



# 17-B

## Hymn to the Theotokos Tchaikovsky/Meena

Musical score for the first system of the hymn, featuring four staves. The lyrics are: "kos, *f* who art\_\_\_ ev - er bless'd and all -". The first two staves are in treble clef, and the last two are in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first staff has a dynamic marking of *f* (forte) and a fermata over the word "art". The second staff also has a dynamic marking of *f* and a fermata over "art". The third staff has a dynamic marking of *f* and a fermata over "art". The fourth staff has a dynamic marking of *f* and a fermata over "art".

Musical score for the second system of the hymn, featuring four staves. The lyrics are: "blameless and the moth-er of our God. *ff* More blameless and the moth-er of our God. and all - blame - less moth-er of\_\_\_ our God. and all - blame - less moth-er of our God." The first two staves are in treble clef, and the last two are in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first staff has a dynamic marking of *ff* (fortissimo) and a fermata over the word "God". The second staff has a dynamic marking of *ff* and a fermata over "God". The third staff has a dynamic marking of *ff* and a fermata over "God". The fourth staff has a dynamic marking of *ff* and a fermata over "God".

Hymn to the Theotokos  
Tchaikovsky/Meena

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hon-'ra-ble than the cher - u - bim, more hon-'ra-ble than the  
*ff* More hon-'ra-ble than the cher - u - bim, more hon-'ra - ble  
*ff* More hon - or - a - ble, more  
*ff* More hon - 'ra - ble

cher - u - bim, \_\_\_\_\_ *ff* and more glo -  
than the cher - u - bim, and more glo - - - -  
than the cher - u - bim, *ff* and more  
more hon - 'ra - ble and more glo - ri - ous be - yond com -

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## Hymn to the Theotokos Tchaikovsky/Meena

ri - ous be - yond com - pare than the ser - a -  
ri - ous be - yond com - pare than the ser - a -  
8 glo - i - ous be - yond com - pare than the ser - a -  
pare — be - yond com - pare than the ser - a -

*dim.* *dim.* *dim.* *dim.*

*p* phim, who with - out stain, who with - out stain  
*p* phim, who with - out stain, who with - out stain  
*p* phim, who with - out stain, who with - out stain  
*p* phim, who with - out stain, who with - out stain

\*  
phim, who with - out stain, who with - out stain

(\* Tchaikovsky has this bass note as a B-flat, not a B-natural.)

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*cresc.*

bear-est God the Word, and art tru - ly The - o - to -

*cresc.*

bear-est God the Word, and art tru - ly The - o - to -

*cresc.*

bear-est God the Word, and art tru - ly The - o - to -

*cresc.*

bear-est God the Word, and art tru - ly The - o - to -

*f* kos: we mag - ni - fy ——— *p* thee, we mag - ni -

*f* kos: we mag - ni - fy ——— *p* thee, we mag - ni -

*f* kos: we mag - ni - fy ——— thee,

*f* kos: we mag - ni - fy ——— thee, we

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## Hymn to the Theotokos Tchaikovsky/Meena

fy thee, we mag - ni - fy thee,  
fy thee, we mag - ni - fy thee,  
p we mag - ni - fy thee, we mag - ni - fy thee,  
mag - ni - fy thee, we mag - ni - fy,

mag - ni - fy thee. *p*  
mag - ni - fy thee. *p*  
mag - ni - fy thee. *p*  
mag - ni - fy thee. *p*

(\* The tenors may sing an upper C if low C is too low. If so, split the bass part to have upper bass on the low C.)