

Preserve O Lord (Ton Dhespotin) 00-d

(For the Bishop Only)

Byzantine Tone 2

Adapted and arranged by
Archpriest James C. Meena
(1924 - 1995)

Maestoso & slowly

Soprano
Alto

Pre - serve, O Lord, our mas - ter and chief priest,
Ton dhes - po - tin ke ar - chi - e - re - a i - mon,

Tenor
Bass

and grant him man - y years. Man - y years to thee, mas -
ky - ri - e phi - la - te. Is pol - la e - ti, dhes - po -

ter. Man - y years to thee, mas - ter. Man - y years un - to
ta. Is pol - la e - ti, dhes - po - ta. Is pol - la e - ti,

thee, O mas - - - ter.
dhes - po - ta.

Following the first verse of the Praises *Let everything that hath breath...* during Orthros, if the bishop descends from the throne for Kairon, the choir sings very slowly *Preserve, O Lord, our master ...* It should be timed so that the singing of *Many years, master* at the end of the hymn coincides with the moment at the end of Kairon when the bishop turns and blesses the congregation with the trikirion. Then the Praises continue with *Praise him all his angels...*

