

# Anaphora

Nikolay A. Sokolov  
(1859 - 1922)  
Arranged and Adapted by  
Michael P. Hilko  
(1905 - 1974)

1  $\text{♩} = 112$   
*mf* *rit.*  
A mer - cy of peace a sac - ri - fice of

5 *p* *rit.*  
praise. And with thy spir - it.

9 *mf*  
We life them up un - to the Lord.

Nikolay Sokolov  
A Mercy of Peace

13 *mp* It is meet and right, to wor - ship the  
the  
to wor - ship the

17 *f*  
Fa - ther and the Son and the Ho - ly Spir -  
Fa - ther and the

21 *f*  
- it. The Trin - i - ty, One in es - sence and un - di -  
- it. The Trin - i - ty, One in es - sence and un - di -

25 *rit.* *mf*  
- vid - ed, and un - di - vid - ed.  
- vid - ed, and un - di - vid - ed.

31 *mf* *f* *mf* heav'n and

Ho - ly, Ho - ly, Ho - ly Lord of Sa - ba - oth heav'n and

heav - en and

heav - en and

36 earth\_ are

earth\_ are

and earth are full of thy glo - ry, are\_

earth\_ are

earth\_ are

40 *f*

full\_ of thy glo - ry. Ho - san - na, ho -

44 *f* *ff* *rit.* *mp*

-san - na, Ho - san - na in the high - est. Bless - ed is

48 *mf*

He \_\_\_ that \_\_\_ com - eth in the Name of the Lord, \_\_\_ Ho -

is he that com - eth in the Name of the Lord,

52 *rit.* *f* *ff*

-san - na, ho - san - na \_\_\_ in the high - est.  
in \_\_\_ the high - est.

57

A - men. A - - - men.

62

We praise thee, we bless thee,  
We praise thee, we bless thee we give

67

we give thanks, we give thanks un - to thee,  
we give thanks un - to  
thanks, we give thanks un - to thee,

71

thee, O Lord. and we pray un - to  
and we pray un - to

Detailed description: This system contains measures 71 through 74. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal line (treble clef) begins with a half note chord of G3 and B-flat3, followed by a quarter note G3, then a half note chord of G3 and B-flat3, and finally a half note chord of G3 and B-flat3. The lyrics 'thee, O Lord.' are aligned with these notes. The instrumental line (bass clef) provides a harmonic accompaniment with chords and moving lines. The lyrics 'and we pray un - to' are spread across measures 72, 73, and 74.

75

thee, (and) and we pray un - to thee,  
thee, and we pray un - to thee,

Detailed description: This system contains measures 75 through 77. The vocal line (treble clef) starts with a half note chord of G3 and B-flat3, followed by a quarter note G3, then a half note chord of G3 and B-flat3, and finally a half note chord of G3 and B-flat3. The lyrics 'thee, (and) and we pray un - to thee,' are aligned with these notes. The instrumental line (bass clef) continues the accompaniment. The lyrics 'thee, and we pray un - to thee,' are spread across measures 76 and 77.

78

O (our) our God, O our God, O our God.  
O our God, O our God, O our God.

Detailed description: This system contains measures 78 through 81. The vocal line (treble clef) begins with a half note chord of G3 and B-flat3, followed by a quarter note G3, then a half note chord of G3 and B-flat3, and finally a half note chord of G3 and B-flat3. The lyrics 'O (our) our God, O our God, O our God.' are aligned with these notes. The instrumental line (bass clef) provides a harmonic accompaniment. The lyrics 'O our God, O our God, O our God.' are spread across measures 79, 80, and 81. There are 'V' markings above the vocal line in measures 79 and 80.