

Hymn to the Theotokos

17-C

Harmonized by John Warren
from Chant Melody by
Chrysanthos of Madytos (ca. 1770-1840)
transcribed into Western notation by
John Sakellarides (1854-1938)

Byzantine Tone 1

It is tru - ly meet, — tru - ly — meet — to bless — thee,

O — The - o - to - kos, who art ev - er bless - ed

and all blame - - - less: moth — er of our — God.

More — — — hon - 'ra - ble than — — the cher - u - bim,

The musical score is written in Western notation with a key signature of one flat (B-flat) and a common time signature. It consists of four systems, each with a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are written below the vocal line. The first system contains the first two lines of lyrics. The second system contains the next two lines. The third system contains the next two lines. The fourth system contains the final two lines. The piano accompaniment provides harmonic support for the vocal line, often using chords and moving bass lines.

17-C

Hymn to the Theotokos J. Warren

and more glo - ri - ous be - yond all meas - ure than the

ser - a - phim, thou who with - out stain, — thou who with - out — stain

bear - - - est God — the — Word, and art tru - ly

The - o - to - kos: we mag - ni - fy — thee.