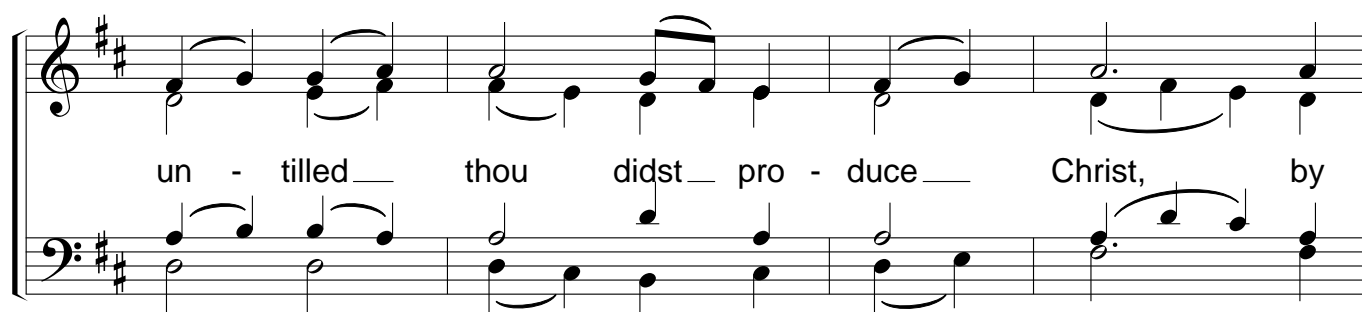
Heirmos of the 9th Ode



ven - 'ra - ble Cross of the Lord. A mys - tic



gar - den art thou, O The - o - to - kos; for



un - tilled thou didst pro - duce Christ, by

ELEVATION OF THE CROSS - Hymn to the Theotokos (B) - 2

whom the life - giv - ing tree of the cross was

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has two sharps (F# and C#). The lyrics are: "whom the life - giv - ing tree of the cross was". The melody is written in the treble clef, and the bass line is in the bass clef. The music features a mix of quarter and eighth notes, with some notes beamed together.

plant - ed on the earth. Where - fore when we a -

The second system of musical notation continues the piece. The lyrics are: "plant - ed on the earth. Where - fore when we a -". The musical notation follows the same format as the first system, with treble and bass staves. The melody continues with quarter and eighth notes, and there are some rests in the bass line.

dore the Cross which is now ex - alt - ed, we

The third system of musical notation continues the piece. The lyrics are: "dore the Cross which is now ex - alt - ed, we". The musical notation follows the same format, with treble and bass staves. The melody continues with quarter and eighth notes, and there are some rests in the bass line.

mag - ni - fy thee.

The fourth and final system of musical notation concludes the piece. The lyrics are: "mag - ni - fy thee.". The musical notation follows the same format, with treble and bass staves. The melody continues with quarter and eighth notes, and there are some rests in the bass line. The piece ends with a double bar line.

September 14th
(Also sung on August 1st)

THE ELEVATION OF THE CROSS

Communion Hymn

Psalm 115:4

Byzantine Tone 8
Arranged by Michael G. Farrow

Refrain:

The light of Thy countenance, O Lord,

hath been signed upon us.

Verses:

- (1) Thou hast given gladness to my heart. (*Psalm 4:7*)
- (2) From the fruit of their wheat, wine and oil are they multiplied. (*Psalm 4:8*)
- (3) In peace in the same place I shall lay me down and sleep. (*Psalm 4:9*)

Alleluia A

Soprano
Al - le - lu - ia! Al - le - lu - ia!

Alto
Al - le - lu - ia! Al - le -

Tenor
Al - le - lu - ia! Al - le - lu - ia!

Bass
Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Alleluia B

Al - le - lu - ia! Al - le - lu - ia!