

# SMI 2017

## VESPERS FOR JULY 14

Thursday Evening. Fourth Tone

The Holy Apostle Aquila, of the Seventy

# LORD, HAVE MERCY

Plagal Fourth Mode  
as sung by Stephen Esper

Ἦχος λ̣ δ̣ι Νη

ν  
δ̣ι

1 <sup>(N)</sup>  
L ord, have\_\_ mer - - - - cy. ν  
δ̣ι

2 <sup>(N)</sup>  
2 Lord,\_\_\_ have\_\_\_ mer - - - - cy. 6  
λ̣

3 <sup>(N)</sup>  
3 Lord,\_\_\_ have\_\_\_ mer - - - - cy. δ̣ι  
Δ̣

4 <sup>(Δ)</sup> <sup>(Γ)</sup>  
4 Lord,\_ have\_\_\_ mer - - - - cy. 6  
λ̣

5 <sup>(Π)</sup> <sup>(N)</sup>  
5 Lord,\_ have\_\_\_ mer - - - - cy. 6  
λ̣

6 <sup>(N)</sup>  
6 Lord,\_ have\_\_ mer - - - - cy. ν  
δ̣ι

FINAL: <sup>(Δ)</sup> <sup>(N)</sup>  
Δ̣ Lord, have mer - - - - cy. ν  
δ̣ι

<sup>(N)</sup>  
Most\_\_\_ ho - ly The - o - - to - kos, save\_\_\_ us. ν  
δ̣ι


<sup>(N)</sup>  
To Thee, O Lord. 6  
λ̣

# Great Litany

## Plagal of Fourth Tone. From C


*Stephen Esper*

1. C




Lord, have mer - - - cy.

2. C




Lord, have mer - - - cy.

3. C




Lord, have mer - - - cy.

4. G F




Lord, have mer - - - cy.

5. D C




Lord, have mer - - - cy.

6. C




Lord, have mer - - - cy.

7. Final: G C



Lord, have mer - - - cy.

8. C C



Most ho - ly The - o - to - kos, save us. To Thee, O Lord.

# FOURTH MODE

Ἦχος Γ'τος Β8

160

Κύριε ἐκέκραξα



(B) ord, I have cried\_\_ un - to Thee, heark - en un-to me; heark-en un -

(Π) to me, O\_\_ Lord. (B) Lord,\_\_\_ I have cried\_\_ un - to Thee, heark-en un - to

me; at - tend to\_\_ the voice\_\_\_ of my sup - pli - ca - - tion when I cry

(B) un-to Thee: Heark-en un-to me O Lord.

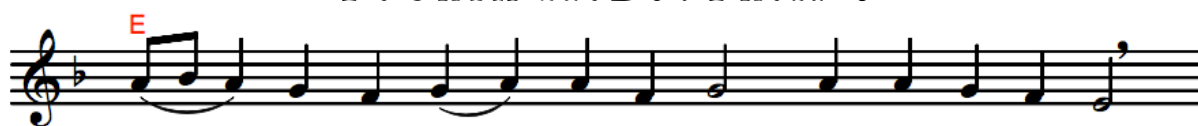
(B) Let my prayer\_\_\_ be set forth as in - - cense be - fore Thee, the

(Π) lift-ing up\_\_\_ of my hands (B) as an eve - ning sac - ri-fice; heark - en

un - to me, O Lord.



## FOURTH MODE. FROM €



Lord, — I have cried — un - to Thee, heark - en un - to me;



heark - en un - to me, — O — Lord. Lord, — I have cried —



un - to Thee, heark - en un - to me; at - tend to — the voice —



of my sup - pli - ca - tion when I cry — un - to Thee:



Heark - en un - to me, O Lord.



Let my prayer — be set forth as in - cense be - fore — Thee,



the lift - ing up — of my hands as an eve - ning sac - ri -



fice; heark - en un - to me, O Lord.

# VERSES OF PSALMS

## 140, 141, AND 129

### Fourth Mode

Ἦχος Γ'τος Βγ

180

Θοῦ Κύριε

**S** <sup>(B)</sup> — — — — — <sup>(Δ)</sup> — — — — —  
 et, O Lord, a watch be-fore my mouth, and a door\_\_\_ of en-  
<sup>(B)</sup> — — — — —  
 clo - sure round a - bout my lips. <sup>6</sup> <sup>λ</sup>

**2** <sup>(B)</sup> — — — — — <sup>6</sup> <sup>λ</sup>  
 In - cline\_\_\_ not my heart\_\_\_ un - to words of e - - vil, to make  
 — — — — — <sup>6</sup> <sup>λ</sup>  
 ex - cuse with ex - cus - es in sins,

**3** <sup>(B)</sup> — — — — —  
 With men that work in - iq - ui - ty; and I will not join with\_\_\_their  
 — — — — — <sup>6</sup> <sup>λ</sup>  
 cho - sen.

**4** <sup>(B)</sup> — — — — — <sup>6</sup> <sup>λ</sup>  
 The right-eous man will chas - ten me with mer-cy and re - prove\_\_\_



Set, O Lord, a watch be - fore my mouth, and a door\_ of en -



clo - sure round a - bout my lips.



In - cline\_ not my heart\_ un - to words of e - vil, to



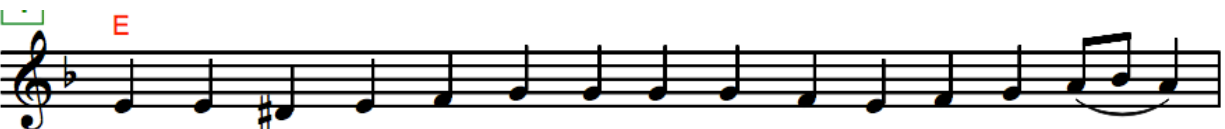
make ex - cuse\_ with ex - cus - es in sins,



With men that work in - iq - ui - ty; and I will not join\_



with\_ their cho - sen.





















The right - eous man will chas - ten me with mer - cy and re - prove\_



me; as for the oil\_ of the sin - ner, let\_ it



not a - noint my head.

3                     

5



For yet more is— my prayer— in the pres-ence of their pleas -



ures; swal-lowed up near by the rock— have their judg - es been.

6



They shall hear my words, for they—be sweet - ened; as a clod of



earth is bro - ken up - on the earth, so have their bones been



scat-tered nigh— un - to Ha - des.



For un - to Thee, O Lord, O Lord,— are mine eyes, in Thee—



have I hoped; take— not my soul a - way.



8







Keep me from the snare which they have laid for me, and from the


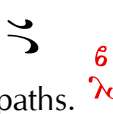


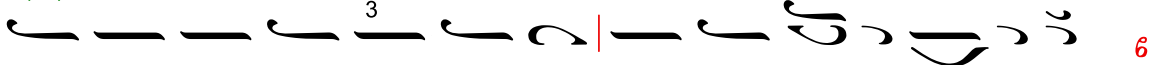
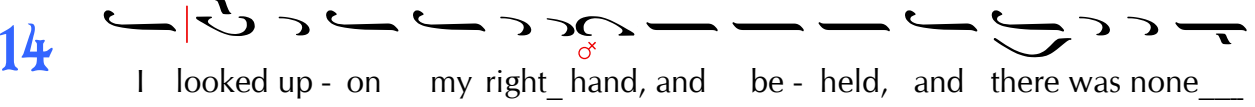
stum - bling-blocks of them that work in - iq - ui - ty.


9 <sup>(B)</sup>  The sin - - - ners shall fall in - to their own\_\_ net; I am a - lone  
un - til I pass\_\_ by. <sup>6</sup> 

10 <sup>(B)</sup>  With my voice un - to the Lord\_\_ have I cried, with my voice un -  
to the Lord have I made my sup - pli - ca - - tion. <sup>6</sup> 

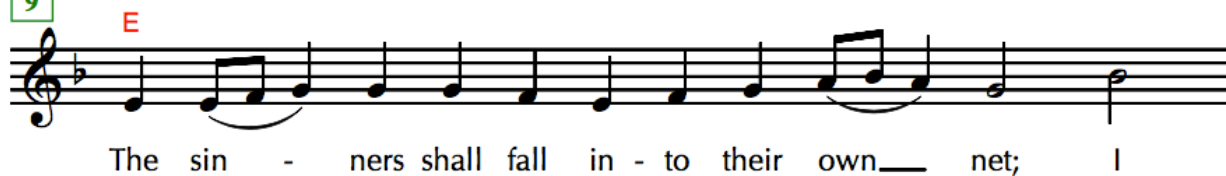
11 <sup>(B)</sup>  I will pour\_\_ out be - fore\_\_ Him my sup - pli - ca - - tion, mine  
af - flic - tion be - fore Him will I de - clare. <sup>6</sup> 

12 <sup>(B)</sup>  When my spir - it was faint - ing with - in\_\_ me, then Thou knew - est my  
paths. <sup>6</sup> 

13 <sup>(B)</sup>  In this way where - in I have walked they hid for me a snare. <sup>6</sup> 

14 <sup>(B)</sup>  I looked up - on my right\_\_ hand, and be - held, and there was none\_\_

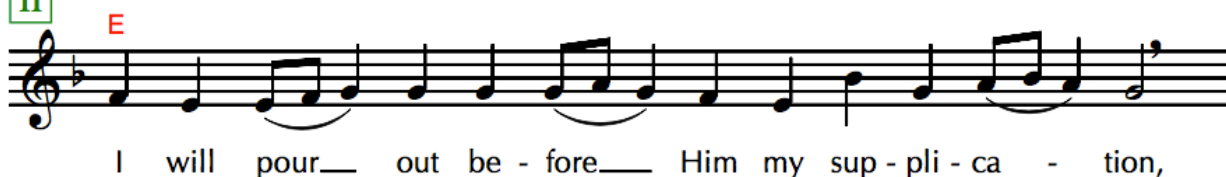
9



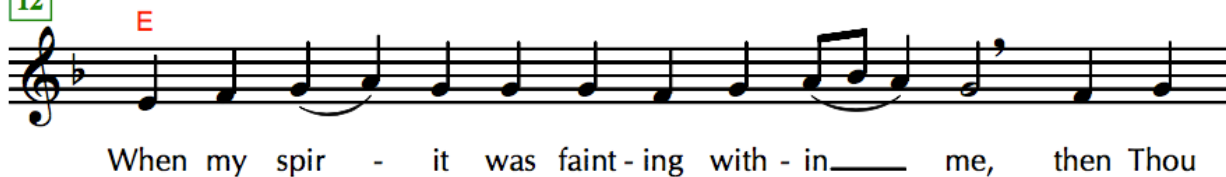
10



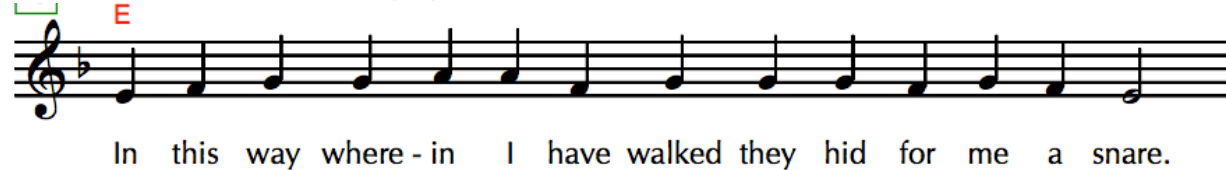
11



12



13



that\_\_did know me. <sup>6</sup>  
λ

15 <sup>(B)</sup> Flight hath failed\_\_ me, and there is none that watch-eth out for my soul. <sup>6</sup>  
λ

16 <sup>(Δ)</sup> I have cried\_\_ un - to Thee, O Lord; I said: Thou\_\_ art my hope, <sup>(B)</sup>

my por - - tion art Thou in the land\_\_ of the liv - ing. <sup>6</sup>  
λ

17 <sup>(B)</sup> At - tend un - to my sup - pli - ca - - tion, for I am brought ver-y

low. <sup>6</sup>  
λ

18 <sup>(B)</sup> De - liv - er me from them that per - se - cute me, for they are strong -

er than I. <sup>6</sup>  
λ

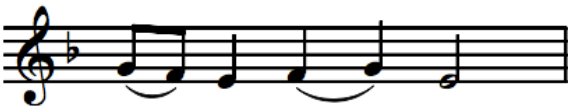
*On Saturdays, continue with Slow Stichera on page 161  
or with Brief Stichera on page 190.  
On other days continue on following page.*



14



I looked up - on my right\_ hand, and be - held, and there was none\_



that\_ did know\_ me.

15



Flight hath failed\_\_ me, and there is none that watch - eth out\_\_



for my soul.

16



I have cried\_ un - to Thee, O Lord; I said: Thou\_ art my



hope, my por - tion art Thou in the land\_ of the liv - ing.

17



At - tend un - to my sup - pli - ca - tion, for I am brought\_



ver - y low.

18



De - liv - er me from them that per - se - cute\_\_ me, for they are

19 <sup>(B)</sup>  
 Bring my soul \_\_\_\_\_ out of pris - - on that I \_\_\_\_\_ may con - fess

Thy Name. <sup>6</sup>  
<sup>λ</sup>

20 <sup>(B)</sup>  
 The right-eous shall wait pa - tient-ly for me un - til Thou shalt re - ward\_

\_ me. <sup>6</sup>  
<sup>λ</sup>

21 <sup>(M)</sup> <sup>(B)</sup>  
 Out of the depths have I cried un - - to Thee, O Lord; O Lord, hear

my voice. <sup>6</sup>  
<sup>λ</sup>

22 <sup>(Δ)</sup> <sup>(B)</sup>  
 Let Thine ears \_\_\_\_\_ be at - ten - tive to the voice \_\_\_\_\_ of my sup - pli -

ca - tion. <sup>6</sup>  
<sup>λ</sup>



strong - er than I.

19

Bring my soul\_\_\_ out of pris - on that I\_\_\_ may con -

fess Thy Name.

20

The right-eous shall wait pa - tient - ly for me un - til Thou shalt re -

ward\_\_\_\_\_ me.

21

[illegible]

Out of the depths have I cried— un - to Thee, O Lord; O

Lord, — hear my voice.

22

Let Thine ears\_\_\_ be at - ten - tive to the voice\_\_\_ of my sup -

pli - ca - tion.

# VESPERS ON THURSDAY EVENING

From the Octoechos. Fourth Mode

*Unto them that fear Thee*

Ἦχος Γ'τος ΒΨ

**I** f Thou should - est mark in - iq - ui - ties, O Lord, O Lord, who

shall stand? **Χ** For with Thee there is for - give - ness. **6**  
**λ**

**ΒΨ** **ΠΑ** **ΝΗ** **ΠΑ** **ΒΨ** **ΜΕΛ**  
All cre - a - tion un - der - went an al - - ter - - a - tion and shook with fear when

**ΒΨ**  
it wit - - nessed You cru - ci - fied. **6** **λ** The earth \_\_\_ al - to - geth - er quaked,

trem - bling in con - fu - sion. And the Tem - ple's cur - - - tain from fear was

**ΠΑ** **ΒΨ** **ΠΑ**  
al - so torn in two, when You were out - - - raged, for - bear - ing Word of

**ΒΨ** **ΠΑ** **ΝΗ** **ΠΑ**  
God. **6** **λ** And then the rocks them - selves did split a - part, for they too were hor -

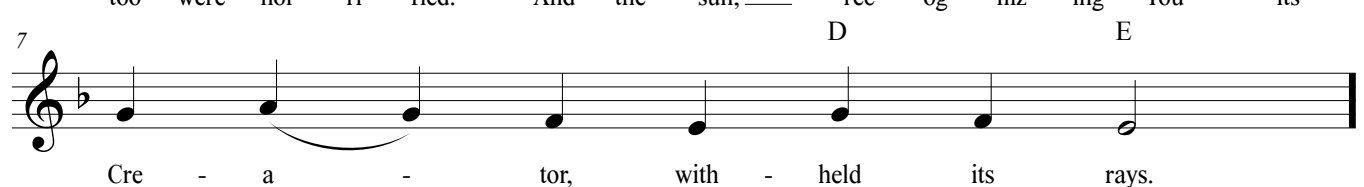
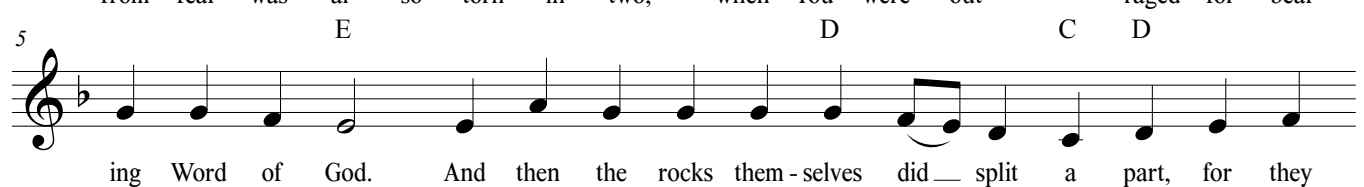
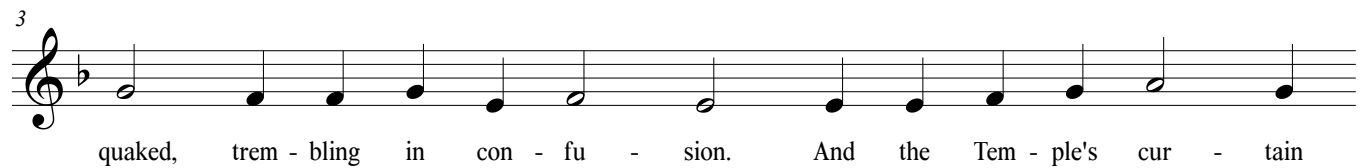
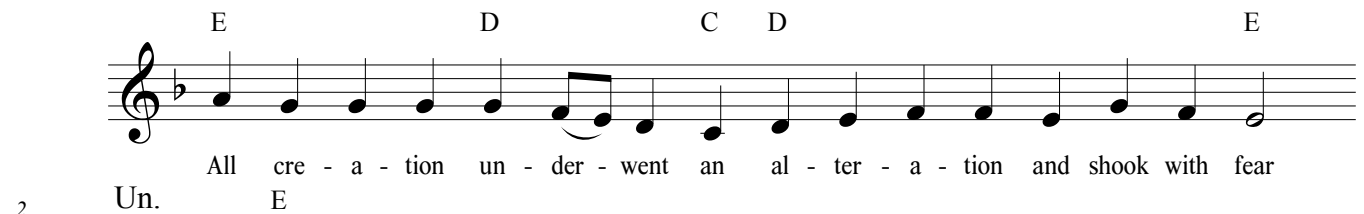
**ΒΨ** **ΠΑ** **ΒΨ**  
- ri - fied. And the sun, \_\_\_ rec - og - niz - ing You its Cre - a - - tor, with - held its rays.

**6**  
**λ**

# Vespers on Thursday

From the Octoechos. Fourth Tone. From E

*Unto them that fear Thee*



**F**<sup>(B)</sup> or Thy Name's sake have I pa - tient - ly wait - ed for Thee, O

Lord; <sup>6</sup>λ my soul hath wait - ed pa - tient-ly for Thy word, <sup>6</sup>λ my soul

hath hoped in the Lord.

<sup>ΒΞ</sup> <sup>ΠΑ</sup> <sup>ΝΗ</sup> <sup>ΠΑ</sup> <sup>ΒΞ</sup> <sup>ΜΕΛ</sup>

How did that most law-less\_\_ peo- ple dare pass judg- ment, con-demn-ing You the

<sup>ΒΞ</sup> di - - vine\_\_ and im - mor - tal Judge <sup>6</sup>λ Who Your - - -self in-scribed the Law

<sup>3</sup> of old in the des - ert for Mo - ses who saw\_\_ God? How was it

<sup>ΠΑ</sup> <sup>ΒΞ</sup> <sup>ΠΑ</sup> that when they be - held the Life of all\_\_ men\_\_ to die up - -on the

<sup>ΒΞ</sup> <sup>6</sup> <sup>ΠΑ</sup> <sup>ΝΗ</sup> <sup>ΠΑ</sup> Cross <sup>6</sup>λ they nei-ther were a - fraid at\_\_ all, nor in their minds did they reck -

<sup>ΒΞ</sup> <sup>ΠΑ</sup> <sup>ΒΞ</sup> <sup>6</sup>λ -on that tru - ly You\_\_ are the on - ly Lord and Mas - ter of cre - a - tion all?



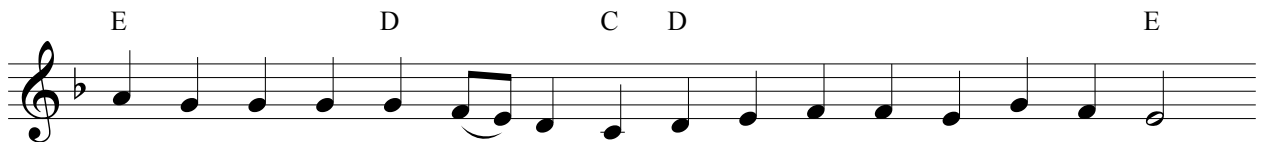
For Thy Name's sake have I pa-tient-ly wait-ed for Thee, O Lord; my



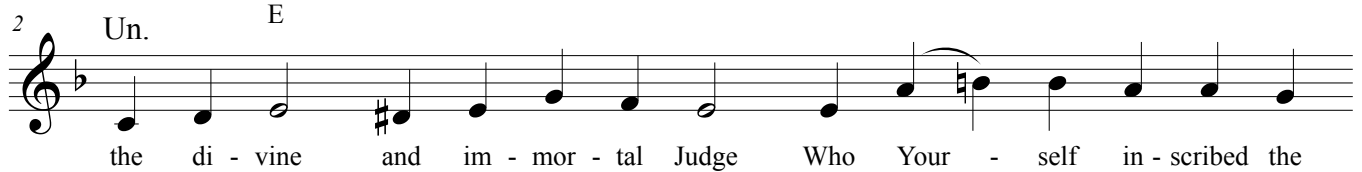
soul hath wait-ed pa-tient - ly for Thy word, my soul hath



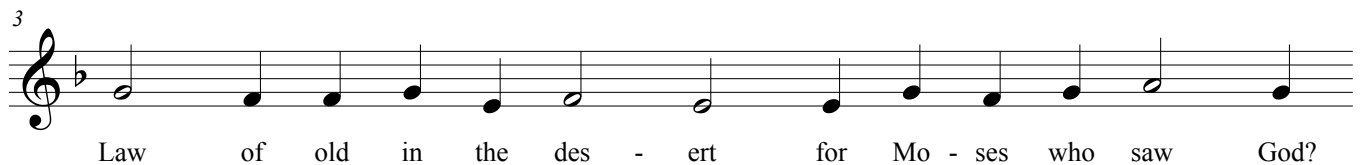
hoped\_ in the Lord.



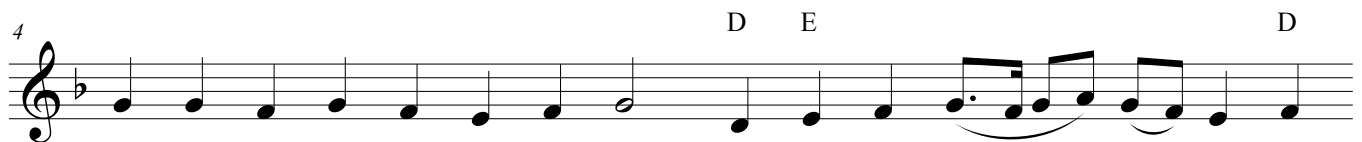
How did that most law - less peo - ple dare pass judg-ment, con-demn - ing You



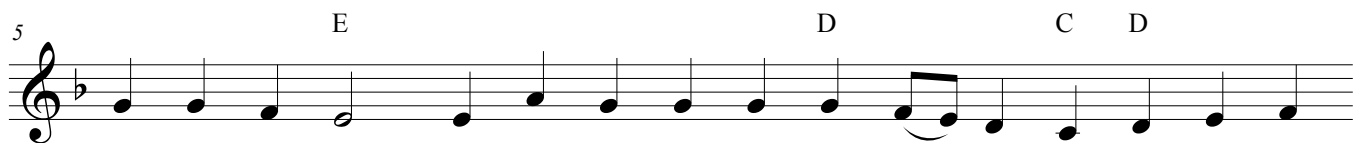
the di - vine and im - mor - tal Judge Who Your - self in - scribed the



Law of old in the des - ert for Mo - ses who saw God?



How was it that when they be - held the Life of all \_\_\_\_\_ men to die



up - on the Cross they nei - ther were a - fraid at \_\_\_ all, nor in their minds



did they reck-on that tru - ly You are the on - ly Lord and Mas-ter of cre - a - tion all?



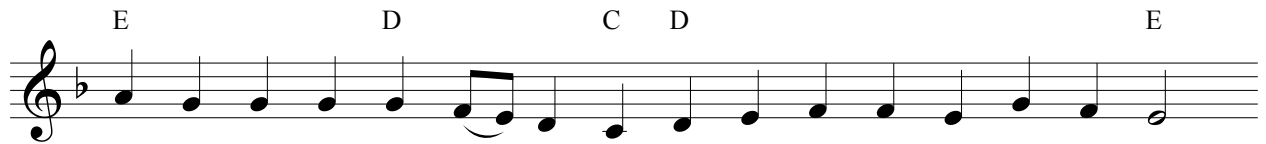




From the morn-ing watch un - til night, from the morn-ing watch let Is - ra -



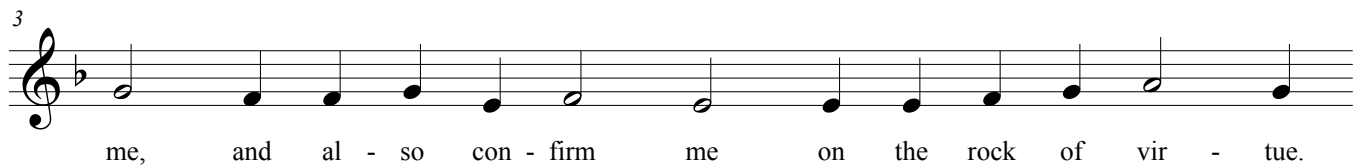
el hope\_ in the Lord.



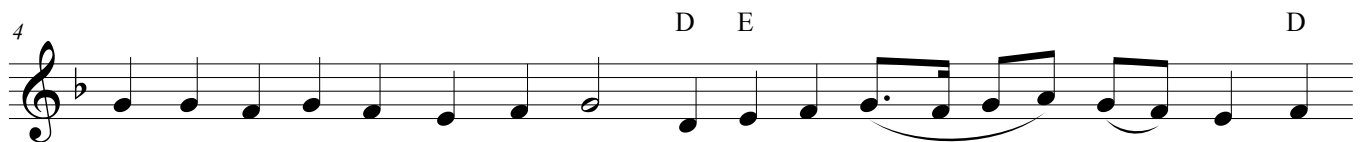
I am be - ing shak - en\_ by as - saults of de - mons and to the pit



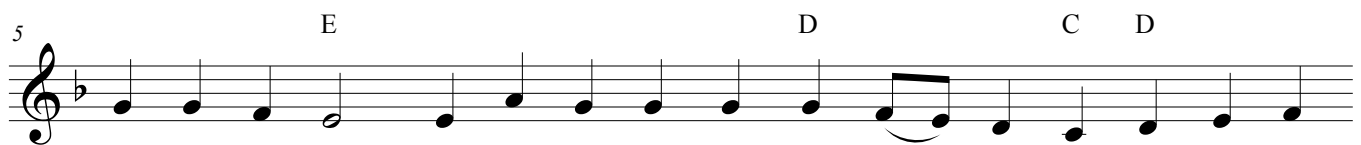
of per - di - tion am be - ing thrust, O La - dy; so pit - y



me, and al - so con - firm me on the rock of vir - tue.



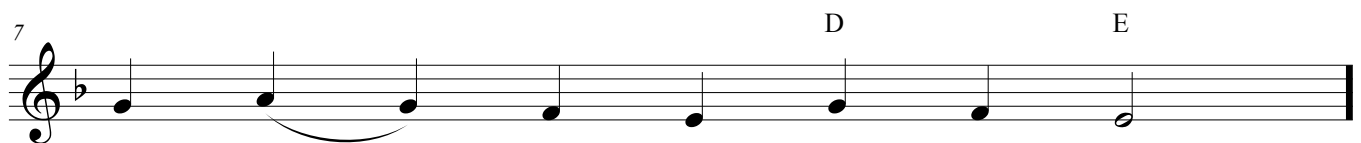
And when you scat - ter to the winds the plans the en - e - mies have



in store for me, then grant me to ful - fill ev - 'ry di - vine com - mand



of your Son and God, so that I \_\_\_\_\_ might ob - tain com - plete ab -



so - lu - tion on Judge - ment Day.

# JULY 14

## The Holy Apostle Aquila, One of the Seventy

For the Apostle. First Mode

*Thou art the joy*

Ἦχος ᾠ̣ Πα

**F** <sup>(Π)</sup> or with the Lord there is mer-cy, and with Him is plen-te-ous

re-demp-tion; and He shall re-deem Is-ra-el out of all his in-

iq- ui- ties. <sup>Α</sup>

ΠΑ The ho- ly Paul, that great sun\_\_ of the whole world, sent thee forth, O god- <sup>NH ΠΑ</sup>

-ly- wise A- qui- -la, as a ray bright with splen-dour <sup>π</sup> in- to all cre-

-a- tion, that thou, with the beams of thy words, which il- lu- mine souls, might -

-est en- light- en those cast in- -to jeop- -ar- -dy in the star-less night of

<sup>NH ΠΑ</sup> ig- - no- -rance. <sup>π</sup>

# July 14 - The Holy Apostle Aquila

For the Apostle. First Tone. From D

*Thou art the joy*



For with the Lord there is mer-cy, and with Him is plen-te-ous re-demp-



tion; and He shall re-deem Is-ra-el out of all his in -



iq - ui - ties.

D

C



The ho - ly Paul, that great sun of the whole world, sent thee forth, O



god - ly - wise A - qui - la, as a ray bright with splen - dour in - to



all cre - a - tion, that thou, with the beams of thy words, which il - lu -



mine souls, might - est en - light - en those cast in - to jeop - ar - dy



in the star - less night of ig - no - rance.

**Ο** <sup>(Π)</sup> praise the Lord, all ye na-tions; praise Him, all ye peo - - ples. <sup>Δ</sup>

<sup>ΠΑ</sup> With the Di - vine Spir- it's bright\_\_\_ and il - lu - - mi - nat - ing\_\_\_ beams was thy <sup>ΝΗ ΠΑ</sup>

most pure heart rich - - ly made to shine, O A - qui - la, <sup>π</sup><sub>q</sub> thou preach-er

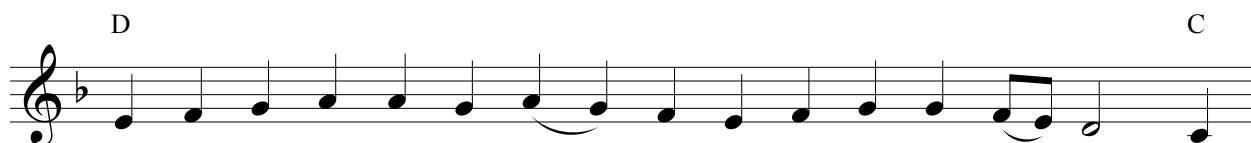
of di-vine things; and thou\_didst be - come tru- ly like un - to light thy-self

and by di - vine grace didst ut - ter - ly dis - - si - - pate the op - pres-sive

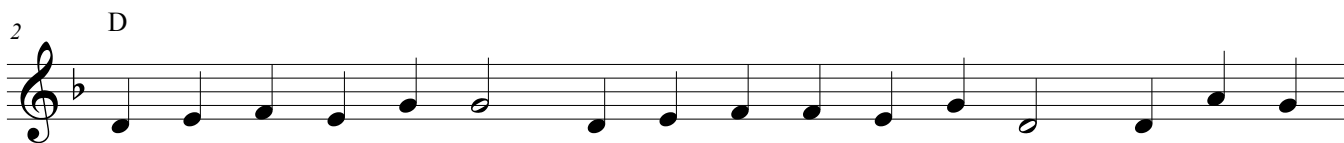
dark-ness of\_\_\_ the\_\_\_ Greeks. <sup>π</sup><sub>q</sub>



O praise the Lord, all ye na-tions; praise Him, all ye peo - ples.



With the Di - vine Spir - it's bright and il - lu - mi - nat - ing beams was



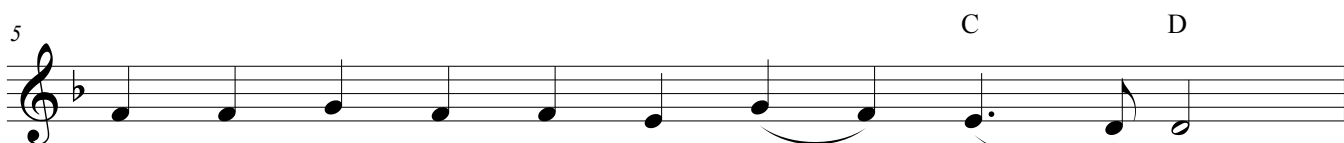
thy most pure heart rich - ly made to shine, O A - qui - la, thou preach - er



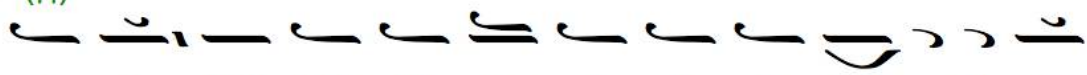
of di - vine things; and thou didst be - come tru - ly like un - to light



thy - self and by di - vine grace didst ut - ter - ly dis - si - pate



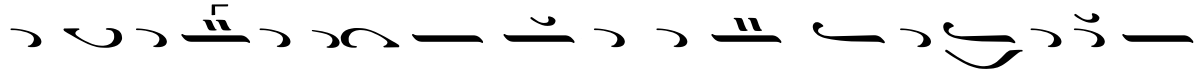
the op - pres - sive dark - ness of the Greeks.

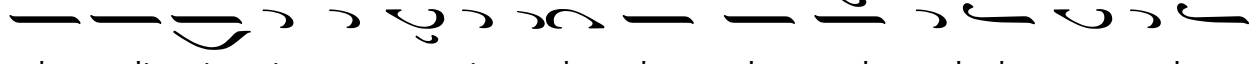
**F**<sup>(Π)</sup> or He hath made His mer - cy to pre - vail o - ver us, 

and the truth of the Lord  a - bid - eth for ev - - er. 

<sup>ΠΑ</sup> Bless - ed and sa - - cred A - qui - - la, when those who flee in\_\_ faith <sup>NH</sup> un -

<sup>ΠΑ</sup> -to thy god - ly tem - - ple ask there - in for thy fa - vour, <sup>π</sup><sub>q</sub> they are freed

  
from ev - 'ry dis - ease\_\_ and dis - tress, from all per - - ils and mis - er - y, through

  
the di - vine in - ter - ces - sion\_\_ that thou dost make, and thy sa - cred me -

  
-di - a - tions with\_\_ God. <sup>π</sup><sub>q</sub>



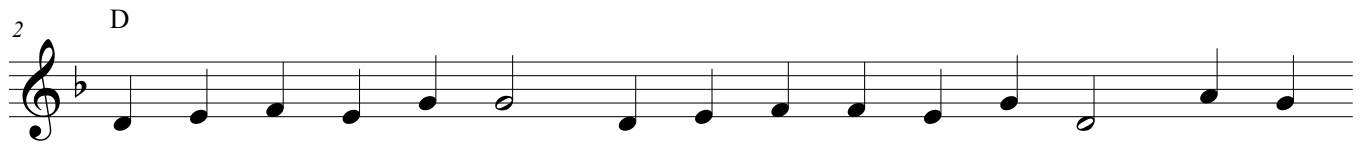
For He hath made His mer-cy to pre-vail o-ver us, and the truth



of the Lord a-bid - eth for ev - er.



Bless - ed and sa - cred A - qui - la, when those who flee in \_\_\_\_ faith un -



to thy god - ly tem - ple ask there - in for thy fa - vour, they are



freed from ev - 'ry dis - ease \_\_\_\_ and dis - tress, from all per - ils and mis -



er - y, through the di - vine in - ter - ces - sion that thou dost make,



and thy sa - cred me - di - a - tions with \_\_\_\_ God.

Glory; both now. *Theotokion of the Cross*

**G**<sup>(Π)</sup> lo - ry to the Fa-ther, and to the Son, and to the Ho - ly Spir -

it.



**B**<sup>(Π)</sup> oth now and ev - - er and un - to thē a - - - ges of a -

ges. A - men.



ΠΑ

NH

As thou didst stand by the Cross\_\_\_ of thy Son and God, O\_\_ Maid, look -

ΠΑ

-ing up - -on His pa - tience and ex - ceed - ing for- bear-ance,<sup>π</sup><sub>9</sub> O pure Moth -

-er, mourn-ing Him, thou\_ didst cry out: Woe is me, O my sweet-est Child! Why

dost Thou suf - fer un - just - ly,\_\_\_ O Word of God? Thou dost suf - fer this

<sup>NH</sup>  
<sup>ΠΑ</sup>  
to save\_\_\_ man - kind.

π  
9



# July 14 - The Holy Apostle Aquila

Glory; both now. First Tone. From D

*Thou art the joy*

D



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.



Both now and ev - er and un - to the a - ges of a - ges. A - men.

D C



As thou didst stand by the Cross of thy Son and God, O Maid, look -

2 D



ing up - on His pa - tience and ex - ceed - ing for - bear - ance, O pure

3



Moth - er, mourn - ing Him, thou didst cry out: Woe is me, O my sweet -

4



est Child! Why dost Thou suf - fer un - just - ly, O Word of God?

5 C D



Thou dost suf - fer this to save man - kind.

## Thursday Vespers

## Plagal Second Mode

180

Ἦχος λ π Βϛ

Ἡ βοήθειά μου

**M** <sup>(M)</sup> <sup>(Δ)</sup> <sup>(M)</sup> <sup>(B)</sup>  
 y help\_\_\_ com - eth from\_ the Lord, Who hath made\_\_\_ heav - en and  
<sup>(twice)</sup>  
 the earth.

Canonarch:

<sup>(Δ)</sup>  
 I have lift - ed up mine eyes to the moun-tains, from whence  
 com - eth my help.

First  
Choir:

<sup>(Δ)</sup>  
 My help com-eth from the Lord,

Second  
Choir:

<sup>(M)</sup> <sup>(Δ)</sup> <sup>(M)</sup> <sup>(Γ)</sup> <sup>(Δ)</sup>  
 Who hath made heav - en and\_\_\_ the earth.\_\_\_\_\_

## Thursday Vespers

## Plagal Second Mode

Ἡ βοήθειά μου



My help\_ com - eth from\_ the Lord, Who hath made\_ heav - en



and the earth.

## Canonarch:



I have lift-ed up mine eyes to the moun-tains, from whence com-eth my help.

## First Choir:



My help\_ com - eth from the Lord,

## Second Choir:




Who hath made heav - en and\_ the earth.

## LITANY OF SUPPLICATION

### Plagal of First Mode

$$^{\epsilon}\mathrm{H}\chi_{\mathrm{OS}}\frac{\lambda}{\pi}\ddot{\eta}\Pi\alpha$$

1.  $\frac{\pi_A}{\text{Lord,}} \frac{\pi_B}{\text{have}} \frac{\pi_C}{\text{mer - - - - cy.}}$   $\pi_q$

2. <sup>ПА</sup>  
  
 Lord, have mer - - - - cy. <sup>ж</sup><sub>9</sub>


3. Grant \_\_\_\_\_ this, \_\_\_\_\_ O Lord.

4. <sup>ΠΑ</sup>  
Grant \_\_\_\_\_ this, O Lord.<sup>α</sup>

5. 

6. Grant            this,            O Lord.

7. Grant this, O Lord.

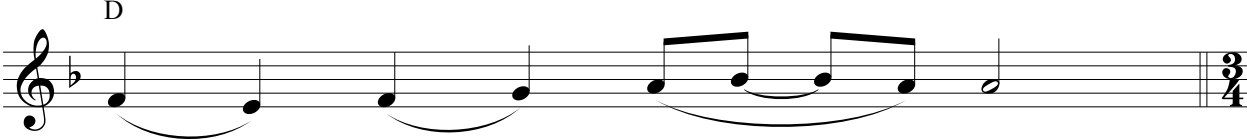
8. 


# Litany of Supplication

Plagal of First Tone. From D

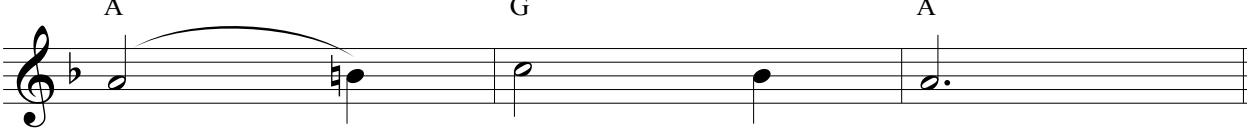
*Nicholas Jones*

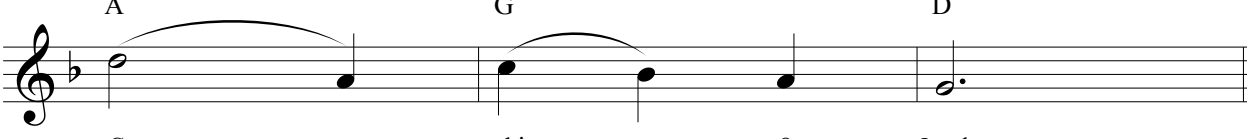
1.   
Lord, \_\_\_\_\_ have \_\_\_\_\_ mer - cy.

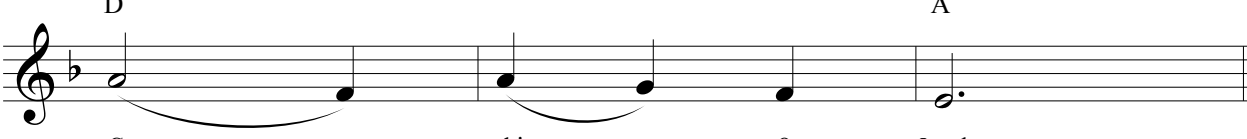
2.   
Lord, \_\_\_\_\_ have \_\_\_\_\_ mer - cy.

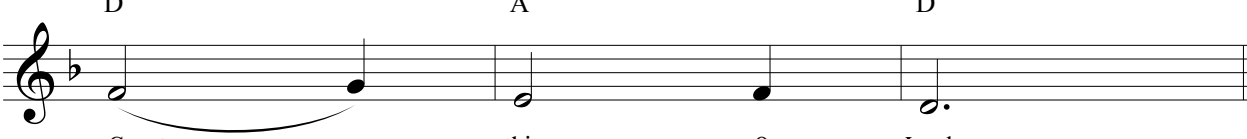
3.   
Grant \_\_\_\_\_ this, \_\_\_\_\_ O Lord.

4.   
Grant \_\_\_\_\_ this, \_\_\_\_\_ O Lord.

5.   
Grant \_\_\_\_\_ this, \_\_\_\_\_ O Lord.

6.   
Grant \_\_\_\_\_ this, \_\_\_\_\_ O Lord.

7.   
Grant \_\_\_\_\_ this, \_\_\_\_\_ O Lord.

8.   
Grant \_\_\_\_\_ this, \_\_\_\_\_ O Lord.

9. <sup>ΠΑ</sup>  
<sup>Γ</sup> Most ho - ly The - o - - to - - - - kos, <sup>χ</sup><sub>ῥ</sub> save \_\_\_\_ us. <sup>π</sup><sub>ῶ</sub>

10. <sup>ΠΑ</sup>  
<sup>Γ</sup> To \_\_\_\_ Thee, <sup>ΚΕ</sup><sub>↓</sub> O <sup>ΠΑ</sup>  
<sup>ῥ</sup> Lord. <sup>π</sup><sub>ῶ</sub>

11. <sup>ΜΕΛ</sup>  
<sup>ῥ</sup> A - men. <sup>π</sup><sub>ῶ</sub>

12. <sup>ΠΑ</sup>  
<sup>Γ</sup> And to thy spir - - - it. <sup>π</sup><sub>ῶ</sub>

## Litany of Supplication

9. D

Most ho - ly The - o - to - kos, save us.

10. D A D

To Thee, O Lord.

11. A

men.

12. D

And to thy spir it.

At the Aposticha:  
From the Octoechos. Fourth Mode

Ἕχος Γ' τοῦ Β'

**Β'**  
O Christ, \_\_\_\_\_ You have giv - en us Your Cross **Δ** as a weap-on un -  
**ΠΑ** **Β'**  
-de - feat - a-ble; <sup>6</sup> and there-by we de - feat <sup>π</sup> the as - saults of the en - e-my. <sup>6</sup>

**ΜΕΛ** **Β'**  
O Christ, \_\_\_\_\_ in \_\_\_\_\_ pos-ses-sion of Your Cross <sup>6</sup> as a source of help  
<sup>6</sup> for - ev - er-more; <sup>λ</sup> with ease we tram-ple un- der - foot the snares of the en - e-my. <sup>6</sup>

Martyrikon

**Β'**  
O Christ our God, who are glo - ri-fied in the me- mo - ri- als of Your Saints, <sup>6</sup>  
<sup>6</sup> be- ing im - por- tuned by them, send down \_\_\_\_\_ Your great mer - cy un-to us. <sup>λ</sup>

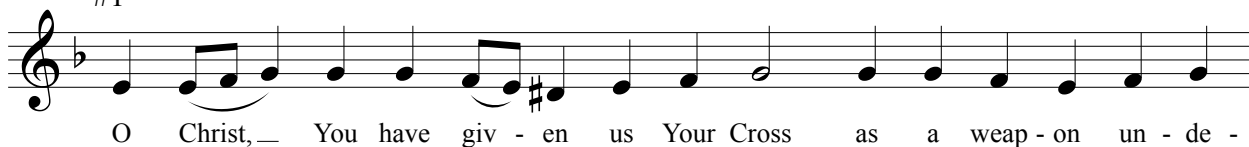


# Vespers on Thursday Evening - Aposticha

From the Octoechos. Fourth Tone. From E

*Nicholas Jones*

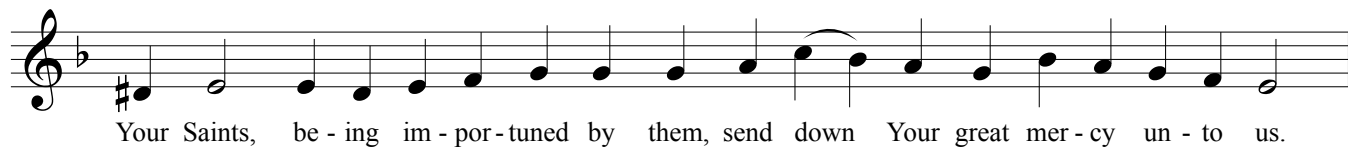
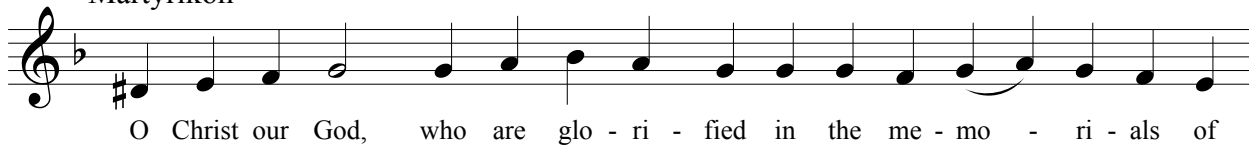
#1



#2



Martyricon



Glory; both now. Same Tone. *When thou wast called*

**G** <sup>(B)</sup> lo - ry to the Fa - ther, and to the Son, and to the Ho - ly

<sup>ⲓ</sup> Spir - - it.

6  
λ

**B** <sup>(B)</sup> oth now and ev - - - er and un - to thē a - - ges of a -

ges. A-men.

6  
λ

<sup>ΒϠ</sup> Do not la - ment\_\_\_ me, O Moth-er, when be-hold-ing<sup>6</sup> that I who o - rig -

<sup>ΠΑ</sup> -i - nal - -ly made cre - a - tion all, <sup>6</sup> and who sus - pend-ed the earth a - bove the

<sup>ΒϠ</sup> wa - ters free - ly, <sup>πϩ</sup> your Son and God,\_\_\_ am\_ sus - pend - ed on a cross.

<sup>6</sup> In - deed I shall rise a - gain and shall be glo - ri-fied, and by my might I shall

<sup>ΠΑ</sup> o - ver - throw the realm of Ha - des, <sup>ΒϠ</sup> and I shall cause\_\_\_ its pow-er to

<sup>ΠΑ</sup> dis - ap-pear.<sup>6</sup> Be - ing com - pas-sion - ate, I shall res-cue them who are cap - <sup>ΒϠ</sup> <sup>ΔΙ</sup>

# Vespers on Thursday Evening - Aposticha

Glory; both now. Fourth Tone. From E

*When thou wast called*

E



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir -



- it; both now and ev - er and un - to the a - ges of a - ges. A - men.

E



Do not la - ment me, O Moth - er, when be - hold - ing that I

2



who o - rig - i - nal - ly made cre - a - tion all, and who sus - pend -

3

D E



ed the earth a - bove the wa - ters free - ly, your Son and God, -

4



- am - sus - pend - ed on a cross. In - deed I shall rise a - gain and

5



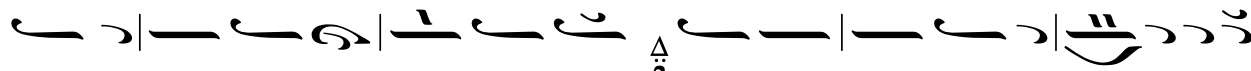

shall be glo - ri - fied, and by my might I shall o - ver - throw

6

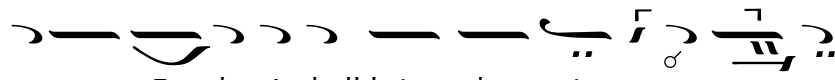
D E



the realm of Ha - des, and I shall cause - its pow - er to dis - ap -

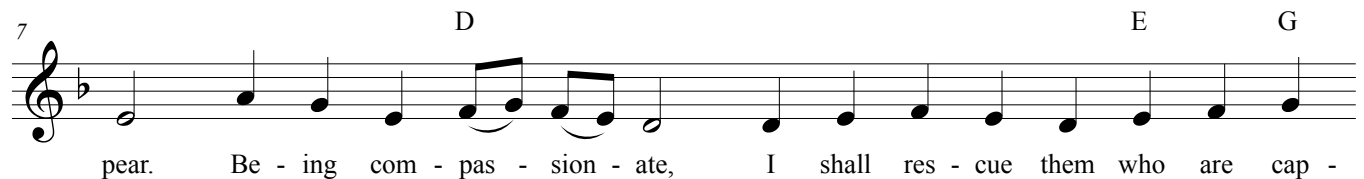

 -tives there- in from its wick - ed - ness.  As the Lov - -er of man - - kind,

**ΒϠ**


 to my Fa - ther I shall bring them in. \_\_\_\_\_


6  
 λ

7 D E G



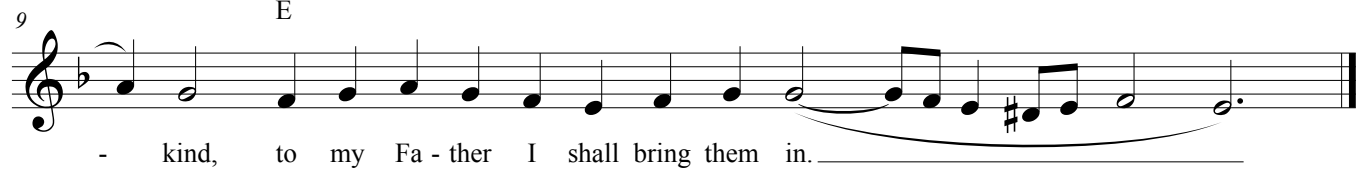
pear. Be - ing com - pas - sion - ate, I shall res - cue them who are cap -

8



tives there - in from its wick - ed - ness. As the Lov - er of man -

9 E



- kind, to my Fa - ther I shall bring them in.

Detailed description: The image shows three staves of musical notation in G major (one sharp, F#) and 4/4 time. The first staff (line 7) starts with a treble clef and a key signature of one sharp. It contains a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G3

# DISMISSAL HYMN – JULY 14

Third Mode. Γα



ho - ly A - pos - - tle A - quil - a, in - ter - cede -

with the mer - ci - ful God that He grant un - to our souls for - give - ness of

of - fenc - es.

Glory; both now and ever...

and un - to the ag - - es of ag -

es. A-men.



e who un - ceas - ing - ly mag - ni - fy thee with love

pos - sess the Cross of thy Son as a scep - ter of pow - - er, O

The - o - to - - kos, and we hum - ble there - with the in - - - so -

lence of our en - e - mies.

Ῥάβδον δυνάμεως

# DISMISSAL HYMN – JULY 14

Third Mode. From F

O ho - ly A - pos - tle A - quil - a, in - ter -

cede\_ with the\_ mer - ci - ful God that He grant un -

to our souls for - give - ness of of - fenc - es.

Glory; both now.

We who un - ceas - ing - ly mag - ni - fy thee with love pos -

sess the Cross\_ of\_ thy Son as a scep - ter of pow -

er, O The - o - to - kos, and we hum - ble there -

with the in - so - lence of\_ our en - e - mies.\_

Un.

## LITANY OF FERVENT SUPPLICATION

### Plagal of Second Mode

$$^{\circ}\text{H}\chi\omicron\varsigma \quad \frac{\lambda}{\pi} \quad \smile \quad \rule{0.8cm}{0.4pt} \quad \overset{\circ}{\Delta i}$$

$\Delta I$   $\Delta I$   $B\delta$   
 Lord, have mer-cy. Lord, have mer-cy. Lord, have mer-cy.





# Psalm 140

45

Byzantine Tone 4

Basil Kazan  
(1915 - 2001)

Slow

O Lord, I have cried out unto thee;  
hear thou me. Hear thou  
me, O Lord, I  
have cried out unto thee; hear thou  
me. Give ear to the voice of my  
supplication, when I cry  
out unto thee. Hear thou me, O Lord.  
Slow  
Let my prayer be set forth before  
thee as the incense, and the lifting

## 46

Psalm 140  
Tone 4  
Basil Kazan

up of my hands as the eve - ning

sac - ri - - fice. Hear thou me, O

Lord. Fast Set a watch, O Lord, be - fore my mouth, and a pro -

- tect - ing door a - bout my lips. In - cline not my

heart to e - vil words, to make ex - cus - es in sins.

With men that work in - iq - ui - ty, and

I will not com - mu - ni - cate with the choic - est of them.

The just man shall cor - rect me in mer - cy and shall re -

- prove me; but let not the oil of the



sin - ner a - noint my head. For my pray'r al - so shall  
still be a - gainst the things with which they are well  
pleased; their judg - es fall - ing up - on the rock have been swal-lowed up.  
They shall hear my words for they are sweet; as when the thick-ness of the  
earth is bro - ken up up - on the ground, their bones are scat - tered  
by the side of hell. But to thee, O Lord,  
Lord, are my eyes; in thee have I put my trust,  
take not a - way my soul. Keep me from the snare which they have  
laid for me, and the traps of the work - ers of in - iq - ui - ty.

# 48

**Psalm 141**  
Tone 4  
Basil Kazan

Let the wick - ed fall in - to their own\_\_ nets, while\_\_

Psalm 141

I a - lone es - cape. I cried\_\_ un - to the

Lord\_\_ with my voice; with my voice\_\_ un - to the Lord did I

make my sup - pli - ca - tion. I poured out my sup - pli - ca -

- tion be - fore\_\_ him; I showed be - fore\_\_ him my trou - ble.

When my spir - it was o - ver - whelmed with - in\_\_

me, then thou knew - est my path.

In the way\_\_ where - in I walked, have they se - cret - ly

laid a snare for me. I looked on my right\_\_ hand\_\_ and be -

-held but there was no one that would know me;

re - fuge failed me, no one cared for my soul.

I cried un - to thee, O Lord, I said, Thou art my

re - fuge and my por - tion in the land of the

liv - ing. At - tend un - to my cry, for I am

brought ver - y low. De - liv - er me from my per - se -

- cu - tors, for they are strong - er than I.

July 15th

## Martyrs Cyricus & His Mother Julitta of Tarsus

Stichera at "O Lord, I have cried"

Byzantine Mode 4  
Special Melody: *As one valiant*

Adapted by Dn. John El Massih



- 1) With the bod - y of but a\_\_\_ child, and the mind of a
- 2) As a fruit - lad - en vine made ripe with the Good Spir - it's
- 3) Un - der - go - ing great pun - ish - ments, suf - f'ring tor - tures of



per - fect man, thou didst shame the ty - rant of  
wa - ter - ing, glo - ri - ous Ju - lit - ta, thou  
ev - 'ry kind, thou in ver - y truth\_\_\_ bar - est



weak and child - ish mind, O Mar - tyr Cyr - i - cus,  
now hast of - fered up him that sprang forth from thy  
all things pa - tient - ly. And when, O won - drous Ju -



show - ing\_\_\_ man - ly cour - age; be - cause of which,  
womb, thy\_\_\_ young - ling Cyr - i - cus, sac - ri - ficed  
- lit - ta,\_\_\_ with thine own\_\_\_ eyes thou didst be - hold

5



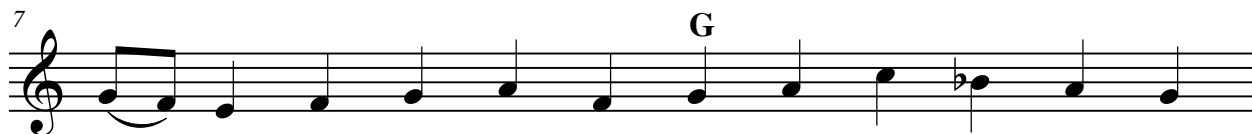
he most rough - ly dashed thee down at his judg - ment seat,  
*when he tru - ly was pressed out in the wine - press of*  
 thy son be - ing put to death, thou didst bear\_\_\_ dou - ble

6



kill - ing thee, yet be - troth - ing thee to the life\_\_\_ that is  
*mar - tyr - dom; with him, thou hast mixed and hast poured out the*  
 mar - tyr - dom; hence thou hast re - ceived dou - ble crowns from the

7



age - less, un - to which thou didst as - cend com - plete - ly  
*wine of sweet com - punc - tion, mak - ing glad the hearts of*  
 Set - ter of the con - test, Who with great al - might - y

8



cov - ered with thine own blood\_\_\_ warm up - on thee still.  
*all\_\_\_ them that keep your feast - day with fer - vent faith.*  
 pow - er mak - eth His ath - letes vic - to - ri - ous.



Slow

Glo - - - ry to the Fa - ther and to the

Son and to the Ho - ly Spir - it,

both now and ev - er and un - to a - ges of

a - ges. A - men.

THEOTOKION

Who shall not mag - ni - fy thee, most ho - ly Vir - gin and

who shall not praise thy birth - giv - ing, free of pain and

tra - vail - ing, for the on - ly Son, ris - ing

time - less - ly from the Fa - ther him - self, did come in -

- car - nate from thee in a man - ner that can - not  
be ex - plained. He, who while God by  
na - ture, be - came for our sakes man by na - ture,  
not di - vid - ed in - to two per - sons, but  
known by two na - tures with - out mix - ture or con - fu -  
sion. To him, O no - ble and most bless - ed  
one, sup - pli - cate that our souls  
may be saved.

To Gladsome Light -->

# Friday Evening Prokeimenon

(at Vespers)

Byzantine Chant Tone 7/Grave Mode

Christopher Holwey

Thou, O God, \_\_\_\_\_ art my help - er,

2

and Thy mer - cy shall go be - fore \_\_\_\_\_ me.

Detailed description: This block contains the first two lines of the Prokeimenon. The first line is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes with some ties. The lyrics are 'Thou, O God, \_\_\_\_\_ art my help - er,'. The second line is also on a single staff with a treble clef and a key signature of one flat. It begins with a '2' indicating a second ending. The melody continues with quarter and eighth notes. The lyrics are 'and Thy mer - cy shall go be - fore \_\_\_\_\_ me.'.

*Verse: Deliver me from my enemies, O God, and deliver me from those who rise up against me!*

3 Third time

Thou, O God, \_\_\_\_\_ art my help - - - er,

4

and Thy mer - cy shall go be - fore \_\_\_\_\_ me. \_\_\_\_\_

Detailed description: This block contains the third and fourth lines of the Prokeimenon. The third line is on a single staff with a treble clef and a key signature of one flat. It begins with a '3' and the text 'Third time'. The melody is similar to the first line. The lyrics are 'Thou, O God, \_\_\_\_\_ art my help - - - er,'. The fourth line is also on a single staff with a treble clef and a key signature of one flat. It begins with a '4'. The melody continues with quarter and eighth notes. The lyrics are 'and Thy mer - cy shall go be - fore \_\_\_\_\_ me. \_\_\_\_\_'.

July 15th

## Martyrs Cyricus & His Mother Julitta of Tarsus

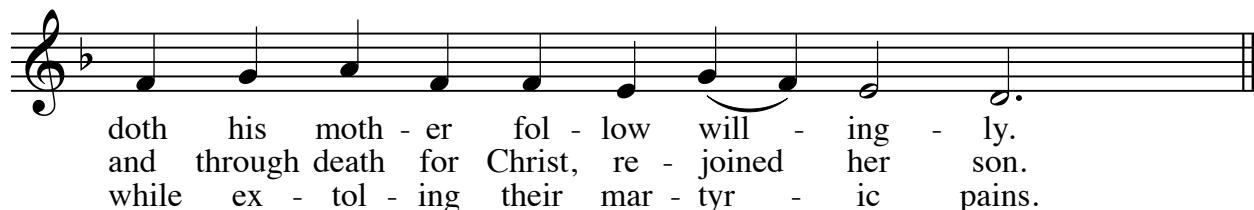
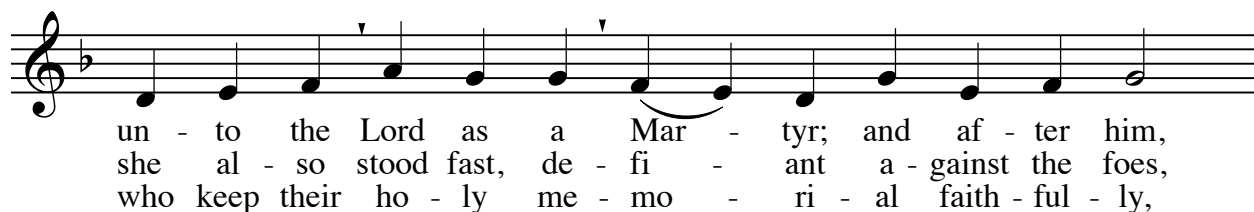
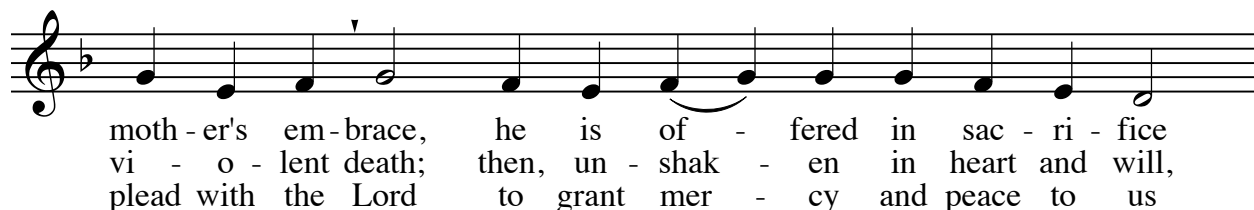
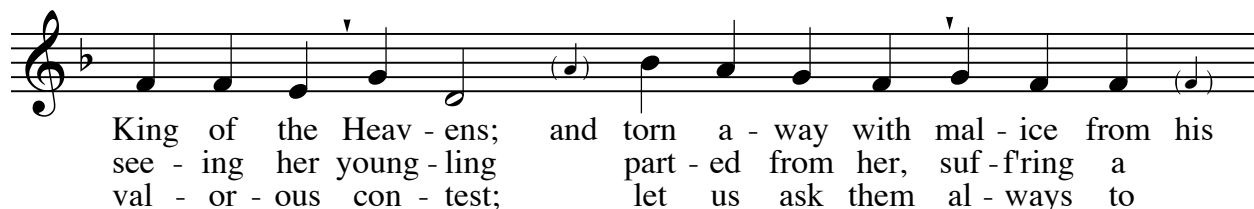
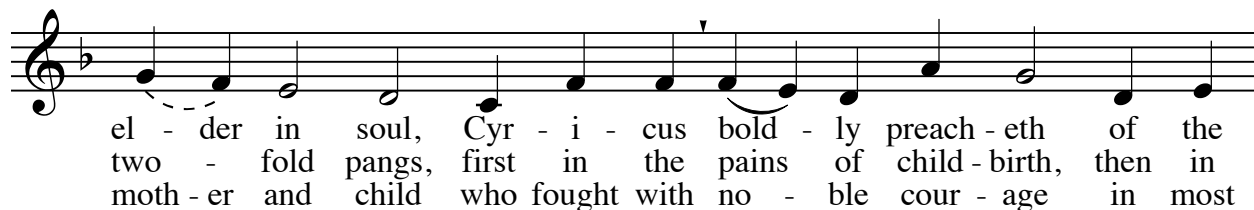
### Stichera at the Praises

Byzantine Chant Tone 1

Special Melody: *Thou art the joy*



- 1) Three years of age in his bod - y, but as an  
2) With joy we hon - or Ju - lit - ta, who suf - fered  
3) Let us sing praise of that sa - cred pair of a



July 15th

## Martyrs Cyricus & His Mother Julitta of Tarsus

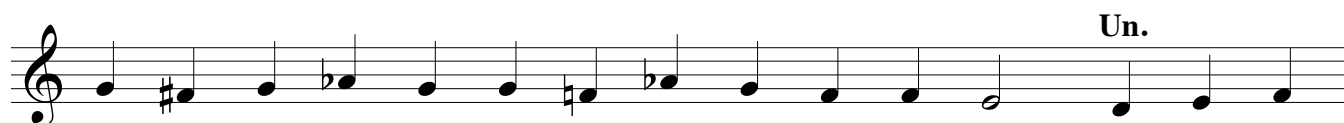
*Apolytikion*

Byzantine Chant Tone/Mode 4

Special Melody: *Thou Who wast raised up*



Bless - ed Ju - lit - ta, Christ God's ra - tion - al ewe - lamb,



with ho - ly Cyr - i - cus, her three-year - old off - spring, stood at the



judg - ment seat and with au - thor - i - ty and great bold - ness



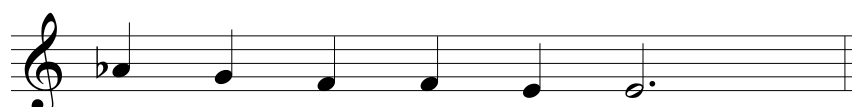
they pro-claimed the true Faith of the Chris-tians. In no wise were



they a - fraid of the threats of the ty - rants; and now in



Heav - en, wear - ing pre - cious crowns, they both re - joice as they



stand be - fore Christ our God.

# SAINT VLADIMIR GREAT PRINCE OF KIEV EQUAL TO THE APOSTLES

July 15

Apolytikion

Fourth Mode



Thou wast like a mer-chant who seek - eth a good - ly pearl,



O glo - ri - ous Sov - 'reign Vlad - i - mir, sit - ting on the



height of the throne of the moth - er of cit - ies, God - pro -



tect - ed Ki - ev. Search - ing and send - ing to the im -



pe - ri - al cit - y to know the Or - tho - dox Faith, thou didst find



Christ, the price-less Pearl, Who chose thee as a sec-ond Paul,



and\_ Who did shake off thy spir-i-tu-al and bod-i-ly



blind-ness in the ho-ly font. Where-fore, we who are thy



peo-ple cel-e-brate thy fall-ing a-sleep. Pray that thy



land of Rus-sia\_ be saved, and that Or-tho-dox peo-ple be



grant-ed peace\_ and great mer-cy.

Byzantine Tone 4

The mys - t'ry which was hid - den from ev - er -  
 - last - ing and was un - known of the an - gels,  
 The - o - to - kos, was re - vealed through thee to  
 those who dwell up - on earth, in that God, hav - ing be -  
 - come in - car - nate in un - con - fused  
 un - ion, of his own good will, ac - cept - ed the cross for our  
 sake, where - by he raised a - gain the first cre - at -  
 ed, and hath saved our souls from death.

To Dismissal --»



# Psalm 140

58

Byzantine Tone 5

Basil Kazan  
(1915 - 2001)

Slow

ison

O Lord, I have cried out unto thee.

Hear thou me. Hear thou me, O

Lord. O Lord, I have cried out unto thee.

Hear thou me. Give ear to the voice

of my supplication, when I

cry out unto thee. Hear thou me,

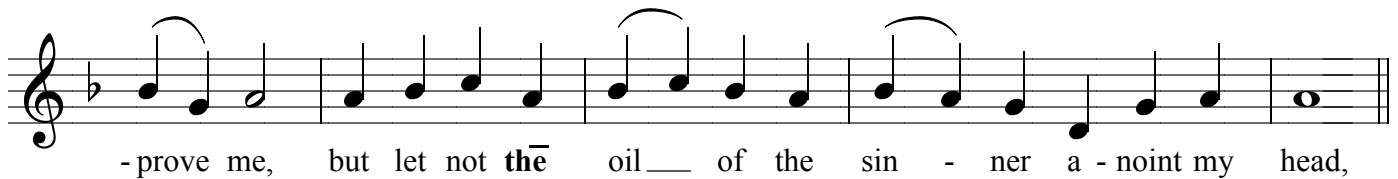
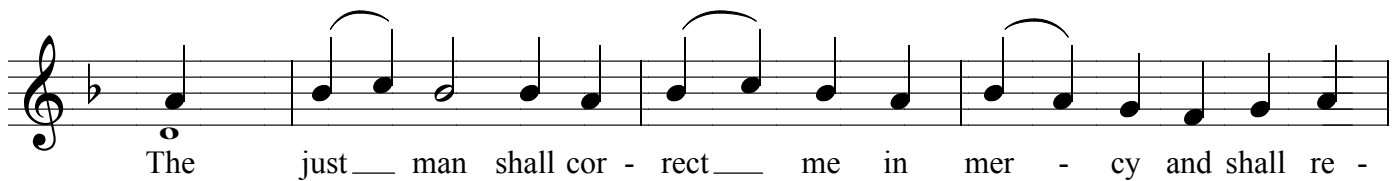
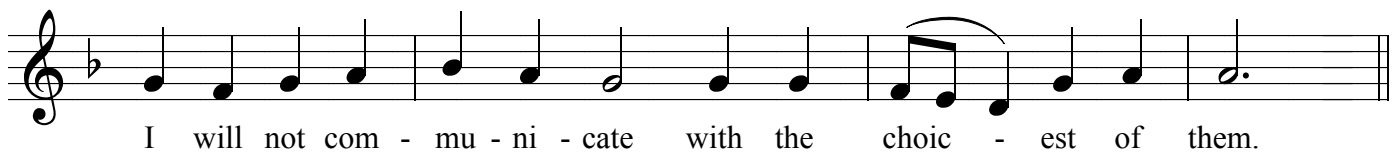
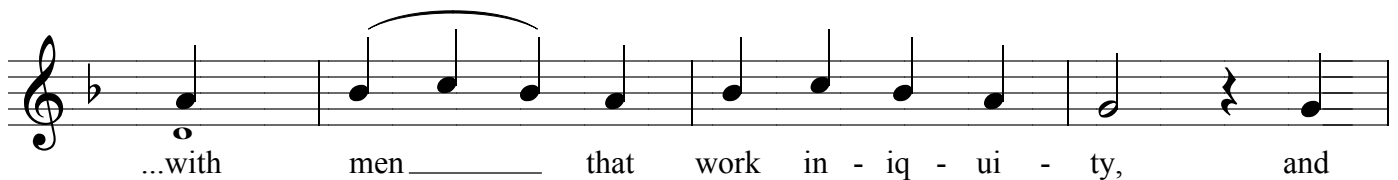
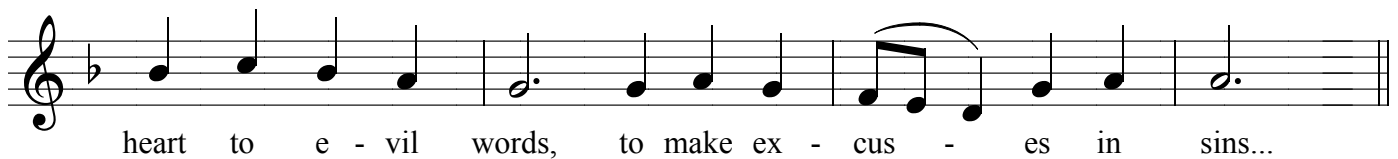
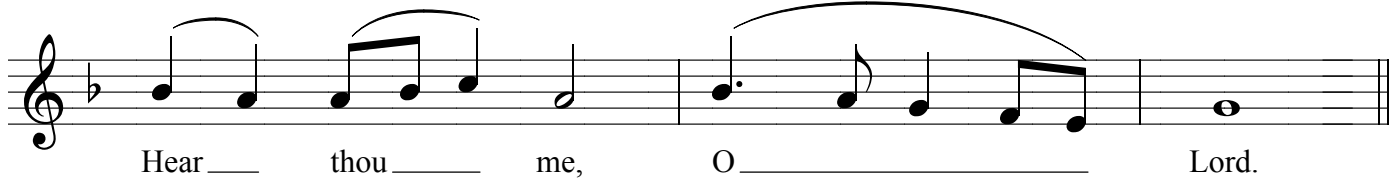
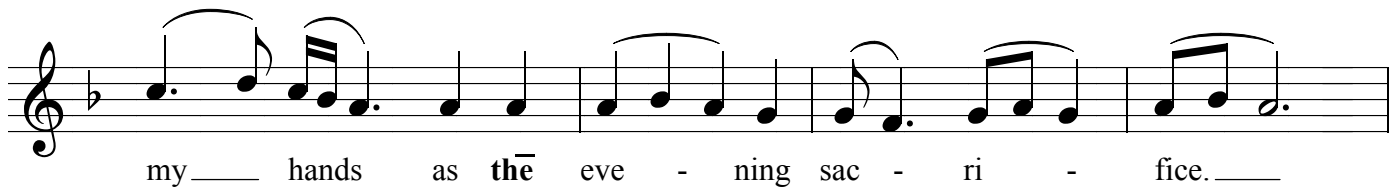
O Lord. Let my pray'r

be set forth before thee as the

incense, and the lifting up of

## 59

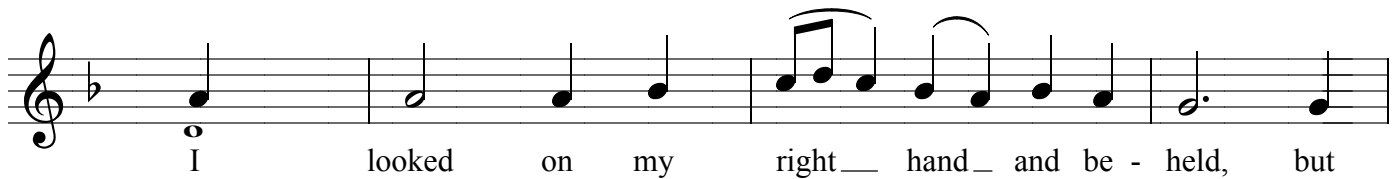
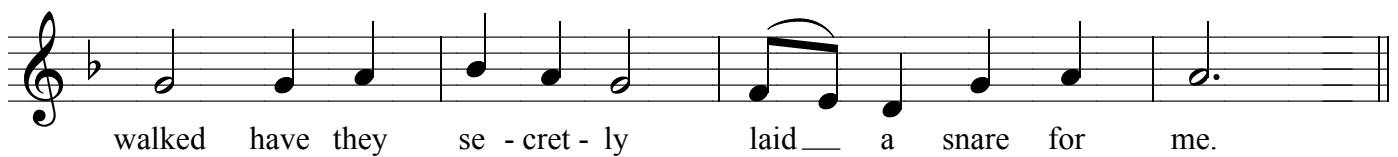
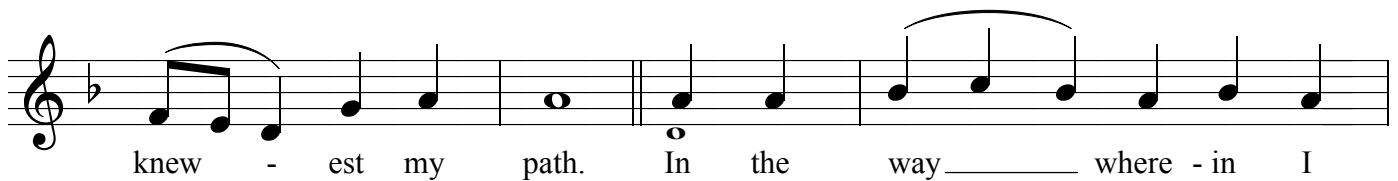
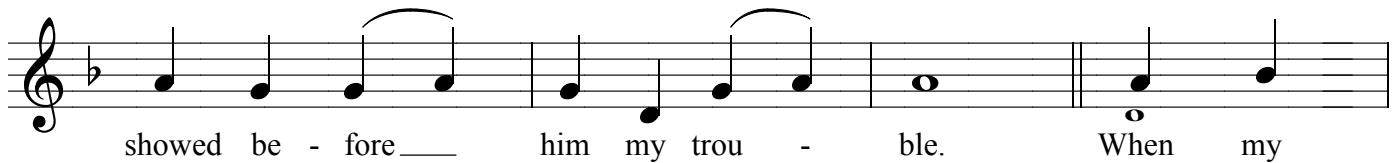
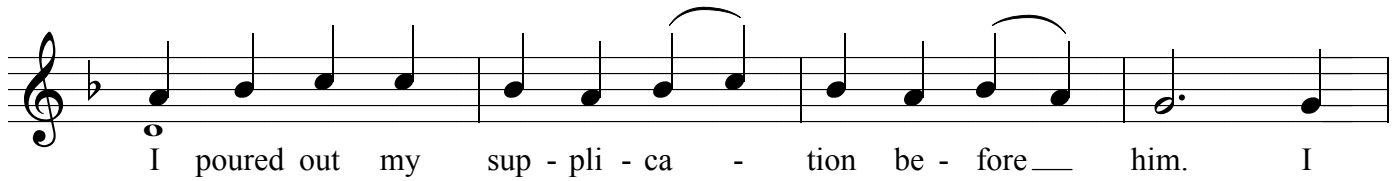
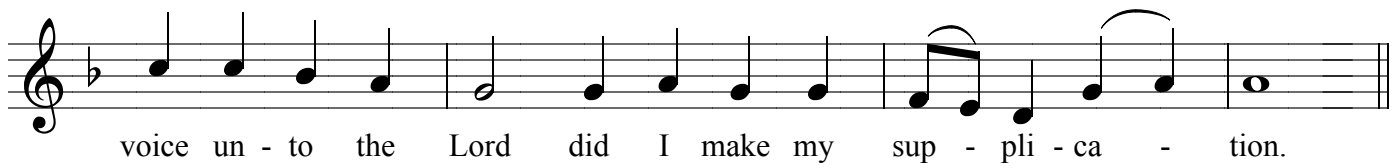
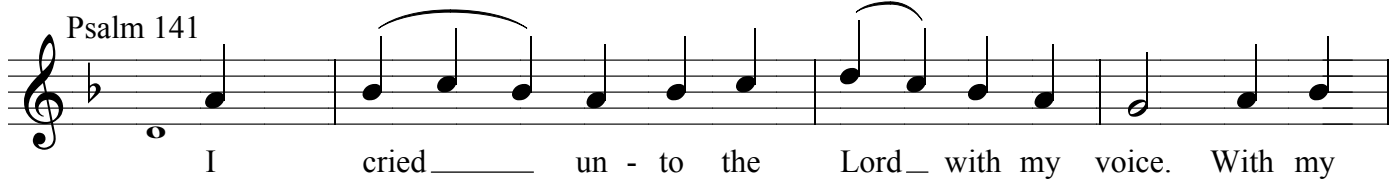
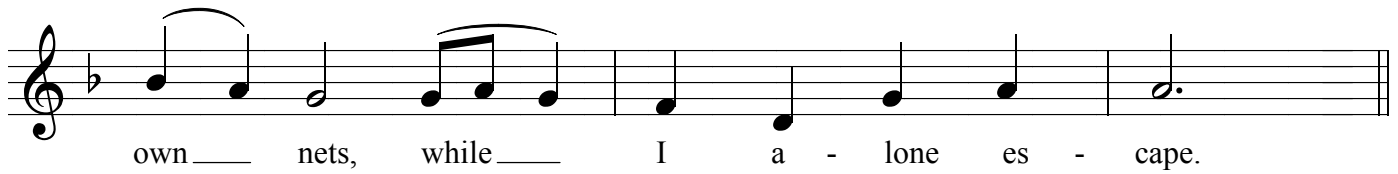
Psalm 140  
Tone 5  
Basil Kazan



for my pray'r al - so shall still be a - gainst the things with  
which they are well pleased. Their judg - es fall - ing up - on the rock  
have been swal - lowed up. They shall hear my words for they are  
sweet. As when the thick-ness of the earth is bro - ken up up - on the  
ground, their bones are scat-tered by the side of hell.  
But to thee, O Lord, are mine eyes. In  
thee have I put my trust. Take not a - way my soul.  
Keep me from the snare which they have laid for me, and the traps of the  
work - ers of in - iq - ui - ty. Let the wick - ed fall in - to their

## 61

Psalm 141  
Tone 5  
Basil Kazan



there was no one that would know\_\_ me. Re - fuge failed\_\_ me. No one  
cared\_\_ for my soul. I cried\_\_ un - to thee, O  
Lord.\_\_\_\_\_ I said, Thou art my re - fuge and my  
por - tion in the land\_\_ of the liv - ing.  
At - tend\_\_\_\_\_ un - to my cry, for I am  
brought\_\_ ver - y low. De - liv - er me from my per - se -  
- cu - tors, for they are strong - er than I.

# SLOW STICHERA

## Plagal First Mode

### Verse #1

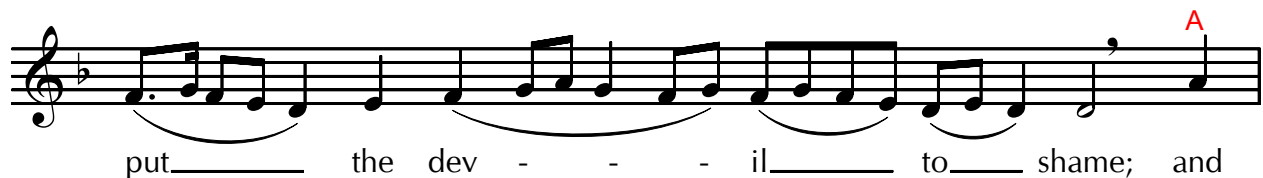
Andante ♩=88

Ἐξάγαγε ἐκ φυλακῆς



### Stichera #1

Διὰ τοῦ τιμίου σου Σταυροῦ



**Hard Chromatic**

ed\_ the\_ sting\_ of\_ sin; and Thou\_

**Hard Chromatic**

hast\_ saved\_ us from the gates\_

**Hard Chromatic**

of\_ death. We glo - ri - fy Thee, O On - ly - be -

got - ten One.

Verse #2

Ἐμὲ ὑπομενοῦσι

**D**

The right-eous shall wait pa-tient-ly for me un - til Thou shalt\_ re -

ward\_ me.

## Stichera #2

Ὁ τὴν ἀνάστασιν

He that grant - ed the Res - ur - rec - tion un - to the

race\_\_\_\_ of\_\_\_\_ man was led\_\_\_\_ as a\_\_\_\_

sheep\_\_\_\_ to\_\_\_\_ slaugh - - - - ter; the prin -

ces\_\_\_\_ of\_\_\_\_ Ha - des were ter - ri - fied\_\_\_\_

of\_\_\_\_ Him, and the griev - ous\_\_\_\_ gates were lift -

ed\_\_\_\_ up; for Christ, the King of Glo - ry,\_\_\_\_ hath\_\_\_\_

en - tered, say - ing to those in\_\_\_\_ bonds:\_\_\_\_

**Hard Chromatic**





Go\_\_\_\_\_ forth; and to those in dark - ness: Re - veal\_\_\_\_\_ your -



selves.

### Verse #3

Ἐκ βαθέων



Out of the depths have I cried un-to Thee, O Lord; O Lord,\_\_\_\_\_



hear\_\_\_\_\_ my\_\_\_\_\_ voice.

### Stichera #3

Μέγα θαῦμα



O great\_ won - - - der! hav - ing suf - fered\_



in\_\_\_\_\_ the\_\_\_\_\_ flesh out\_\_\_\_\_ of\_\_\_\_\_ love for\_\_\_\_\_ man,

A

the Cre - a - tor of things\_\_\_\_\_ in - vis - - -

D

i - - - ble, the Im - mor - tal\_ One,\_ hath\_

ris - - - en. Come, O ye kin-dreds of the\_ na -

A

tions, let us wor - - - ship\_\_\_\_\_ Him; for de - liv - - -

Hard Chromatic

G

ered from\_ er - - - ror by His com - pas - - -

D

sion,\_ we have learned to praise the\_\_\_\_\_ one\_ God

G D

in three\_\_\_\_\_ Hy - pos - - - ta - ses.

Verse #4

Γενηθήτω τὰ ὦτα σου

**D**

Let Thine ears be at - ten - tive to the voice of my sup - pli -

ca - - - - tion.

Stichera #4

Ἑσπερινὴν προσκύνησιν

**A**

Eve - ning wor - ship do we of - fer Thee, the Un - wan - ing\_\_\_ Light,

**G**

Who in the end of the\_\_\_ ag - es, through the flesh\_\_\_

**D**

as\_\_\_ in\_\_\_ a\_\_\_ mir - ror, hast shined\_\_\_ up - on\_\_\_

**A↓**

the\_\_\_ world; and hast de - scend - ed\_\_\_ e - ven\_\_\_ un -

to Ha - - - des, and dis - pelled the dark -

ness there, and hast shown the light of the Res - ur -

rec - - - tion un - to the na - - - tions.

O Giv - - - er of light, Lord, glo - ry

be to Thee.

**Hard Chromatic**

**Un.**

**G A**

**D**

**G A**

**G D**

## Verse #5

Ἐὰν ἀνομιᾶς

If Thou should-est mark in - iq - ui - ties, O Lord, O Lord,

who shall stand? For with Thee there is for - give - ness.

**D**

**G D**

Stichera #5

Τὸν ἀρχηγὸν τῆς σωτηρίας

A Un.

Let us glo - ri - fy Christ, the Au - thor of our sal -

A G D

va - - - tion; for when He a - rose from

the dead, the world was saved from er - - -

A

ror. The choir of the An - gels re - joic - eth; the de -

Hard Chromatic

G A

cep - - - tion of the de - mons doth flee;

G D G

Ad-am, who was fall - en, is ris - en; the dev - il is

D

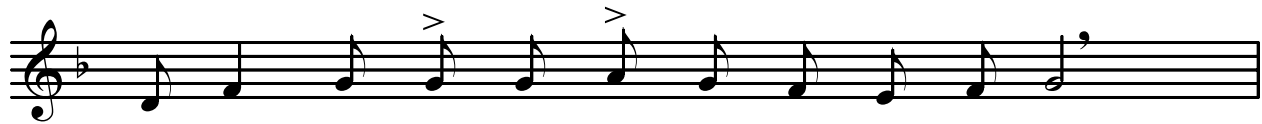
de - stroyed.

## Verse #6

Ἔνεκεν τοῦ ὀνόματός σου



For Thy Name's sake have I pa-tient-ly wait-ed for Thee, O Lord;



my soul hath wait - ed pa - tient - ly for Thy word,



my soul hath hoped\_\_\_\_\_ in\_\_\_\_\_ the\_\_\_\_\_ Lord.

## Stichera #6

Οἱ τῆς κουστωδίας



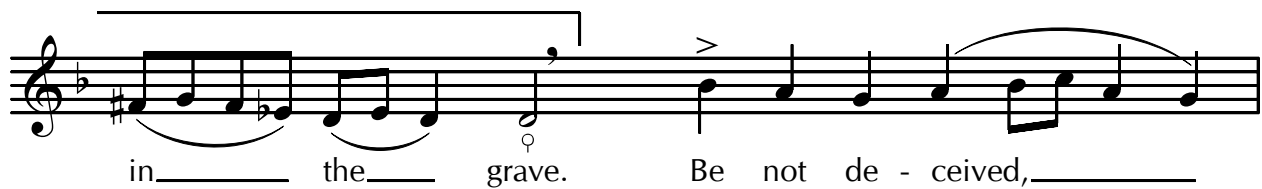
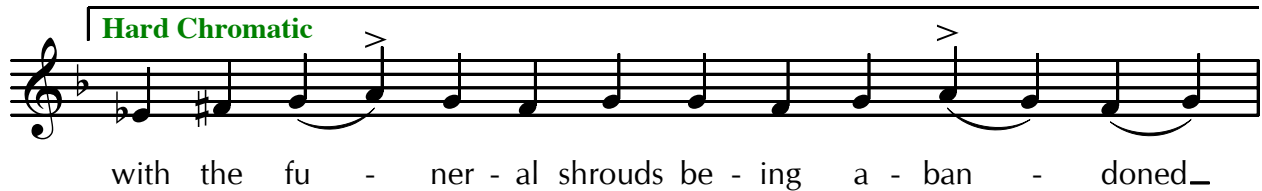
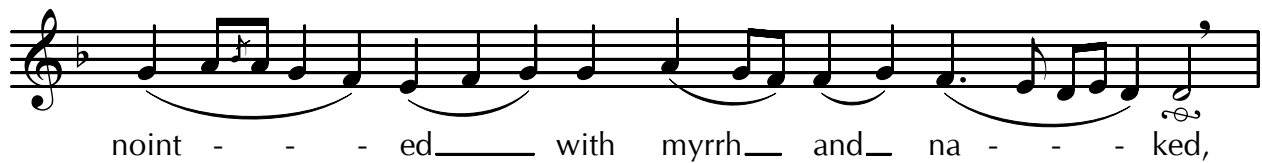
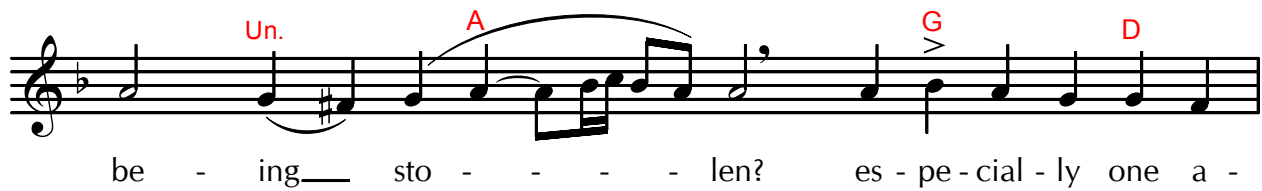
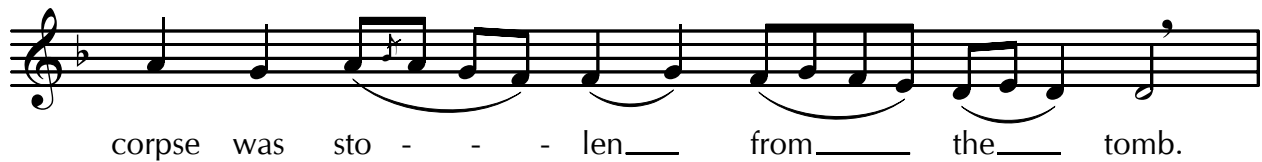
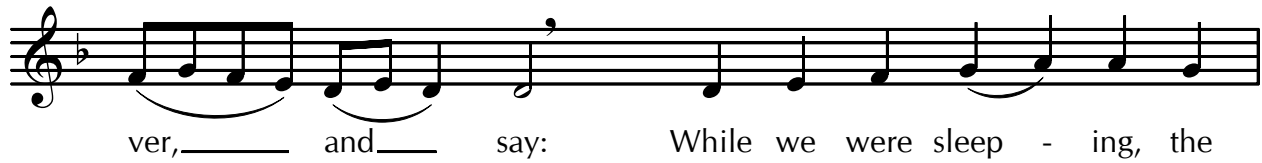
The guards were in - struct - ed by the\_\_\_ law - less:



Con - ceal the Res - ur - rec - - - - tion\_\_\_\_\_ of\_\_\_\_\_



Christ; and take ye piec - - - es\_\_\_\_\_ of\_\_\_ sil - - -



O ye Jews. Learn the sayings of the

Prophets, and know that He is truly the Re -

deem - er of the world and the Al -

might - y One.

**Verse #7***Ἀπὸ φυλακῆς πρωΐας*

From the morn - ing watch un - til night, from the morn-ing

watch let Is - ra - el hope in the Lord.



# SLOW STICHERA

## Plagal First Mode

Ἦχος λ π ᾠ Πα

### Verse #1

Ἐξάγαγε ἐκ φυλακῆς

✠

**B** <sup>(Π)</sup> ring my soul out of pris - on ✠ that I may con - fess \_\_\_\_\_

Thy \_\_\_\_\_ Name.

π  
q

### Stichera #1

Διὰ τοῦ τιμίου σου Σταυροῦ



<sup>(Π)</sup> y Thy pre - cious Cross, \_\_\_\_\_ O \_\_\_\_\_ Christ, ✠ Thou \_\_\_\_\_ hast \_\_\_\_\_

put \_\_\_\_\_ the dev - - - - - il \_\_\_\_\_ to \_\_\_\_\_ shame; <sup>(Κ)</sup> 3 and

by Thy Res - ur - rec - - - - tion, <sup>(Δ)</sup> ✠ Thou hast blunt - - - ed \_\_\_\_\_

<sup>(Π)</sup> the sting \_\_\_\_\_ of \_\_\_\_\_ sin; <sup>3</sup> ✠ and Thou hast \_\_\_\_\_ saved \_\_\_\_\_

us <sup>(K)</sup> from the gates \_\_\_\_\_ of \_\_\_\_\_ death. We <sup>(Δ)</sup> glo - ri - fy  
 Thee, O On - ly - - - be - got - - - ten One. Α

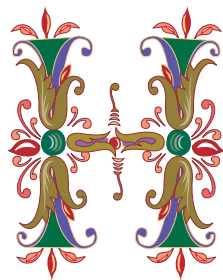
## Verse #2

Ἐμὲ ὑπομενοῦσι χ π q

**T** <sup>(Π)</sup> he right - eous shall wait pa - tient - ly for me χ un - til Thou shalt  
 \_\_\_\_\_ re - ward \_\_\_\_\_ me. π q

## Stichera #2

Ὁ τὴν ἀνάστασιν



e that <sup>(K)</sup> grant - ed the Res - ur - rec - tion un - to the race \_\_\_\_\_  
 of \_\_\_\_\_ man was led <sup>(Δ)</sup> as a sheep <sup>(Π)</sup> to slaugh - - -  
 ter; <sup>(K)</sup> the prin - - - ces \_\_\_\_\_ of \_\_\_\_\_ Ha - - des were ter - ri - fied \_\_\_\_\_  
 \_\_\_\_\_ of \_\_\_\_\_ Him, <sup>(Δ)</sup> and the griev - ous <sup>(Π)</sup> gates were lift - - - ed \_\_\_\_\_

\_\_\_\_\_ up; <sup>π q</sup> for Christ, the King of Glo - ry, \_\_\_\_\_ hath \_\_\_\_\_ en - - - -  
 tered, <sup>π q</sup> say - - ing to those \_\_\_\_\_ in \_\_\_\_\_ bonds: \_\_\_\_\_ Go \_\_\_\_\_  
 \_\_\_\_\_ forth; <sup>π q</sup> and to those in dark-ness: Re - veal \_\_\_\_\_ your - - selves. <sup>Δ</sup>

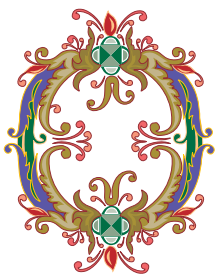
Verse #3

Ἐκ βαθέων <sup>π q</sup> <sup>χ</sup>

<sup>π</sup> O ut of the depths have I cried un - to Thee, O Lord; O  
 Lord, \_\_\_\_\_ hear \_\_\_\_\_ my \_\_\_\_\_ voice. <sup>π q</sup>

Stichera #3

Μέγα θαῦμα



great won - - - - der! <sup>π q</sup> hav - ing suf-fered \_\_\_\_\_ in \_\_\_\_\_ the \_\_\_\_\_  
 \_\_\_\_\_ flesh <sup>Δ</sup> out \_\_\_\_\_ of love for \_\_\_\_\_ man, the Cre - a - - - tor





## Stichera #4

Ἑσπερινὴν προσκύνῃσιν π ρ

(K) ve - ning wor-ship do we of - fer Thee, thē un - wan - - ing  
 (Δ) Light, Who in thē end of thē ag - - - es, through the flesh as  
 (Π) in a mir - - ror, hast shined up - on the  
 (K↓) world; and hast de - scend - - ed e - ven un - - to Ha - - -  
 ρ des, and dis - pelled the dark - - ness there, and hast  
 (Δ) (K) shown the light of the Res - ur - - rec - - - tion un - to the na -  
 (Δ) (Π) tions. O Giv - - - er of light, Lord, glo -  
 (Δ) (Π) ry be to Thee.

## Verse #5

Ἐὰν ἀνομίας Ⲭ π ϩ

I (Π) f Thou should- est mark in - iq - ui - ties, O Lord, O Lord, who shall

Ⲭ stand? For with Thee there is Ⲭ for - give - - - ness. π ϩ

## Stichera #5

Τὸν ἀρχηγὸν τῆς σωτηρίας



(Κ) et us glo - ri - fy Christ, the au - thor of our sal - - va -

Ⲭ - - - - - tion; Ⲭ ϩ for when He a - rose (Δ) from (Π) the dead,

the Ⲭ world Ⲭ was saved Ⲭ from er - - - - - ror. π ϩ (Κ) The choir of the

Ⲭ an - gels Ⲭ re - - joic - - eth; the de - cep - (Δ) - - - - - tion of the

(Κ) de - mons doth Ⲭ flee; Ⲭ ϩ (Δ) Ad - am, who was fall - en, is (Π) ris - - en;

(Δ) the dev - il (Π) is Ⲭ de - - stroyed. Ⲭ

Verse #6

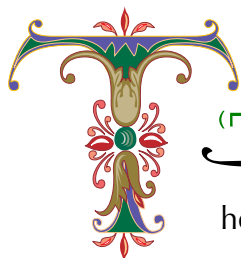
Ἔνεκεν τοῦ ὀνόματός σου Ⲭ π ϩ

F (□) or Thy Name's sake have I pa - tient - ly wait - ed for Thee, O

Lord; my soul hath wait - ed pa-tient-ly for Thy word, Ⲭ my soul hath hoped\_

\_\_\_\_\_ in \_\_\_\_\_ the \_\_\_\_\_ Lord.

π ϩ



Stichera #6

Οἱ τῆς κουστωδίας

(□) 3 he guards were in - struct - ed by the\_\_ law - - - - less: Ⲭ ϩ

(Δ) Con - ceal the Res - ur - rec - - - - - tion\_\_\_\_\_ of \_\_\_\_\_ Christ;

(□) and take ye piec - - - - es\_\_\_\_\_ of \_\_\_\_\_ sil - - - - - ver, \_\_\_\_\_ and\_

Ⲭ 3 \_\_\_\_\_ say: π ϩ While we were sleep - ing, the corpse was sto - - - - len from\_

\_\_\_\_\_ the \_\_\_\_\_ tomb. π ϩ 3 Who hath seen, who hath \_\_\_\_\_ ev - - er \_\_\_\_\_ heard of (Δ)

(K) (M) (K) (Δ) (Π)  
 a corpse\_\_ be - ing\_\_ sto - - - - - len? es - pe - cial - ly one

a - noint - - ed\_\_ with myrrh\_\_ and na - - - ked, with the

fu - ner - al shrouds be - ing a - ban - - doned in\_\_ the\_\_ grave.

Be not de - ceived, O ye Jews. Learn the say - - ings of

the Proph - - - ets, and know that He is tru - ly the Re -

deem - er of the world and thē al - might - - y

One.

## Verse #7

Ἀπὸ φυλακῆς πρωΐας

(Π) From the morn - ing watch un - til night from the morn - ing watch let

Is - ra - el hope in the Lord.



# SUNDAY OF THE HOLY FATHERS OF THE SEVEN ECUMENICAL COUNCILS

Vespers Doxasticon

Plagal Second Mode

D

Neh - Glo - - - - ry to the Fa -

ther, and to - the Son, and to the Ho -

C D

ly Spir - - - - it.

Un. D

Let us ac - claim to - day those

mys - ti - - - cal - - - - trum - pets of -

the Spir - - - - it,

Diatonic G

name - ly the God - bear - ing - Fa - - - -

D

thers, who, in the midst of the

Church, sang a har - mo - - - ni -

ous song of the - ol - - o - - - -

gy, teach - ing that the Trin - - - -

i - - - - ty is one, i - den - ti -

cal in es - - - - sence and God - - - -

head; they are the re - fut - - - - ers of A - - - -

ri - - - - us, and the fore - most war - ri -

ors of the Or - - - - tho - - - - dox. And they

ev - er in - ter - - - - cede with the

Lord that our souls find mer - - - - cy.

# DOGMA TIC THEOTOKION

Plagal First Mode

D

In the Red Sea there was once

de - pict - - - ed an im - age of

the un - wed - - - ded Bride.

A

There, Mos - es di - vid - ed the wa - - - ter;

G D

here, Ga - bri - el doth min - is -

ter the won - - - der. Then the deep was trod - den

A

dry - shod by Is - - - ra - - - el;

G D

now Christ is born seed - less - ly of the

Vir - - - gin. The sea, af - ter the pas - sage of

Is - ra - el, re - mained un - trod -

den; the blame - - - - - less the

blame - less one, (n)

af - ter the birth of Em-man - u - el, re - mained

un - de - filed. O Thou Who art, and ev -

er be - fore didst ex - ist, and hast ap -

peared as man, O God: have mer - - - - cy on

us.

# Gladsome Light

# 42-B

Byzantine Tone 2

John Sakellarides  
(1854 - 1938)  
Adapted into English by  
Charlie Marge

G (ison in octaves)

O glad-some Light of the ho-ly glo-ry of the im-mor-tal,  
heav-en-ly, ho-ly and bless-ed Fa-ther: O Je-  
sus Christ; Lo now that we have come to the set-ting of the  
sun, as we be-hold the eve-ning light, we hymn Thee  
Fa-ther, Son, and Ho-ly Spir-it, God.  
Meet it is for Thee at all times to be mag-ni-fied by  
joy-ous voices, O Son of God and  
Giv-er of life; Where-fore the  
whole world doth glo-ri-fy Thee.

## Saturday Evening Prokeimenon

## Byzantine Chant Tone 6

Antiochian Village version  
Adapted by Rassem El Massih

The musical score is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains two measures of music labeled 'Ison' and 'Refrain'. The 'Ison' part consists of a single note (B-flat) with a fermata. The 'Refrain' part consists of a single note (B-flat) with a fermata. The second staff begins with a treble clef and a key signature of one flat (B-flat). It contains a single measure of music labeled 'maj - es - ty.'.

*Verse: The Lord is robed; He is girded with strength. Refrain*

*Verse: For He has established the world so that it shall never be moved. Refrain*

7

The Lord is King, and hath clothed Him - self with

II

maj - es - ty.

# BRIEF APOSTICHA

Plagal First Mode

## Aposticha #1



Thee, O Christ our Sav - iour, Who wast in - car - nate and yet



wast not part - ed from the Heav - ens, do we mag - ni - fy with



voic - es of song. For as the Lord Who lov - eth man, Thou



didst ac - cept the Cross and death for the sake\_ of our race. De -



spoil - ing the gates of Ha - des, Thou didst a - rise\_ on the



third day, sav - ing our souls.

## Verse #2



The Lord is king, He is clothed with maj - es - ty. The Lord is



clothed with strength and He hath girt Him - self.

### Aposticha #2



When Thy side was pierced, O Giv - er of life, Thou didst pour forth



streams of for - give - ness, life and sal - va - tion for all. Thou didst



ac - cept death\_ in the flesh, there - by grant - ing\_ us im - mor -



tal - i - ty. And, whilst dwell - ing in the grave, Thou didst free\_



us, and glo - ri - ous - ly as God, didst raise us up to -



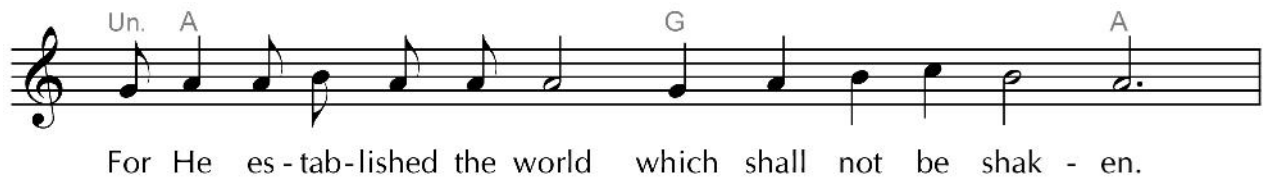
geth - er with Thy - self. Where - fore, we cry\_ out: O Friend of



man, Lord,\_ glo - ry be to Thee.



### Verse #3



### Aposticha #3

Strange\_ is Thy cru - ci - fix - ion and de - scent in - to

Ha - des, O Friend of man. For Thou didst de - spoil\_ it

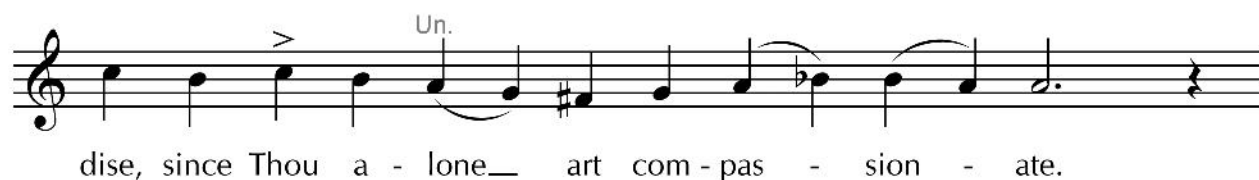
and didst glo - ri - ous - ly raise up with Thy - self the cap - tives of

old, since Thou art God; Thou didst o - pen Par - a - dise, and make us

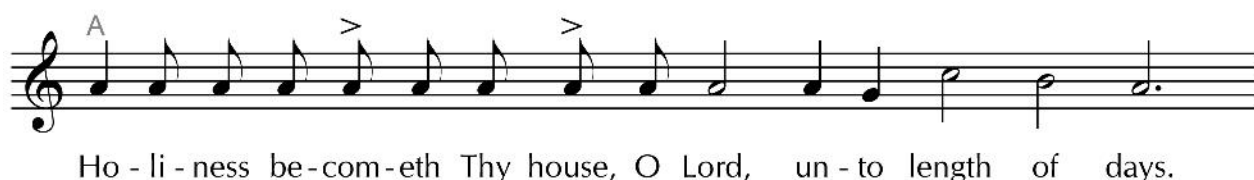
wor - thy there - of. Where - fore, do Thou grant for - give - ness of

sins al - so un - to us who glo - ri - fy\_ Thine a - ris - ing

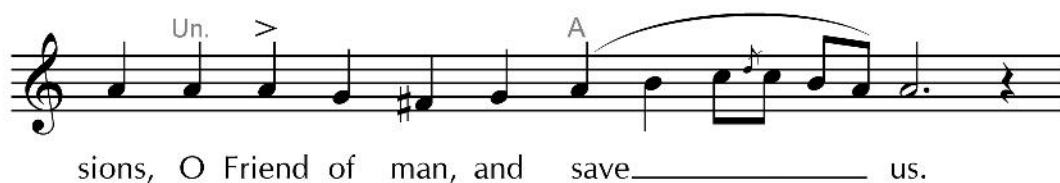
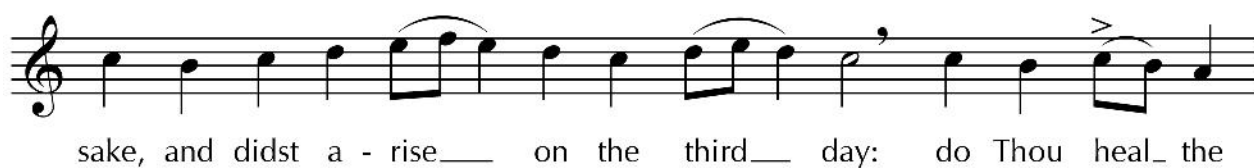
The musical notation for Aposticha #3 consists of six lines of music on a treble clef staff. The melody is composed of eighth, quarter, and half notes, with various slurs and accents. Chords 'G' and 'A' are marked above the staff. The lyrics are 'Strange\_ is Thy cru - ci - fix - ion and de - scent in - to Ha - des, O Friend of man. For Thou didst de - spoil\_ it and didst glo - ri - ous - ly raise up with Thy - self the cap - tives of old, since Thou art God; Thou didst o - pen Par - a - dise, and make us wor - thy there - of. Where - fore, do Thou grant for - give - ness of sins al - so un - to us who glo - ri - fy\_ Thine a - ris - ing'. Hyphens in the lyrics indicate syllables across notes.

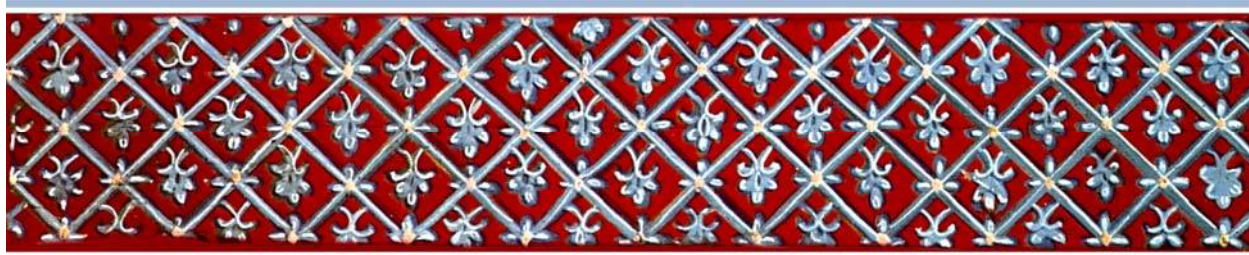


#### Verse #4



#### Aposticha #4

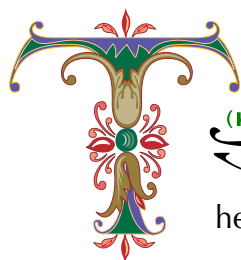




## BRIEF ἈPOSTICHA

### Plagal First Mode

Ἦχος λ̣ π̣ ᾠ̣ Κε



### Aposticha #1

Σὲ τὸν σαρκωθέντα ϛ̣ 160

(K)

hee, O Christ our Sav- iour, Who wast in - car - - nate ν̣' and yet

wast not part - ed from the Heav-ens, ν̣' do we mag - ni - fy with voic-es of song. ϛ̣ ᾠ̣

For as the Lord Who lov - eth man, Thou didst ac - cept the Cross and death for

the sake of our race. ϛ̣ ᾠ̣ De-spoil - ing the gates of Ha - - - des, Thou didst

(M)

a - rise on the third day, sav - ing our souls. ϛ̣ ᾠ̣

## Verse #2

Ὁ Κύριος ἐβασίλευσεν ⲭ ⲓ

**T**<sup>(M)</sup> <sup>(K)</sup> he Lord is king; He is clothed with maj - es - ty. ⲭ The Lord

is clothed with strength and He hath girt Him-self. ⲭ ⲓ



## Aposticha #2

Νυγείσης σου

<sup>(Δ)</sup> <sup>(K)</sup> hen Thy side was pierced, O Giv - - - er of life, ⲧ Thou

didst pour forth streams of for - give-ness, life and sal - va - tion for all. ⲭ ⲓ Thou didst

ac - cept death <sup>(Δ)</sup> in the flesh, ⲧ there-by grant - - ing <sup>(Δ)</sup> us im -

mor - tal - i - ty. ⲭ ⲓ And, whilst dwell-ing in the grave, Thou didst free <sup>(M)</sup> us, ⲭ ⲓ

<sup>(K)</sup> and glo - ri - ous - ly as God, didst raise us up to - geth - er with Thy-self. ⲭ ⲓ

<sup>3</sup> Where-fore, we cry <sup>(M)</sup> out: O Friend of man, Lord, glo-ry be to Thee. ⲭ ⲓ

## Verse #3

Καὶ γὰρ ἐστερέωσε

ⲭ ⲓ ⲓ

**F**<sup>(M)</sup> <sup>(K)</sup> or He es - tab - lished the world <sup>(Δ)</sup> ⲭ which shall not be shak - en. <sup>(K)</sup> ⲭ ⲓ ⲓ

## Aposticha #3

Ξένη σου ἡ σταύρωσις



<sup>(Δ)</sup> <sup>(K)</sup> trange is Thy cru - ci - fix - ion and de - scent in - to Ha - - - -  
<sup>(K)</sup> <sup>3</sup> des, O Friend of man. <sup>ⲭ ⲓ ⲓ</sup> For Thou didst de - spoil it and didst glo - ri -  
<sup>(Δ)</sup> <sup>(K)</sup> ous - ly raise up with Thy - self the cap - tives of old, since Thou art God; <sup>ⲭ ⲓ ⲓ</sup> Thou didst  
o - pen Par - a - dise, and make us wor - thy there - of. <sup>ⲭ ⲓ ⲓ</sup> Where - fore, do Thou  
grant for - give - ness of sins <sup>ⲭ ⲓ ⲓ</sup> al - so un - to us who glo - ri - fy Thine a -  
<sup>(Δ)</sup> <sup>(K)</sup> <sup>3</sup> ris - ing on the third day; <sup>ⲭ ⲓ ⲓ</sup> and deem us wor - thy to dwell in Par - a - dise,  
<sup>(M)</sup> since Thou a - lone art com - pas - sion - - ate. <sup>ⲭ ⲓ ⲓ</sup>

## Verse #4

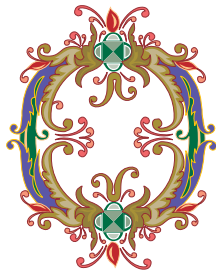
Τὸ οἶκός σου πρέπει ✠ χ ᾠ


H<sup>(K)</sup> o - li - ness be - com - eth Thy house, O Lord, <sup>χ</sup> un - to length

י

## Aposticha #4

Ὁ δι' ἡμᾶς σαρκί




 Thou Who didst ac - cept the pas-sion in the flesh\_\_ for  
 our sake, and didst a - rise\_\_ on the third day: do Thou heal\_\_ the pas -  
 sions of our flesh; and raise us up from griev-ous trans-gres - - sions, O Friend  
 of man, and save us.

# Vespers Aposticha Doxasticon

## Third Mode

Glo - ry to the Fa - - - ther, and

to the Son, and to

the Ho - - ly Spir - - - it.

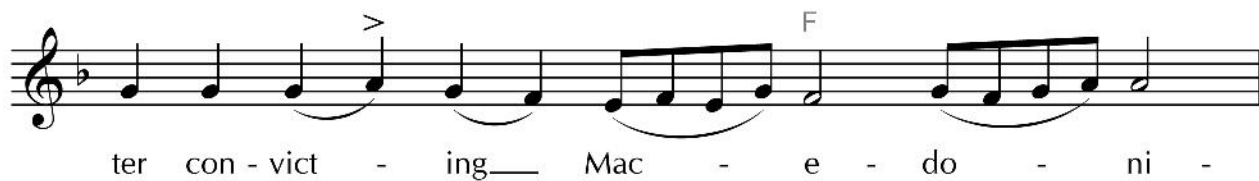
Ye have be - come ex - act keep - - - ers

of the ap - os - tol - - - ic tra -

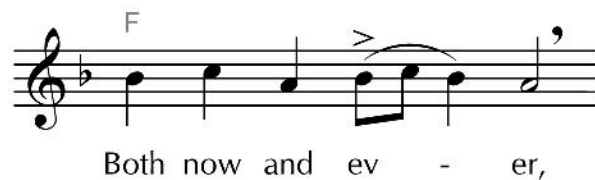
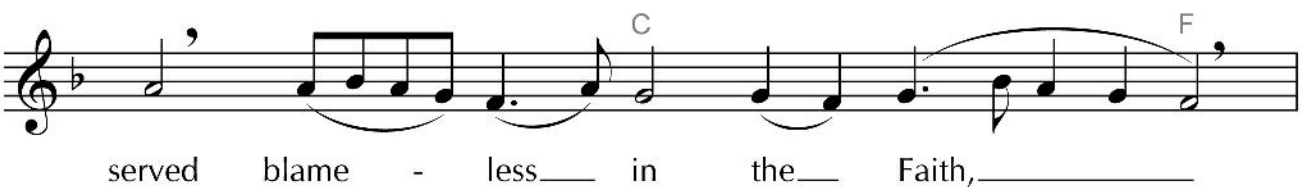
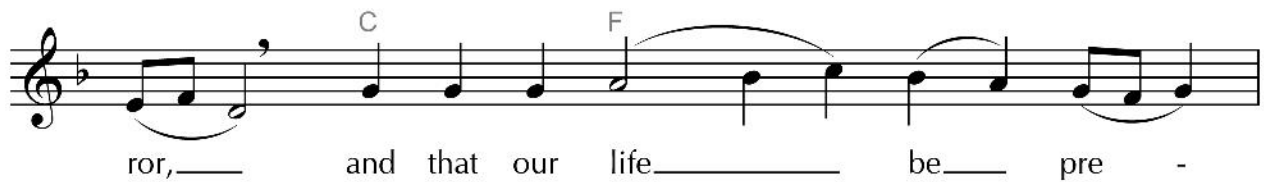
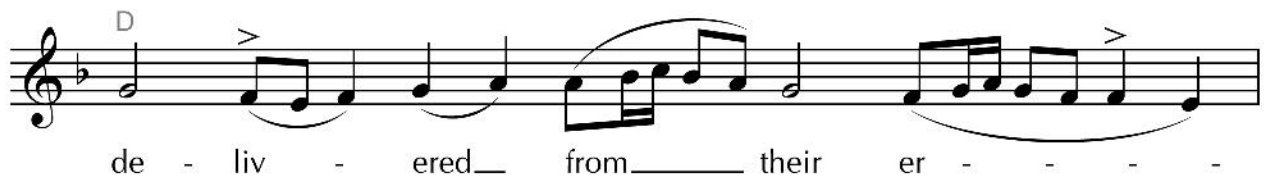
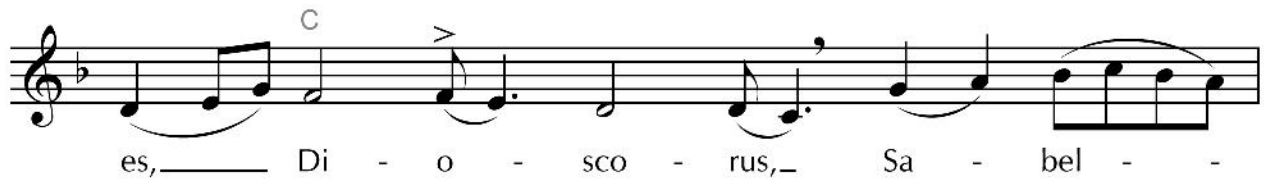
di - - - tions, O Ho - ly Fa -

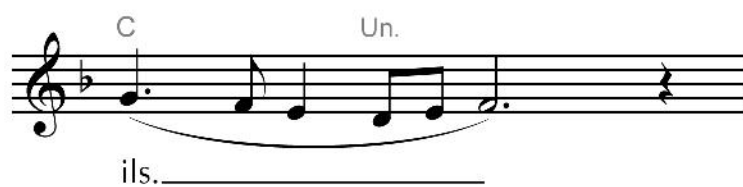
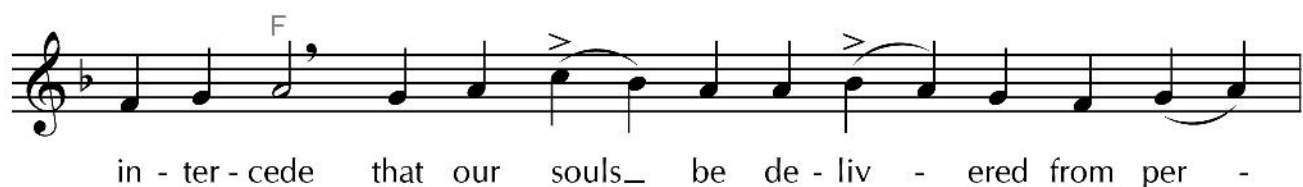
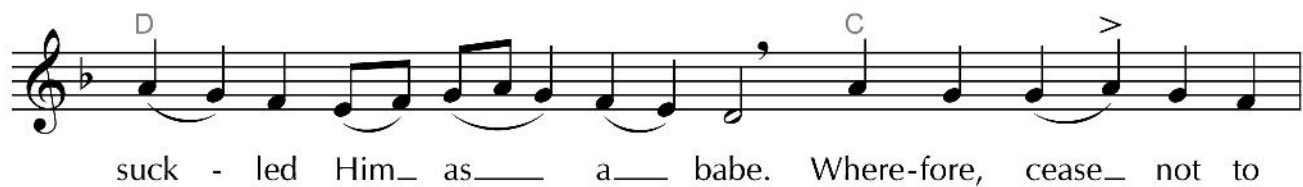
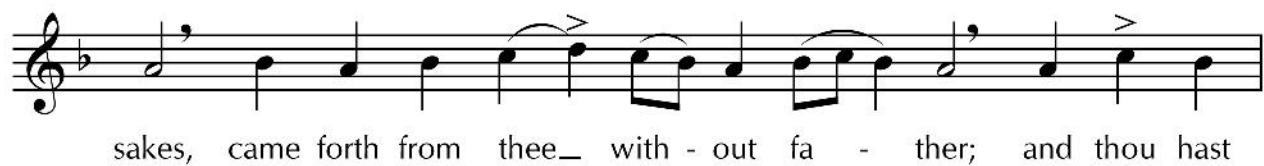
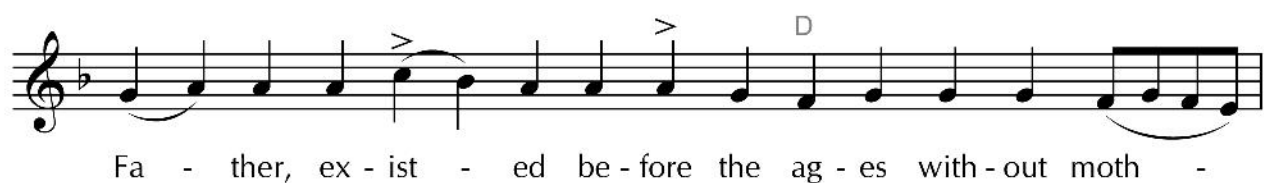
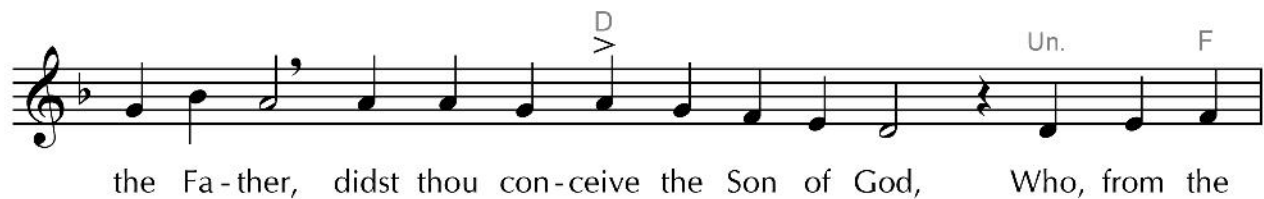
thers; for when ye set forth in

coun - cil the dog - - - ma of the con - sub -









# Troparion of the Resurrection

# 169

Byzantine Tone 5

Basil Kazan  
(1915 - 2001)

Ison

Let us be - liev - ers praise and wor - ship the

Word, co - e - ter - nal with the Fa - ther and the

Spir - it, born of a vir - gin for

our sal - va - tion, for he took plea - sure in as -

- cend - ing the cross in the flesh, to

suf - fer death, and to raise the dead by his

glo - ri - ous re - sur - rec - tion.

Quickly

Glory to the Father and to the Son and to the Ho - ly Spir - it.

Both now and ev - er and un - to a - ges of a - ges. A - men.

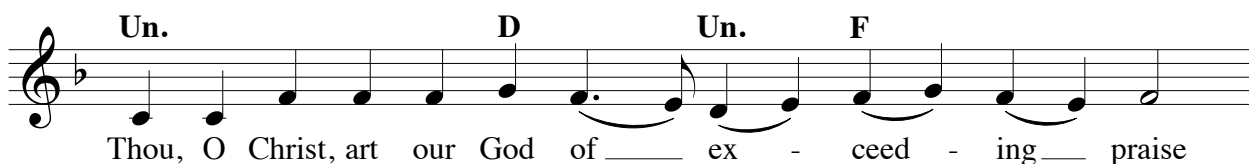
(Sung on the Sunday between Oct. 11-17, the Sunday after Ascension, and the Sunday between July 13-19.)

# The Sunday of the Holy Fathers

## Apolytikion

Byzantine Chant Tone 8/Plagal Fourth Mode

Chadi Karam



Byzantine Tone 8

Basil Kazan  
(1915 - 2001)

Thou who for our sake wast born of a vir - gin, and didst

suf - fer cru - ci - fix - ion, O good One, and didst de -

- spoil death thru death, and as God didst re - veal res - ur -

- rec - - - tion, de - spise not those whom thou hast cre -

- at - ed with thine own hand. Show forth thy love for man - kind, O

mer - ci - ful One. Ac - cept the in - ter - ces - sion of thy

moth - er, the The - o - to - kos, for us and save thy des -

- pair - ing peo - ple, O our Sav - iour.

To Dismissal --&gt;